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Cash Box

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C&W: Roots Music

It is a paradox of our time that the more we seem to break from the roots of the past, the more we seek to identify with them again. This is certainly true in the area of music, where what we like to think of as "contemporary" and "progressive" is, with cursory inspection, indebted to styles seemingly long abandoned. Country music is basically "roots music," which by any other name still falls back on simplicity and, one may add, an honest, common-sense approach to its storyline. The fact that the sound of country music continues to grow in its appeal each year is a living testament to the validity of our musical roots. In this week of celebration of the 44th annual festivities of WSM's Grand OI' Opry and the Country Music Association's Country Music Week, Cash Box salutes country music as "roots music" whose strength and continued growth are undiminished.



CashBox TOP100

	SUSPICIOUS MINDS	10/11	10/4
2	Elvis Presley-RCA 9764	6	11
	SUGAR SUGAR Archies-Calendar 1008	3	11
3	LITTLE WOMAN Bobby Sherman-Metromedia 121	1	2
4	JEAN Oliver-Crewe 334	2	4
5	I CAN'T GET NEXT TO YOU Temptations-Gordy 7093	8	9
6	THIS GIRL IS A WOMAN NOW Gary Puckett-Columbia 44967	5	6
7	EVERYBODY'S TALKIN' Nilsson-RCA 0161	7	8
8	I'M GONNA MAKE YOU MINE Lou Christie-Buddah 116	10	15
9	HOT FUN IN THE SUMMERTIME		
10	WEDDING BELL BLUES		13
11	Fifth Dimension-Soul City 777 TRACY	28	41
12	BABY IT'S YOU	13	20
13	EASY TO BE HARD	18	31
14	THAT'S THE WAY LOVE IS	4	3
15	Marvin Gaye-Tamla 54185 CARRY ME BACK	14	16
16	Rascals-Atlantic 2664 YOU'VE LOST THAT LOVIN' FEEL	12 .IN'	12
17	Dionne Warwick-Scepter 12262 HONKY TONK WOMEN	21	37
18	Rolling Stones-London 910 GREEN RIVER	9	5
19	Creedence Clearwater Revival-Fantasy 625 MAKE BELIEVE	15	10
20	SUGAR ON SUNDAY Wind-Life 200	23	25
2 0	Clique-White Whale 323 BALL OF FIRE	22	23
22	Tommy James & Shondells-Roulette 7060 I'LL NEVER FALL IN LOVE AGAIN	36	66
	Tom Jones-Parrot 40018	16	
23	WHAT'S THE USE OF BREAKING Jerry Butler-Mercury 72960	26	
24	YOU, I	25	29
25	WE GOTTA ALL GET TOGETHER Paul Revere & The Raiders-Columbia 44970	27	30
26	OH WHAT A NIGHT Dells-Cadet 5649	17	14
27	GET TOGETHER Youngbloods-RCA 9752	19	18
28	WHEN I DIE Motherlode-Buddah 131	24	17
29	IS THAT ALL THERE IS Peggy Lee-Capitol 2602	50	76
30	WHAT KIND OF FOOL DO YOU THINK I AM		
31	Bill Deal & Rondells-Heritage 817 HURT SO BAD	29	22
32	RUBEN JAMES	20	21
33	Kenny Rogers & First Edition-Reprise 0854 AND THAT REMINDS ME	41	55
	Four Seasons-Crewe 333	33	34

	34	SO GOOD TOGETHER		
	35	Andy Kim-Steed 720	38	48
	36	James Brown-King 6258 SOMETHING	34	36
		Beatles-Apple 2654	-	-
	37	DADDY'S LITTLE MAN O. C. Smith-Columbia 44948	39	33
	38	SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000	49	58
	39	COME TOGETHER Beatles-Apple 2654	-	\equiv
١	40	YOU'LL NEVER WALK ALONE Brooklyn Bridge-Buddah 139	45	54
	41	GOIN' IN CIRCLES Friends of Distinction-RCA 0204	53	57
١	42	NO ONE FOR ME TO TURN TO Spiral Starecase-Columbia 4492	42	43
	43	JESUS IS A SOUL MAN Lawrence Reynolds Warner Bros./7 Arts 7322	52	62
	44	LOVE OF THE COMMON PEOPLE Winstons-Metromedia 142	46	49
	45	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143	47	51
	46	SUITE: JUDY BLUE EYES Crosby, Stills & Nash-Atlantic 2676	56	67
	47	DON'T IT MAKE YOU WANT TO GO HOME		
	48	Joe South-Capitol 2592	48	50
(49	ECHO PARK	43	44
į	50	TAKE A LETTER MARIA	58	64
	51	R. B. Graves-Atco 6714 ANY WAY THAT YOU WANT ME	63	84
	52	SAD GIRL	61	72
	53	Intruders-Gamble 235 MIND, BODY & SOUL	57	60
	54	TRY A LITTLE KINDNESS	65	82
	55	Glen Campbell-Capitol 2659 SOMETHING IN THE AIR	71	-
	56	Thunderclap Newman-Track 2656 WAS IT GOOD TO YOU	59	70
	57	BABY I'M FOR REAL	62	69
	58	Originals-Soul 35066	67	78
9	59	AND WHEN I DIE	60	63
	60	Blood, Sweat & Tears-Columbia 45008 CHAINS OF LOVE	-	_
	61	Bobby Bland-Duke 449 LOVE IN THE CITY	68	77
	62	MAKE YOUR OWN KIND OF MUS	69 IC	73
	63	Mama Cass-Dunhill 4214 DOIN' OUR THING'	-	_
	64	ELI'S COMING	70	79
	65	Three Dog Night-Dunhill 4215 CHERRY HILL PARK	_	-
	66	LET A WOMAN BE A WOMAN	72	81
	67	Dyke & The Blazers-Original Sound 89 YESTER-ME, YESTER-YOU,	74	68
		YESTERDAY Stevie Wonder-Tamla 54188	_	_

68	GROOVY GRUBWORM		
69	Harlow Wilcox-Plantation 28 ETERNITY	76	83
70	Vikki Carr-Liberty 56132 TURN ON A DREAM	75	75
71	Box Tops-Mala 12042 MR. TURNKEY	82	-
72	Zager & Evans-RCA 0246 DON'T WASTE MY TIME	78	-
73	John Mayall-Polydor 14004 TIME MACHINE	79	85
75	Grand Funk Railroad-Capitol 2567 LET A MAN COME IN & DO	80	92
	THE POPCORN		
75	HOLD ME	-	_
76	Baskerville Hounds-Avco Embassy 4504 I STILL BELIEVE IN TOMORROY	-	74
77	John and Ann Ryder-Decca 32506 SUNDAY MORNIN' COMIN' DOV	83 VN	86
78	Ray Stevens-Monument 1163	84	87
79	Guess Who-RCA 0195	86	_
80	Issac Hayes-Enterprise 9003 SILVER THREADS & GOLDEN NE	85 EDL	F
81	Cowsills-MGM 14084 SHANGRI-LA	95	95
82	Lettermen-Capitol 2643 GET RHYTHM	88	-
83	John Cash-Sun 1103 SINCE I MET YOU	87	-
84	Sonny James-Capitol 2595 COLOUR OF MY LOVE	89	-
85	Jefferson-Decca 3250 WAYS TO LOVE A MAN	91	94
	Tammy Wynette-Epic 10512	93	_
86	SAY YOU LOVE ME Impressions-Curtom 1946	_	_
87	NA NA HEY HEY KISS HIM GOO Steam-Fontana 1667	DR.	E
88	Johnny Adams-SSS Int'l 780	94	_
89	ONE CUP OF HAPPINESS Dean Martin-Reprise 0857	_	_
90	WE'LL CRY TOGETHER Maxine Brown-Commonwealth United 3001	96	_
91	I'LL BET YOU Funkadelic-Westbound 150	П	_
92	SHE'S GOT LOVE Thomas & Richard Frost-Imperial 66405	97	_
93	PROUD MARY Checkmakes Ltd. with Sonny Charles-A&M 1127	-	_
94	JULIA Ramsey Lewis-Cadet 5640	-	_
95	KOOL & THE GANG Kool & The Gang-Delite 519	_	_
96	LIKE A ROLLING STONE Phil Flowers & Flowershop-A&M 1122	100	_
97	UP ON CRIPPLE CREEK Band-Capitol 2635	je	_
98	SHE BELONGS TO ME Rick Nelson-Decca 32550	_	_
99	JUST A LITTLE LOVE B. B. King-Bluesway 61029	_	_
100	ROOSEVELT & IRA LEE Tony Joe White-Monument 1169	_	_

And That Dami	-d- M- (0	
And When I Di	nds Me (Symphony House—ASCAP)	
Anuway You M	(Tuna Fish—BMI) Int Me (April Blackwood—BMI)	
Baby I'm For I	eal (Jobete — BMI)	
Baby It's You	Polit Accapt	
Ball of Fire /Bi	Oolfi—ASCAP) Seven — BMI)	
Carry Me Back	(Slacsor, ASCAP)	
Chains of Love	(Progressive—BMI)	
Color of My Lo	re (Arm Rachel — ASCAP)	
Come Together	(Harrisongs—BMI)	
Daddy's Little	Man (B&B, ASCAP)	
Doin' Our Thin	(500)	
Don't It Make	ou Want To Go Home (Lowery, BMI)	
Don't Waste M	Time	
Easy To Be Ha	d (United Artists, ASCAP)	
Echo Park (Ha	tings—BMI)	
Eli's Coming (T	una Fish—BMI)	
Eternity (Satur	lay—BMI) Ikin' (Third Story, BMI)	
Everybody's Ta	Ikin' (Third Story, BMI)	
Get Rhythm (H	-Lo —BMI)	
Get Together (i	-Lo —BMI) ving, BMI) (Porpete, BMI)	
Goin' In Circle:	(Porpete, BMI)	
Green River (J	ndora, BMI)	
roovy Grubwi	rm	
Hold Me (Robt	ns Music—ASCAP)	

_	- ALPHABETIZED TOP 100 (INCL
l	Honky Tonk Women (Gideon, BMI)
ŀ	Honky Tonk Women (Gideon, BMI)
l	Hurt So Bad (Vogue, BMI)
l	I Can't Be All Bad (Shelby Singleton—BMI)
ı	I Can't Get Next To You (Jobete, BMI)
1	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)
1	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)
ŀ	In A Moment (Odum and Neilburg, BMI)
	Is That All There Is
	I Still Believe In Tomorrow (Dycgess—BMI)
	Jealous Kind Of Fellow (Colfam—BMI)
	Jean (20th Century, ASCAP)
	Jesus Is A Soul Man
	Just A Little Love (Sounds of Lucille/Pamco—BMI)
	Kool & The Gang (Stephanye—BMI)
l	Let A Man Come in & Do The Popcorn (Dynatone—BMI)
ŀ	Let A Woman Be A Woman (Drive In—BMI)
	Life & Death In G&A (Daly City—BMI)
ĺ	Like A Rolling Stone (WB 7—ASCAP)
l	Little Woman (Green Apple, BMI)
	Love Of The Common People (Tree—BMI)
	Make Your Own Kind Of Music (Screen Gems/Columbia —
1	BMI)

DING PUBLISHERS AND LICENSEES) -					
Make Believe (Love Songs/Peanut Butter—BMI) 19					

Suspicious Minds (Press—BMI)	1
Take A Letter Maria (Four Star — BMI)	50
That's The Way Love Is (Jobete—BMI)	14
This Girl Is A Woman (Three Bridges, ASCAP)	6
Time Machine	73
Tracy (Vanlee/Emily, ASCAP)	11
Try A Little Kindness (Airfield/Glen Campbell—BMI)	54
Turn On A Dream (Press—BMI)	70
Undun (Dunbar—BMI)	78
Up On Cripple Creek (Callee—ASCAP)	97
Walk On By (Johnny Rivers—BMI)	79
Was It Good To You	56
Ways To Love A Man (Al Gallico—BMI)	85
Wedding Bell Blues (Tunafish—BMI)	10
We Gotta All Get Together (Boom, BMI)	25
We'll Cry Together (McCoy, Chevis, BMI)	90
What Kind Of Fool Do You Think I Am (Whitley,	
Low-Twi, BMI)	30
What's The Use Of Breaking Up (Assorted/Parabut, BMI)	23
When I Die (Modo, BMI)	28
World (Dynatone—BMI)	35
Yesterme, Yesteryou, Yesterday (Stein & VanStock-ASCAP)	67
You, I (Shelby Singelton Music, BMI)	24
You'll Never Walk Alone (Williamson—ASCAP)	40
You've Lost That Lovin' Feelin' (Screen Gems—Columbia— BMI	
DMI	16

Les Reed RAIN OF LOVE



GAPTER ON

JEFFERSON AIRPLANE

VOLUNTEERS



bw WE CAN BE TOGETHER

i NEW SINGLE! RCA

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Atlantic Offering Fall LP's This Week

NEW YORK — At Atlantic-Atco's fall sales meetings with Atlantic-Atco distributors this week, the label will introduce twelve new albums, cover-ing the Rock, blues, pop, and jazz

fields.

Atlantic album sales chief Dave Glew and his assistant, Tim Lane, will present the fall program to the distributors with the aid of regional merchandise managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies, and Charles Goldberg who will later visit distributors in all major cities throughout the country. Also helping with the presentation by visiting distributors will be sales executives Rick Willard and Johnny Bienstock.



RINGING ITS CHIMES, Bell Records has just effected a changeover into a new corporate logo design to be carried on all recordings from the label. Created by Alan Wolsky, the logo, according to president Larry Uttal, "is part of our program to give Bell a powerful corporate identity, to show the industry and the public that we are changing, growing and doing more kinds of business in this country and overseas." He pointed especially to the new diversity of product offered by Bell since its acquisition by Columbia Pictures, including soundtracks from two new films ("Bob & Carol & Ted & Alice" and "Cactus Flower") and the "Flight to the Moon" album.

Campbell, Dalton Co.

HOLLYWOOD — Bruce Campbell, formerly of Campbell, Silver & Cosby, and Dalton Trumbo have formed The Bruce Campbell and The Dalton Trumbon Trumbon Trumbon Campbell and The Dalton Trumbon Campbell Bruch Campbell and The Dalton Trumbon Campbell Camp bo Company. They will produce and direct "Johnny Got His Gun" respectivley. No deal has been set.

'Jean' A Million

NEW YORK — Singer Oliver has come up with his second millionselling single. It's "Jean" on the Crewe label, just certified as a gold seller by the RIAA. The artist's first gold deck was his last release, "Good Morning Starshine" on Jubilee, as produced by Bob Crewe.

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'Heavy' Singles Fail To Ignite Top 100

HOLLYWOOD — While so-called heavy music' groups continue to ride 'heavy music' groups continue to ride high on the album scene, their impact on the singles market has greatly diminished. In addition, the trend towards meaningful-lyric songs has also slowed down, with the only two Top 20 entries last week being "Everybody's Talkin" and "Get Together," both from RCA, and both significantly, resiscues.

A look at last year's Top 100 dis-closes fourteen 'underground' acts riding with sixteen tunes. (Both the Beatles and Big Brother were going

NEW YORK — Irving Green is stepping down as president of Mercury Records at the end of the year, thus ending a 22-year association with a label he founded in 1947. An announcement said that Green planned to remain active in the entertainment industry and currently has under consideration a number of proposals. Under Green, Mercury developed into one of the great "major" indie operations, which, until several months ago, maintained its own

NEW YORK — The Stereo Tapes division of Ampex Corp. has turned "angel" for this fall's Broadway musical production of "Purlie," Cash Box has learned. AST is backing the show to the tune of approximately \$200,000, roughly half the money already involved in the play. "Purlie," which will reach Broadway during the coming season, is a musical adaptation of the '61 play "Purlie Victorious." The new production involved Phil Rose and Ossie Davis who brought the original hit

Davis who brought the original hit to New York and will feature music and lyrics by Peter Udell and Gary Geld, a team which has been responsible for numerous best sellers in the

recording field.

AST has negotiated the exclusive worldwide tape rights for "Purlie," though at present no disk-recording rights have been agreed to.

Ampex' move is a further indication of tape distributor and duplicator desire to obtain tape product rights

Fuhrman Heads Merger

of the newly unified division by Liberty/UA Inc. president Al Bennett. Bennett observed that the jazz product of the Blue Notes/Solid State labels and the R&B and gospel product from Minit frequently sought the same exposure and marketing outlets. "Often," he added, "the very same consumer is seeking and buying product in both these musical areas. The labels will continue to headquarter at Liberty/UA's New York offices where the present staff will undertake expanded duties for the dual operation.

Assisting Fuhrman will be: Al Riley, national promotion manager and Erv Bagley, handling national sales and coordination of product. Three regional promotion managers will be working towards maximum product exposure: Duke DuBois, east coast; Alonzo King, midwest; Pete Tyler, south and southwest.

Staff producers will create product for all labels and seek to acquire material from independent sources as well.

Of BN, SS And Minit

with two hits). Six of those acts, the Beatles, Cream, Canned Heat, Chambers Bros., the Who and Big Brother were in the Top 20. Last week's Top 20 harbored only the Rolling Stones and Creedence Clearwater, with only two other acts sitting further down the list.

Two groups who helped spearhead

Two groups who helped spearhead the rock message craze, Sly and the Family Stone and the Rascals, are both in the Top 20, but with material in a much lighter vein.

On the album scene, ten of the Top 20 LP's last year were in the under-

Irving Green Stepping Down As

Mercury President; Formed Co.

Ampex Stereo Tape 'Purlie' Angel

20 LP's last year were in the under-

wholly-owned distrib branches. It became one of the first indie labels to associate itself with mergers-and-

to associate itself with mergers-and-acquisitions, having been acquired by North American Philips Corp. in 1961. Green stayed on as president. Mercury has always offered a broad spectrum of music, including strong pop attractions ranging from Frankie Laine, Patti Page to the Crew Cuts and the Four Seasons. Classics, blues and jazz are also key attractions at the label.

ground spectrum, while last week's chart held eight, with three more sitting right on the edge.

Com'wealth Consents To SEC Injunction

HOLLYWOOD — Commonwealth United Corp. has consented to the entry of an injunction in an action by the Securities and Exchange Commission. The company stated that the Commission's complaint was addressed to a registration statement which never became effective and was, in fact, withdrawn and to a proxy statement for a shareholders meeting which was never held. The company which was never held. The company said that it consented to the injunction, without admitting any of the allegations in the complaint in order to avoid the time and expense of protracted legal proceedings. Commonwealth has not been trading on the American Exchange for several months. It runs a number of music-oriented firms, including a label.

The company stated that is is preparing proxy material for a meeting of shareholders to be held on a date to be announced shortly. Such material will contain a complete discussion of all matters referred to in the S.E.C. complaint and current information on all significant developments.

complaint and current information on all significant developments.

The company also confirmed the resignation of Dr. H. Igor Ansoff as a member of the board of directors, and the addition of three new directors. The new directors, Howard Stamer, a New York attorney, Robert F. Sutner and Morton I. Schiowitz, financial and business consultants, are designees of I.O.S. Ltd. (S.A.) through whose affiliates the company had obtained \$40 million of financing in early 1969. Although it has recently extended on an interim basis additional financial assistance to the Comal financial assistance to the Company, I.O.S. has disclaimed any intention of controlling the company or

the company of the company of its affairs.

The Company also announced a new president and chief executive is being sought. A. Bruce Rozet having resigned as such and as chairman of the signed as such and as chairman of the board. Rozet continues as a director. Pending the selection of a new chief executive officer, policy and executive management is now being guided by a three man executive committee consisting of Messrs. Stamer, Schiowitz and Oliver A. Unger, vice chairman of the board.

MGM In The 'Chips' With Track Release

Nat'l Musitime Buys

as labels end licensing agreements in favor of internal production and marketing of their tape cartridge

NEW YORK — National Musitime Corp., New York based company in the background music and in-flight entertainment business, is acquiring two corporations which are in the off-

NEW YORK — Consolidating the administration of various label entities within Liberty/UA, key execs from the staffs of the Blue Note and Solid State labels and the Minit and Minit-Gospel labels have been merged and will operate as a single division under the overall guidance of Mel Fuhrman. Fuhrman was named general manager of the newly unified division by Liberty/UA Inc. president Al Bennett. Bennett observed that the jazz prod-**RCA Profits Gain**

In Third Quarter

NEW YORK — The third quarter profits at RCA Corp. showed gains in what the company termed a "perceptible slowdown" in the economy.

Profits rose, according to Robert Sarnoff, president, to a record \$39.7 million from \$38.6 million a year before, although sales declined from \$816 million to \$804 million. Earnings in the first nine months rose 4% to \$106.5 million from \$102.4 million. Sales over this period increased to \$2.35 billion from \$2.31 billion. Sarnoff expressed optimism about the long term picture at the company. the company

Tom Donahue Returns With Some 'Hot Masters'

Off-B'way Theatres

corporations which are in the off-Broadway theatre business.

One of the new corporation's properties is the Eden Theatre, which houses "Oh Calcutta!" The second corporation has a theatre which features New York's Jewish Theatre and has booked a new Kurt Weil musical to open in January.

National Musitime Corp., whose stock is traded over-the-counter, is purchasing both corporations for shares of its stock and is awaiting stockholder approval.

approval.

The theatre companies and their ex-

ecutives will continue their operations as a division of National Musitime Corp. looking toward the acquisition of other off-Broadway theatres.

NEW YORK — The third quarter pro-

British Disk Prod., Sales Advance

NEW YORK — MGM Records sound-track of "Goodbye Mr. Chips" goes into release this week (13) with initial orders over 100,000, the label reports. Musical film, starring Peter O'Toole and Petula Clark, has a 12-song score by Leslie Bricusse.

Albums are being sent to all MGM record distribs and dealers throughout the country. Dealers are preparing window displays advertising the soundtrack. In addition, albums are being sent to all radio station deejays and program directors.

A special feature of the album is a 12-page full color insert containing the lyrics for each song accompanied by an appropriate photo from the film. "Chips" was directed by Herbert Ross from a screenplay by Terence Rattigan. The music in the film and in the soundtrack was conducted and supervised by John Williams.

See

Int'l News Report



SOUL CITY RECORDS HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on one great album.

"AQUARIUS/LET THE SUNSHINE IN" has sold 2,500,000 copies.

"WORKIN' ON A GROOVY THING" has sold 700,000 copies.

"WEDDING BELL BLUES" has sold 500,000 copies in less than 10 days ...and the giant album AGE OF AQUARIUS has sold almost 1,000,000 copies. (that's individual albums-not just dollars worth of sales).

We think the 5th Dimension is something special.

Production and Sound: Bones Howe.



New Music Co. Pledges 15 % Of Gross Income To Black Community Assistance

NEW YORK—A new, varied music business firm, Catalyst Records, Ltd., is pledging 15% of its gross income to black scholarship and development

programs

black scholarship and development programs.

According to Beau Ray Fleming, an indie producer-writer who is president of the company, Catalyst "would like to start a trend among black business men, politicians, professionals, atheletes, entertainers, etc., especially those who look to the black community for substantial support, to pledge a percentage of their gross income." "We feel its just as bad for blacks" Fleming says, "to take money out of the communities and not put anything back as it is for whites to do it."

Catalyst's affiliates will include Exubertant Productions, Rendevous Management, and two publishing companies, Facsimile Music (ASCAP) and Narcissus Music (BMI).

First release on Catalyst is entitled "There Ain't No Place Like Home", by singer-writer Jonathan. Independent production activities include the new single by "Heavyweight Boxing Champ" Joe Frazier on Capitol records, and two albums on RCA records by writer-singer Jon Lucien. Writer-songer Milt Mathews Inc. and an instrumental album on MGM, "The Groovin' Strings & Things", all produced or co-produced by Beau Ray Fleming. Fleming announced his appointment as associated producer for Ember Records LTD. of London and Europe.

Fleming will be leaving for London

Fleming will be leaving for London

Graziano Heads NY **Activities Of IMC**

DETROIT—Charles Graziano has been appointed east coast manager for International Management Co., the Detroit-based arm of Motown Records. Ewart Abner, Jr., Motown vp who heads IMC, said that Graziano will



Charles Graziano

temporarily work out of offices at 157 W. 57th St. in New York until a permanent office is found. Graziano, formerly with International Famous Agency, where he founded and headed Agency, where he founded and headed the agency's contemporary music dept., will direct east coast activities of IMC, the talent roster of which includes Diana Ross & the Supremes, the Temptations, the Four Tops, Marvin Gaye. Martha Reeves & the Vandellas, Stevie Wonder, David Ruffin, the Originals, Bobby Taylor and others. Graziano was also associated with Shaw Artists Corp.

Jones Is Motown's **Director Of Sales**

In last week's story on the appointment of Phil Jones as sales head of Motown, the headline incorrectly stated that he was named marketing director. Actually, he served as marketing director before assuming his new real sequencies. new sales function

soon to record several artists for Ember, among them American actress-singer Polly Elliot. Fleming will seek acts and masters for Ember with an accent on international appeal. He will accent on international appeal. He will report to Ember's managing director Jeff Kruger. Companies officers are Beau Ray Fleming, Pres. Wellington Grey, executive, vp and Bill Canegata, VP.

Ashram Associates Ltd. will handle

'Hair' Disk Bonanza Hits \$20 Mil

NEW YORK—The combination of disk sales, performance income and sheet music movement will fashion "Hair" into one of the great all-time musical theatre offerings.

musical theatre offerings.

This is the report from United Artists Music Group, publishers of the score, which notes that disk sales have reached a total of \$20 million. Disk coverage includes 100 singles, 69 albums with "Hair" songs, 20 albums of the entire score and seven original cast LP's, including RCA's long-time number 1 seller of the Broadway caster. In its world-wide presentations,

"Hair" is grossing \$1 million every two weeks, UA adds. "Easy to Be Hard" by Three Dog Night (Dunhill) was a Top 5 entry.
On the singles front, three decks of "Hair" tunes hit the number 1 spot: "Hair" by the Cowsills MGM, "Good Morning Starshine" by Oliver (Jubilee) and "Acquarius" by the Fifth Dimension (Soul City). Oliver is among the many disk pactees created via "Hair." Others include Jennifer, Richard Kim Milford, Bert Sommer, Sakinah Muhammad, Paul Nicholas, Ronnie Dyson, Salley Eaton and Martha Velez.

A Chicago company of "Hair" opens

Martha Velez.

A Chicago company of "Hair" opens later this month, joining presentations in New York, Hollywood, San Francisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Yugoslavia, Denmark, Finland, Netherlands, Canada and Italy

New Maxwell Label Via Crewe Dist.

NEW YORK-Rhythm and blues production and promotion specialist Larry Maxwell has concluded arrangements to open his own Maxwell Records to open his own Maxwell Records label, to be distributed exclusively by CGC Records, a division of the Crewe Group of Companies, according to Rocco Sacramone, executive vice president of CGC.

With his first single on the label being scheduled for rush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell

Ing Scheduled for Tush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell label. King, known as lead singer for the Drifters and also as a solo performer, left Wednesday (1) for a four week tour of England and the continent, where he will feature his brand new Maxwell sides in concert.

Maxwell, due to sign a number of young production assistants, reports that he is "wide open" for promising new masters. While initial productions will spotlight black talent, the label will not limit itself to this area. According to Maxwell, the label wants "talent drawn from many areas, including pop, r&b, country, jazz, whatever is good."

ever is good."

Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important ramifications. For one thing, Maxwell, and CGC chief, Bob Crewe, will work closely with one another on all aspects of record productions for both the

Maxwell label and the various Crewe-owned labels. The two will also func-tion interdependently as producers, Crewe with the Maxwell label, and Maxwell with other labels under the CGC umbrella.

Initial product by artists on Maxwell other than King will be released shortly after the King label product debut. While other performers are currently being negotiated for, a unique group, known as Listen My Brother, consisting of 13 young singers from Harlem, will have its first single released later this month. Giving the single a major kickoff during an appearance on the David Frost Show on October 26th, the group will cut an LP later this year for release in early 1970. Maxwell says that he also expects to utilize a number of the individual talents within the group for their own diskings.

ber of the individual talents within the group for their own diskings.

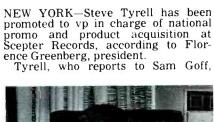
Maxwell himself, who'll be fronting his own label for the first time, worked first as a promotion man with RCA's label "X," and also served in national promo spots at Atlantic and later at Riverside Records. Working for Motown, Maxwell became involved with personal management and production, as well as promotion, and in these capacities worked with Marvin Gaye, the Four Tops, Gladys Knight and the Pips, and the San Remo Strings.

K-K Ink Cordell **To New Contract**

NEW YORK—Citing overall expansion. Kasenetz-Katz Associates has inked a new deal with producer-writer Ritchia.

Ritchie Cordell.

Cordell, who has been in on the producing and writing of many Tommy James hits, was associated with Bo Gentry. Since the end of this association. Cordell has co-written such K&K-associated songs as "Gimme Gimme Good Lovin'," "Indian Giver" and "Special Delivery," all cut by the 1910 Fruitgum Co. He'll continue to maintain his own production company, Dragoon Tunes, which is presently represented on the charts with "Together the Train" by the 1910, the song of which is administered by Kasenetz-Katz' Kaskat Music.



Tyrell Scepter VP Of Promo & Product



Steve Tyrell

exec vp, will direct the activities of Chris Jonz, R&B promo manager: Steve Rudolf, pop promo, Dan Carter, R&B promo out of Houston, and Glen Robbins, national promo coordinator. Also Tyrell will continue Scepter's Also Tyrell will continue Scepter's secondary station airplay program as well as coordinating the efforts of key distrib promo men. He will also be responsibile for structuring Scepter's distrib promo men incentive programs. grams.

grams.

In production acquisition, Tyrell is presently working with Resnick & Levine. SIy Stone of Stone Flower Productions, Buddy Greco, Mark James, Ronnie Milsap and Eddie Bo. Tyrell continues to coordinate new product with Chips Moman of Memphis and B.J. Thomas. Tyrell has previously produced Thomas, Sunny & the Sunliners. Chuck Jackson, Maxine Brown and the Shirelles. He was 17 when he started his disk career as United Promo man in Houston in 1962. He joined Scepter in 1964 and in 1967 became national promo director, later doubling the size of the dept.

Indie Tapers Into Disks see p. 48



NEW YORK—Commonwealth United Records' VP/GM, Len Sachs, announced the appointment of Rocky "G." (Groce) as the label's promo-

"G." (Groce) as the label's promotion executive.

Sachs said that Rocky would be handling promotion for Commonwealth United on a national level. Rocky has been in the music business for more than 15 years, getting his start as a rhythm and blues DJ on WEEC-Miami in 1954. Between '54 and '68. Rocky has been associated with WRVM-Rochester, WLIB-New York, WHAT-Philadelphia. Rocky has been most recently heard over WMCA-New York in a special weekend spot. York in a special weekend spot



HOT DOGS TO HIT DISKS? Rock impresario Bill Graham and producer Dave Rubinson's new Fillmore label and its distrib deal with Columbia Records were celebrated last week at Nathan's Broadway hot dog emporium. Fete also heralded the release of

the first two LP's under the deal by Aum and the Elvin Bishop. Celebrants included (left to right): Rubinson, included (left to right): Rubinson, Dick Asher, Columbia vp of business affairs: Wayne Ceballos of Aum; Clive Davis, president of CBS; Elvin Bishop



DONOVAN's recent Los Angeles reception served both to introduce him to California tradesters once again and to initiate **Cash Box'** new West Coast editor Alan Rinde (right). Newly arrived in L.A. they were both made to feel at home by Sid Maurer, Donovan's U.S. representative (left).

Santone Is Named Chips' President

PHILADELPHIA—Ernest J. Santone has been promoted to the presidency of Chips Distributing Corporation and its wholly owned subsidiary Bandstand Record Service.

Santone has been with the Chips organization for the past ten years. He moves into the president's position from his post as vice president of the firm.

In another move, Chips also elevated Beryl Burd to the position of treasurer from her present controller job.



Ernie Santone

Morse Is Capitol **Publicity Chief**

NEW YORK—William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed eastern publicity manager for Capitol Records Distributing Corp., reports Charley Nuccio, promotion vice president for CRDC.

With headquarters in New York City, Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Manager Jackson Sellers in Hollywood.

Sarlin NY Promo Man For Mercury

NEW YORK—Bob Sarlin is now head of publicity at Mercury Records in New York. He comes to Mercury from New York. He comes to Mercury from John Springer, where he was a publicist who wrote for the Film Festival account. For the past two years, he's also been arts editor for the College Press Service. Sarlin, according to Bob Reno of Mercury's New York office, will be working with the college and underground press throughout the U.S. Sarlin reports directly to Ron U.S. Sarlin reports directly to Ror Oberman, director of publicity in Chi

Al Kohn Is VP/GM Of Music Makers

NEW YORK—Music Makers Group has appointed Al Kohn as vp and general manager of the company's music publishing division, including Andrew Scott, Inc. and Renleigh Music, INC.

Kohn, a 25-year record and music publishing vet, will direct the acquisition and development of new music product for both music firms and set programs to establish a world-wide base. Chief initial assignment is blueprinting exploitation for Mitch ("Man of La Mancha") Leigh's upcoming base. Chief initial assignment is blue-printing exploitation for Mitch ("Man of La Mancha") Leigh's upcoming Broadway musical, "Cry for Us All." Leigh is one of the original founders of Music Makers Group, which also in-cludes a jingles division (Mark Cen-tury Corp), Century Library of Music & Sound, Dell Plastics manufacturers of toys, premiums and plastics, com-plete studio facilities for film dubbing and Music Makers Theaters, a chain of film theaters.

and Music Makers Theaters, a chain of film theaters.
For the past 11 years U.S. rep for Francis, Day & Hunter, Kohn has also worked extensively as an arranger—doing Irving Berlin's World War 2 show, "This is the Army," and TV work for Milton Berle, Bob Hope, Dick Shawn, Jerry Vale, among others.



Al Kohn

Braden Joins Nashboro

NASHVILLE— Theus Braden has joined Nashboro Records as its national promotion and sales representative for the labels which Nashboro now dis-

Freddie North, Nashboro's national promo director announced that Braden would be handling the Excello, A-Bet, Burt, Nasco, Nashboro and Creed la-

Before joining Nashboro, Braden was involved in sales and merchandising work for such compainies as Anheuser-Busch, Brown-Williamson Tobacco and Venture Records.

Metanomena

Tom Donahue -

During the many years that I worked as a disk jockey and a program director in Top 40 and underground stations and during the time I have spent in the record business I have probably

in the record business I have probably had thousands of demo sessions, tapes, and dubs played for me. Each one of them was accompanied by an explanation that usually ran somewhat longer than the song itself.

I have listened with aloof amusement as producers, artists, promotion men, etc., would battle with their paranoia before they would roll the tape. When friends were involved I would plead with them not to do it, not to expose themselves in public in such would plead with them not to do it, not to expose themselves in public in such a manner; that actually their long cop-outs invariably exposed every flaw, every weakness to such a degree that the listener spent all his time searching by the road map he had been given and in the process never heard the record.

Now that I'm in the recording business.

Now that I'm in the recording business again I find myself involved in such epic exposition involving historsuch epic exposition involving historical background, philosophical attitude, psychoanalytical approach to artists, etc., that I'm often unable to find time to play the record. I can't stop myself anymore than my friends

can.

We have those meetings, ostensibly social, that involve a few minutes of "howsoldwhatshername" and then the struggle to see who can get the tape or record on first. We are, after all, not savages, and there are some ground rules — equal time, for instance. If I'm able to outmaneuver you to the tape recorder in order to play 5 or 6 cuts by the four geniuses I have assembled in a studio I feel obliged to sit through the last six cuts of that crap you've been recording despite my sincere belief that you should give up sincere belief that you should give up record production and get a secure job selling used cars or working in a park-

selling used cars or working in a parking lot.

If you find yourself doing the same, I would like to offer some material to you that may give some variation to your basic pitch:

"Listen, man, if you've got a few minutes I'd like to play you a cut by an incredible group that my mother-in-law turned me on to. I found them playing in this little toilet near a logging camp in Northern California. They have a fantastic ability to communicate with their audience and when I first saw them they were drawing two or three thousand people a night into a room that only held 300. Now, you have to dig that this is a 48 track tape with absolutely no mix on it at all. The studio stuck me with an engineer who's a leper and keeps losing fingers in the equipment but I think you've got an ear good enough to hear what fantastic things these cats

are doing.

"I guess the best description is to say that they write sort of idiomatic twenties' stuff with a heavy country influence that nonetheless does not hide their basic simple rock approach with a strong blues sound. They're sort of a cross between the Beatles and Laura Nyro with a real Jimmy Reed feel to the bottom. At the same time I can hear enough Wayne King in them so that I know they're going to have that appeal to the older folks.

"As bad technically as this tape is.

that appeal to the older folks.

"As bad technically as this tape is, and you've got to understand that it's a dub made from a wire recorder, we played just one song on a C&W station in the Valley last week and you should have seen those phones light up.

"When I first got them into a studio I told them, 'Man, let's make this clean and simple rock with a lot of that great Creedence Clearwater feel', but when I heard the lyrics and dug that these kids really wrote like a space age Dylan, then I had to go along with them about the Moog and the oud and the pipe orgen. the oud and the pipe orgen.

"Now, I know with your ear you're bound to notice that the drummer trails off once in a while. You know how smack heads tend to nod out. But once these kids get any part of the recognition they deserve I'm sure we can get them straightened out or hire can get them straightened out or hire somebody to keep them awake or something.

something.

"Now, you gotta dig, man, that this is just a demo and we were only in the studio for about twenty minutes between sessions, but bad as this sounds I sent a copy of the demo to Sullivan and he has called five times trying to get them on the show. Just to give you an idea of how really psychedelic and really beautiful these kids are about doing their thing, they wouldn't go on the show unless Ed takes acid with them, 'cause they said they couldn't really get it on doing their thing unless they knew Ed was doing his thing. I had a much better dub of it that had more echo but I had to send it to Apple because they're so knocked out by the group. by the group.

by the group.

"Now, you've gotta swear to God that you won't tell anybody about this, but a whole lot of their friends kept coming by the studio and promise you won't tell anyone but that's Dylan on Moog and George Harrison overdubbed on the second banjo part. I guess if somebody wanted to play it on the air they could mention it, but I wouldn't want anyone to know that I spilled the beans."

The above, of course, is merely one man's trip. I would love to hear yours, and for each good one I receive I will be glad to send you a demo tape of a group YOU WON'T BELIEVE.

1st NARM Fellowships To Wharton, Atlanta

PHILADELPHIA—The NARM Scholarship Foundation of the Nation Association of Record Merchandisers (NARM) has inaugurated a program for supporting the work of young students who are working toward their Master of Business Administration degree. The program in its first year, is assisting three students: two at the Wharton School of Finance and Commerce of the University of Pennsylvania and one at Atlanta University. The MBA program is for two years, and during the second year the NARM Fellows will undertake a research project which will be of interest and aid to the record and tape industries. In addition to providing financial assistance to the students, NARM will assist the students in selecting their research areas, and in obtaining summer employment within the industry, in order to get practical experience which will aid them in their research. The two students at the Wharton School are both Marketing majors.

Thomas J. Wallisch is a native of St. Paul, Minnesota. He attended the University of Minnesota, and graduated cum laude from St. Thomas College. He worked his way through school, doing market research for 3M Company. Robert M. Delaney of North Merrick, New York, is a graduate of C. W. Post College, an outstanding student, where he was active in the Society for Advancement of Management.

The Fellowship at Atlanta University was established jointly by Stax/Volt Records and the NARM Scholarship Foundation, both of which contributed equal amounts to establish the two year fellowship. The recipient of the award is Charlotta V. Robert, a graduate of Dillard University in New Orleans.

The NARM Scholarship Foundation plans to expand into the area of interesting and recuiting graduates from the nation's graduate schools of business into the record and tape industries.

dustries





MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK

TITLE

ARTIST

LABEL

TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE

46%	Yesterme, Yesteryou, Yesterday — Stevie Wonder — Tamla	54%
44%	And When I Die — Blood Sweat & Tears — Columbia	77 %
40%	Baby I'm For Real — Originals — Soul	57 %
39%	Eli's Coming — Three Dog Night — Dunhill	63%
35%	Roosevelt & Ira Lee — Tony Joe White — Monument	70 %
32 %	Na Na Hey Hey — Steam — Fontana	65%
30 %	Mind, Body & Soul — Flaming Embers — Hot Wax	68%
28%	Make Your Own Kind of Music — Mama Cass — Elliot Dunhill	79 %
25%	Try A Little Kindness — Glen Campbell — Capitol	95%
22%	Turn On A Dream — Box Tops — Mala	22%
20%	Holly Holly — Neil Diamond — Uni	20%
19%	Going in Circles — Friends of Distinction	19%
18%	St. Louis — Easy Beats — Rare Earth	18%
16%	I Guess The Lord Must Be In New York City — Nilsson — RCA	16%
16%	Fortunate Son — Creedence Clearwater — Fantasy	16%
15%	Suite: Judy Blue Eyes — Crosby, Stills & Nash — Atlantic	89%
15%	Come Together — Beatles — Apple	89%
14%	Love Will Find A Way — Jackie De Shannon — Imperial	14%
13%	Down In The Corner — Creedence Clearwater — Fantasy	13%
12%	Tonight I'll Be Staying Here With You — Bob Dylan — Columbia	12%
11%	Evil Woman — Crow — Amaret	11%

TOTAL % TO DATE

Kool & The Gang — Kool & The Gang — Delite

Crumbs of the Table — Glass House - Invictus

29%

9%

Jingo — Santana — Columbia

Jet Plane — Peter, Paul & Mary — WB/7 Arts

8%

8%

Cherry Hill Park — Billy Joe Royal — Columbia

95%

Early In The Morning — Vanity Fair — Page 1

7%



Capitol Launches College Campaign

HOLLYWOOD — Capitol's Crass Commercial College Campaign, a major attempt to capture the lucrative college market, kicked off this month. First prong in the drive are 170 bill-boards, located in the immediate area of 50 major U.S. college campuses, which will feature different Capitol product each month. First artists to get the billboard treatment are the Band, whose second LP has just been released. released

The program, designed by College Market Consultants, under the direction of Joe Venaglia, and coordinated by Capitol merchandising project manager Ken Sasano, is budgeted at \$500,000 for the first nine months. The

Forward in 2 Deals

HOLLYWOOD — In separate moves, Forward Records has signed composer/arranger Nelson Riddle to a non-exclusive pact, and has obtained the services of indie producer Ron Budnick

Under the direction of Forward's Under the direction of Forward's A&R director, Danny Kessler, Riddle will record an instrumental version of the "Paint Your Wagon" score for the label. Riddle, who orchestrated the music for the motion picture, will be the first artist that Kessler will A&R under the Forward banner.

Budnick's first project for the label will be an album with Bentley Road, a five-man rock group from San Francisco. The LP, which will be recorded next week, is slated for Nov. release.

Promotional plans for both albums are currently being finalized by Sal Licata, the label's director of sales and promotion.

Cariola Joins **Action Talent**

NEW YORK — Frank Cariola has joined Action Talents as a general agent, it was annunced by Jeff Franklin, vice president and general manager of the agency. At Action Talents, Cariola will handle the East and Mid-West bookings of bands in night clubs and discoteques.

Cariola, a 12 year veteran of the music business, was formerly a songwriter, had his own label and publishing firm (Sultan Records and Sultan Music), has been an independent record producer and was general manager for Patti Page's music publishing operation ing operation.

Grandpa Adams

NEW YORK — Stanley Adams, President of ASCAP, became a grandfather last week when his daughter, Mrs. Seymour George Hammel, Jr. gave birth to a baby boy in Boston.

drive, aimed at 1,117,937 students on 50 major campuses, will be structured to make the college student aware of Capitol product, to capture his interest and to influence his spending.

Capitol and College Market Consultants will hire a Capitol college rep on each of the 50 campuses, who will be responsible for promotion and publicity thru college media, including radio, newspapers, posters and other means.

The college marketing firms is also working with Merco Collegiate Records, a college bookstore record-rack service, to further promote the cam-

College reps will be concentrating on local record stores, poster displays, pop concerts, campus social functions and special promotions, such as campus performances by Capitol artists. Contests will be another integral part of the campaign, with a now-in-develop game offering a Moog synthesizer as grand prize.

Randazzo Signs Two

NEW YORK - Derek Martin and

NEW YORK — Derek Martin and Shelia Ross have been signed to exclusive recording contracts by Teddy Randazzo Productions.

Martin's Roulette single of a few seasons ago, "You Better Go," was written and produced by Randazzo, and Miss Ross is the former lead singer of the Royalettes, a group for whom Randazzo both penned and produced "It's Gonna Take A Miracle" and other tunes. Singles by both artists are due to be released shortly.

Randazzo has just completed producing a single by a new group called the Mason Dixon Line for release on Tower Records.

Tower Records.

Hahn Named V.P. Of A&R Recording

NEW YORK — Donald C. Hahn was named as vice president of A&R Recording, Inc., effective as of October Ist. Hahn has been with the New York based recording studio since 1961.

Before this appointment, Hahn was working as a senior engineer at A&R. As vice president, Hahn will be responsible for supervising the studio's 799 Seventh Avenue facilities.

The company, which now employs 70 people, has another recording studio at 322 West 48th St. in New York.

'Curly McDimple' Star In First Disk Pact

HOLLYWOOD Bavn Johnson HOLLYWOOD — Bayn Johnson, nine-year old actress who played the lead role in the off-Broadway satire, "Curly McDimple," has been signed to a recording pact by RPI Records. First session for the artist will include two holiday songs, "Santa's Letter" and "Christmas Teddy Bear."

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EVEN ON THEIR BREAK EVEN ON THEIR BREAK — these Motown hostesses were caught for a publicity shot on behalf of the company's exhibit at the recent Black Business and Cultural Exposition. Held in Chicago, the first black expodrew more than 650,000 persons to the International Amphitheatre last weekend. (From the left) Patricia Coleman, Karen Hodge, Jeanna Jackson and Janie Bethune manned, or womanned, the Motown booth which focused on the theme of "the soul of young America" and centered on a dramatic oil painting by Don McIlvaine.

Kosloff To Open Jack's One Stop

- Jack's One Stop is the NEWARK NEWARK — Jack's One Stop is the name of Newark's newest one-stop operation which Jack Kosloff will open November 1. Kosloff is a veteran of thirty years in the reocrd industry, having spend the past ten years as general manager of Ideal One-Stop in Newark and the twenty years prior to that as sales manager of various Decca branches throughout the country.

Jack's One Stop will operate out of the same address Ideal was located at, 357 Lyons Ave., Newark.

Dirt Band At 'Wagon' Preem

NEW YORK — The Nitty Gritty Dirt Band played at last weekend's world premiere of Paramount's "Paint Your Wagon." The California group, which is featured in the film, came to New York right after finishing an engagement at Las Vegas' Caesar's Palace. The band played at the gala NEW YORK -The Nitty Gritty Dirt

Increased Promo For Motown Baseball LP

NEW YORK — In the wake of the cinderella triumph of the New York Mets and the ensuing increase of interest in baseball, Motown has accelerated its promotional campaign for its comedy baseball album, "Red Jones Steeerikes Back."

The album features former major league umpire Red Jones and Al Ackerman, Detroit sportscaster. The deck contains a collection of humorous stories involving many of baseball's greats. Jones, in his 18 years as an umpire, personally took part in many of the incidents described.

The album has been accepted as part of the permanent museum collection by the National Baseball Hall of Fame at Cooperstown.

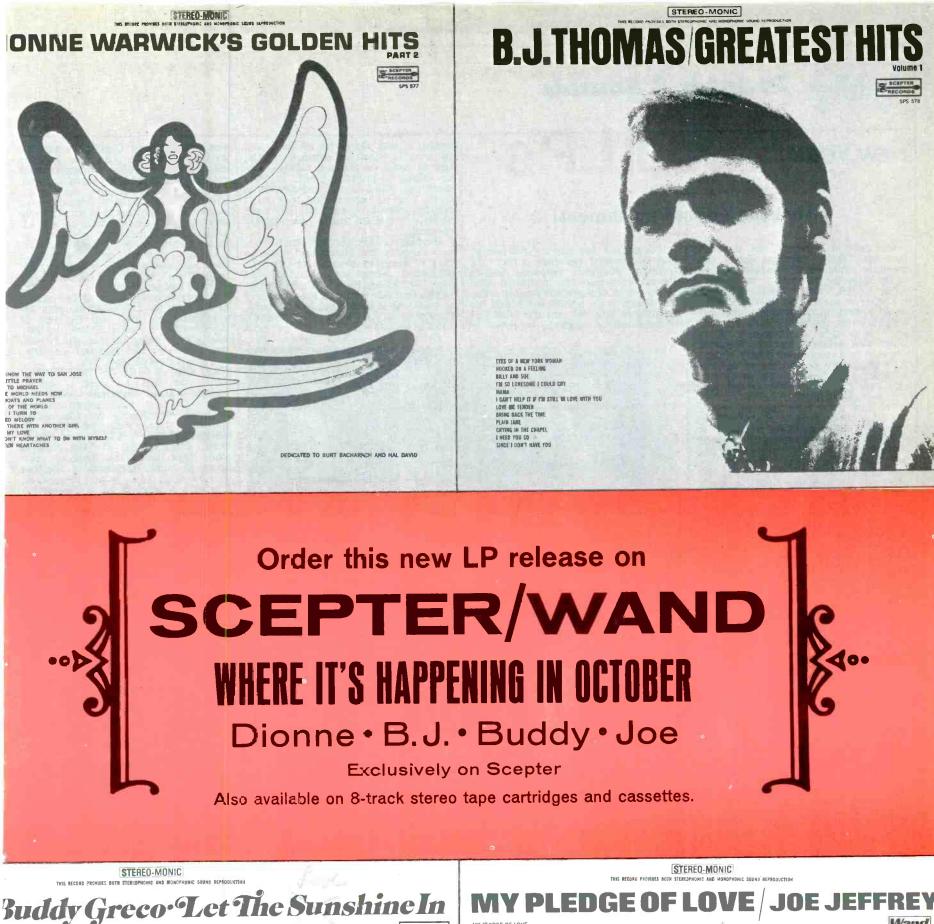
benefitting the Will Rogers Memorial Fund which took place after the premiere.

While they are on the east coast, the NGDB will be playing college concerts and making television appear-



IT'S IM-MATERIAL — William B. Williams of WNEW shows he has a firm grasp on the conversation as he grips the lapel of George Albert, president & publisher of Cash Box, and maintains the audial attention of Dave Kapp as well. The threesome were actually discussing plans for the upcoming American Parkinson Disease

Association dinner to be held next week (Oct. 29) at the Grand Ballroom of the Waldorf-Astoria and highlighted by presentation of this year's Ed Wynn Humanitarian Award to RCA Records' president Norm Racusin. Albert is chairman of the dinner, Williams and Kapp are members of the banquet committee.







ashBox Insights & Sounds

NEW YORK

Abolish Capitol Punishment!

The saga of a record, the story of how an album develops from the knowing smile on a composer's face to the knowing frown on a studio musician's face, from rehearsal to take to tape to master to test press to demo to that funny looking jacket sitting there in the dealer's racks, this story is a tale of adventure. It is filled with action, suspense, frequent comedy, and sometimes plenty of sex. And though we don't want to spoil it for you by tipping the plot, we feel in this case that we ought to tell just a little of the ending.

The last thing that happens before the finished product is placed in the stores for the consumers to get at it is that the label furnishing the record must decide how many actual records are needed to supply the dealers around the country. Obviously, if the album is by a major artist, a Herb Alpert, a Simon, and Elvis, a Garfunkel, the demand for it will dictate that the manufacturer press a large number of copies. Sources at Capitol Records reveal that at Capitol the lowest possible initial allocation of records is 5000 copies, and that's pretty good for a new act. The decision of what this initial allocation, whatever it is, the largest portion of records goes to New York, L.A., and Chicago.

If consumer response is great enough and the record becomes a hit, the company obviously responds with a second pressing. The problems that can occur in this process happen when the album is an album for which the demand is so great that the label has to constantly struggle to be ahead of

before it was ready for release, and in order to meet the demand Capitol had to jump its planned release date by asking its pressing plant to work overtime, which is an expensive thing to do. Capitol reports that they can't release a Beatle album until they have at least a million and a half already pressed

If radio stations, through other chan-nels, acquire the album and begin to play it weeks in advance of Capitol's scheduled release date, as they did with the "Abbey Road" LP, the public begins to make demands that are hard to meet. As it turned out in this case, Capitol in the first week of the album's release was able to fill only 20 per cent two weeks before Capitol's scheduled American release date, one solution might be to establish a simultaneous release date in the U.S. and in England, a plan Capitol is currently working on. Yet there is another solution even beyond this, and that is to supply radio stations with special dubs of the LP about a month before release, obtaining from these stations the promise that they will keep the dub in their safe and not play it until the LP is in official release and the consumer demand can be met.

their sate and not play it until the LP is in official release and the consumer demand can be met.

Having revealed a bit of the ending of the tale, we can count on your investigating on your own the rest of the story on your own. (That's the only way you're going to find the action, the suspense, the frequent comedy, and sometimes plenty of sex.

EAST COAST GIRL OF THE WEEK: East Coast Girl this week is the vivacious Marna Musicant, public relations girl first class. Before working as head of publicity for Chancellor Records, Marna was connected with WHYY-TV and WPEN in her hometown, Philadelphia. It was only a while back that Marna took up residence in Manhattan, and in addition to working in publicity and promotion, Marna has worked as a production assistant on Broadway with the top producers, playwrights, and stars of the legitimate stage. She tells us that her most memorable moments were working with the late Frank Loesser on his last musical. She is presently affiliated with a public relations firm as account executive and can generally be found in the evenings at the Troubador and Ali Baba East at 59th Street at First Avenue, handling the public relations, with cocktail parties

(Con't, on Page 18)



Bill Haley

Marna Musicant

White Lightnin'

the consumer's desire to purchase the product. As in the case with the latest Beatle LP, "Abbey Road," problems occur when the record buying public begins to demand from dealers a record that has not yet been made ready for release. The dealers began to demand the record from the label long

of the orders in New York, and in the or the orders in New York, and in the process of forcing their plants to work overtime, got caught behind on orders for their other LP's such as the new Glen Campbell.

Inasmuch as part of the problem originated in the fact that the Beatle album was released in England about

HOLLYWOOD

The Trend Setters

Rock is alive and well, but everybody is trying to bury it. Recent successes by Crosby, Stills, Nash & Young, John Sebastian, Tim Hardin and several others, have brought forth the usual 'hey look, I found a trend' articles from people who we would have assumed to be more knowledgeable. One writer in particular seemed glad that rock is dying, and conjured up phrases from the early days of Elvis to describe his dislike of the music. That there is a trend towards soft music is evident. We've talked about the new interest in vocal sounds ourselves. But it's not growing at the expense of hard rock. The Top 3 albums (Creedence, Blind Faith and the Stones) are straight hard-rock, full of all the ear blasting intensity that turns so many of us on. The Led Zeppelin album continues to ride high after almost a year in release, and groups like Ten Years After, Savoy Brown, Jethro, Tull, Santana and Lesley West's Mountain (and Felix Pappalardi's Trees) are growing by leaps and bounds.

Of course, to create a trend, one overlooks such soft-sounders as Joni Mitchell, Judy Collins, the Bee Gees, Donovan, Joan Baez and the Association, who've prospered during these supposedly loud times.

Meaningful songs are great to have

around. They create food for the brain and bring enjoyment to the inner-self. But rock, in all its intensity, with all its medical disadvantages (sprained sacroiliacs and ruined eardrums) stirs the body and also brings enjoyment to the inner being.



Neil Diamond

Creedence Clearwater

It might be nice to acknowledge both these art forms (as well as several others now running in the popularity

others now running in the popularity race).

P. P. Arnold is a name that doesn't quite describe the person wearing it. Listening to P.P.'s records, one is still not sure of their creator's sex. (Especially, "The First Cut Is The Deepest," a near-classic that may someday fulfill its destiny). Now



P. P. Arnold

Orphans.
Neil Young, (of Crosby ... & Young)
working on his third solo LP. Half of
it, recorded live, is in the can. Label
(Reprise) is planning to release a
remixed version of Young's first set
under the title "Neil Young's First
Album Again."
CATCHABLE: The Zombies at the
Whiskey ... Taj Mahal at the Ash
Grove ... Roland Kirk at Shelly's

Manne-Hole Dion along with Seals and Crofts (two former members of the Champs) at the Troubadour. Neil Diamond, fresh from his recent riumph at the Troubadour, kicks off a twenty-state tour of college campuses today (13). Tour was set by Zell Enterprises . . . The Lettermen, running hot, also off on a college tour thru the end of Oct.

Racer management a subside of

thru the end of Oct.

Racer management, a subsid of Ray Charles RPM International, has signed former Buffalo Springfield Dewey Martin. Martin has also just pacted with Uni Records . . . Wally Amos and Mark Wildey, heads of Lamplight Productions, have formed Affinity Publishing (BMI) to cover material written by their Paramount rock group. People.

Affinity Publishing (BMI) to cover material written by their Paramount rock group, People.

Lyricist Don Black and composer Elmer Bernstein to write the title tune for "A Walk In The Spring Rain," an Anthony Quinn-Ingrid Bergman starrer. Indie producer Don Scott tapped to helm upcoming Robert Goulet sessions for Columbia.

Paramount's Jack Leonard (remember his vocalizing on those early Tommy Dorsey clicks) has just netted a double bonus. He's been upped to West Coast professional manager of Paramount's music companies and he's celebrating by getting hitched to attractive Marilyn Gleitsman (event took place this past Saturday, with many notables in attendance). Jack Tracy of Paramount Records served as best man, but Larry Taylor, Paramount's general professional manager, takes credit for the promotion.

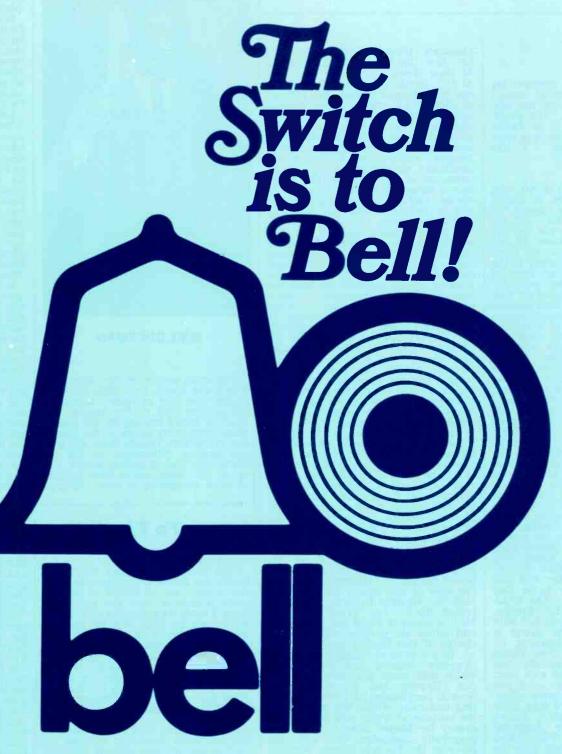
CHICAGO

Mel Kahn and the staff of London Records Midwest Dist. Corp. hosted an open house celebration on Tuesday (14) to unveil the distrib's spacious new plant and offices at 6363 Gross Point Road in Niles, Ill.! . . . Enjoyed attending the very exciting opening night performance of Little Anthony & The Imperials in the College Inn of the Sherman House. Group will be appearing in the room for two weeks . . . Chi artists Jackie Edwards & The Soulmakers, whose latest Daran single "Che Che" is just being re-

appearing in Chi artists Jackie Edwarus Coulmakers, whose latest Daran single "Che Che" is just being released, will tour the Detroit-Flint-

the go here, introducing new releases "One Woman" by Johnny Rivers (Liberty), "Love Will Find A Way" by Jackie DeShannon (Imperial) and "Ten Commandments Of Love" by Little Anthony & The Imperials (UA) . . . Jim O'Brien is the new general manager of the local Decca office . . . Jack White clewed us in on some of the current happenings out at Summit Dist. in Skokie. First off, Summit was just appointed distributor for Janus Records. Label's new single "My Idea" by The Creme Caramel is being exposed locally by

Frank Giuliano, who recently joined the distrib's promo staff. Summit's Cincinnati office added a new promo rep, Terry Lawson, who's covering that area with Uni single "Three Deep In A Feeling" by John Fred & The Playboys. To complete the picture, r&b specialist Deek Atkins is concentrating on The Intrigues' "In A Moment" (Yew) and A & M rep Mike Leventon is working on the Joe Cocker deck "Delta Lady"! Blood Sweat & Tears are due in shortly for an Auditorium Theater concert.



Even Our Logo Has Been Switched!

You're looking at our new logo for the first time—a logo you'll be seeing more and more of because the industry's most talented independent producers and artists are continuing the swing to Bell where chart singles and hit albums are making today's biggest sounds—breaking tomorrow's sales records.

Bell Records A Division of Columbia Pictures Industries, Inc. 1776 Broadway New York, N. Y. 10019



CashBox Insights & Sounds

NEW YORK

(Con't. from Page 16)

weekly. Marna finds her greatest joy in writing and in the personal contact her job affords. She sums up her attitude toward life simply, "You might say I enjoy people . . . or as Frank Loesser so aptly put it in his song from "The Most Happy Fella," "I like everybody that I ever met."

IN SOUNDS: Rock music is Art with a capitol "B" for Beatles, a capitol "P" for Procol Harum, a capitol "S" for Stones, and a capitol "D" for Doors, and the next time you see Art spelled BPSDArt, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of spelled BPSDArt, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of the century, Richard Nader, producer and impresario, has provided us with The New York Rock And Roll Revival at the Felt Forum in Madison Square Garden Center the night of Saturday, October 18th. Bill Haley and the Comets, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests Sha Na Na will return us all to those fabulous days that Columbia singer-songwriter Tony Kosinec calls the "mystic fifties." Bill Haley still looks like a rock and roll star, and that's not easy to do once you're past 25... The Kinks' eleventh album, is being released by Reprise Records to coincide with the British foursome's upcoming American tour. The Kinks have not been in this country in almost four years, and their full-scale tour of the U.S. will remind us of what a major Rock power they are. Their new LP, "Arthur," composed entirely by Ray Davies, the kinkiest Kink, is the score for a Granada television dramatic presentation of the same name. The Kinks' tour kicks off at the Fillmore East, Friday and Saturday night, October 17th and 18th, with Spirit and the Bonzo Dog Band on the same bill... The RIAA has certified the Atlantic LP "Crosby, Stills, and Nash" as a gold LP with sales over \$1,000,000. The group is currently engaged in recording its second Atlantic LP with Neil Young... John Wunderling, producer, and his wife have been blessed with their first child, Jennifer Alison... A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightnin' whose ABC LP, titled "File Under

first child, Jennifer Alison . . . A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightnin' whose ABC LP, titled "File Under Rock" is a fascinating trip into the country rock sound. The two delightful old timers have managed to stay with it, and their LP is a bouncy country rock fest. Former North Carolina tobacco farmers, the pair have taped a David Frost Show that will be seen shortly . . Also up to say hello was Atlantic Records recording artist Boz Scaggs, whose first solo LP, "Boz Scaggs," is a vibrant, powerful set of bluesy, country-style tunes, with a hard and heavy rock base. Boz, who used to play with the Steve Miller Blues Band, will soon embark on a national performance tour on which he's sure to knock out everyone who sees him . . . Had a very interesting talk with Atlantic recording artist Don Covay, whose current LP "The House Of Blue Lights," on which he performs with the Jefferson Lemon Blues Band, seems to be breaking it up in both pop and r&b markets. Don spoke of influences on his singing and guitar style, pointing to Bobby "Blue" Bland and B.B. King . . . Tetragrammaton recording artists, the Steve Baron Quartet, have taped the "Mike Douglas Show" in Philadelphia. The group performed the powerful song "Don't You Hate The Feeling" from their current Tetra album release, "The Mother Of Us All" and a new tune "Your World, My World." The syndicated show is scheduled to air Tuesday, November 4th in New York and Los Angeles and on varying dates in 192 other cities . . . The Firesign

Theater's fabulously funny comedy LP "How Can You Be In Two Places At Once When You're Not Anywhere At All," though out only a short while, At All," though out only a short while, has picked up a tremendous amount of airplay on college radio stations and looks like it could become the big campus LP of the year. LP is composed of two sketches: the title piece, and "The Further Adventures of Nick Danger," which though it abounds with comments on today's society is recomments on today's society, is reminiscent of old radio serials. Devotees of offbeat radio programs, satiric revues, and the art of improvisation will be delighted with the discovery of this new album.

In recent months, the Firesign Theater has made a number of in-person appearances and has conceived many highly praised television and radio commercials. The group is at present working on new material for both live and recorded performances. Column and recorded performances. Columbia Records will be sending to college

working on new material for both live and recorded performances. Columbia Records will be sending to college stations special 45 rpm discs serializing the "Nick Danger" side of the group's LP, thereby helping to increase the growing number of Firesign Theater devotees... Ron Weisner of Buddah Records reports two huge breakout smash records happening for him, "Mind, Body, and Soul" by the Flaming Ember on Hot Wax and "Say You Love Me" by the Impressions... Sid Bernstein will present the Rascals in concert for two shows on Saturday, October 18th, at a special matinee performance at 2:30 p.m., a show made necessary by the heavy public demand to see the act, and at 8:30 p.m. At the 8:30 performance, Atlantic Records execs Ahmet Ertegun and Jerry Wexler will present the Rascals with the platinum record for the group's LP "Time/Peace." This is the Rascals' first platinum record, though they have had ten gold records. They currently have a chart hit with "Carry Me Back," and their seventh album will be out shortly... Reports are in that flip side of the smash hit "Mah Na Mah Na" on Ariel Records, a melodic ballad titled "You Tried To Warn Me," is about to break out nationwide and follow its partner right up the charts. If this kind of success keeps up, they'll have to change the title of "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Hell," from which both songs are taken to

money for Mayor John V. Lindsay's mayoralty campaign. One will take place at the Electric Circus, Sunday, October 19th, and will have RCA's Leon Bibb and Polydor's Tony Williams Lifetime supplying the entertainment. Also performing will be Ella Mitchell and The Gospel Allstars... Jazz guitarist Larry Coryell opening at the Cafe Au Go Go October 23-26. The Vanguard artist's second solo LP will be out shortly... Jim Guercio has been in Europe for the past month laying the groundwork for the upcoming European tour by Columbia Records' exceptional sevenman band, Chicago. In addition to playing seven countries in Europe, Chicago will be appearing in 29 cities in Canada and the U.S. in their upcoming tour... Len Chapman, East Coast regional sales manager and N.Y. branch manager of Paramount Record Distributors, says that the soundtrack LP from the soon to open film "Paint Your Wagon" is a "veritable goldmine." Paramount's East Haverford, New Jersey warehouse shipped over 66,000 albums during the first 8 days of the LP's release. In response, Paramount Records' A&R vice president Jay Lowy has ordered a rush single release of "Wand'rin' Star." Lee Marvin's vocal from the "Paint Your Wagon" original soundtrack album... Ed Williams of WLIB-FM will be the emcee at a benefit for the Harlem Music Center at the Apollo Theater at Midnight on October 17. Appearing in the show will be Miles Davis, Gil

Producer's Profile



MIKE DUCKMAN

Production partner of Stan Vincent at Progressive Media, Inc., Mike Duckman entered the field of record production through the field of film-making, and much of Mike's training for his post in music production comes in the area of film production. Though there are great and obvious differences in the two forms film and recording Mike's successions. film production. Though there are great and obvious differences in the two forms, film and recording, Mike's suc-ces in both areas would seem to point to some similarities in them. Perhaps,

good taste is simply the most basic quality of a successful producer.

Mike Duckman was born in 1943 in Brooklyn, New York in his father's own hospital, the Williamsburg Maternity Hospital. As a boy, Mike worked in his father's club, the Club Capri in Port Washington on Long Island. In addition to generally assisting his father, Mike worked a great deal with the boats at the club, even serving as dockmaster.

Later, Mike graduated from Penn State University where he had majored in marketing management. After college, Mike formed a film production company with director Michael Cooper, and specializes in the production of promotional films for record companies. Slowly being drawn closer and closer to the record industry, it was while Mike was producing music for TV commercials that he met Stan Vincent. Ultimately, Progressive Media was formed. With Stan Vincent, Mike produced the current Lou Christie smash "I'm Gonna Make You Mine," and released on the Ariel label "Mah Na Mah Na."

Mike's approach to production is based upon his belief that a successful record

"Mah Na Mah Na."

Mike's approach to production is based upon his belief that a successful record has to contain in it something catchy and immediately alluring, some special something Mike calls a "hook." "It's that something," he says, "that something you can't get out of your head." He believes that the only way to create the hook for the record is to "go into the studio with all of the best things you can get together." But he doesn't see it working the same way every time. "Sometimes" he says "the song brings it toget together." But he doesn't see it working the same way every time. "Sometimes," he says, "the song brings it together. Sometimes the artist brings it together." Mike, like Stan, feels that it is the producer's job to organize these factors so that the whole thing works. The success of Progressive Media, Inc. points to his ability in this aspect of the work of a producer.

Letter To The Editor

Dear Producer's Profile,

Dear Producer's Profile,
I am writing about your Producer's Profile Joe Jones. I mean no offense to Joe Jones, but on behalf of all the great producers who are not musicians, I think his statement he is a producer "not by title" but by application. He believes that in order for someone to call himself a producer, he must be a musician. May I remind Joe Jones that it's not so important to know what your musicians are doing, but how they sound doing it. The only thing that counts in producing a rething that counts in producing a re-cord is the end result: a sellable pro-

thing that counts in producing a record is the end result: a sellable product.

I also disagree with Joe's statement that too many producers are just record promotion men without any musical background that are given jobs as A & R men. I think a promotion man has a great advantage because who knows better what a music director wants to hear in a record than the promotion man, who for years has played hundreds of records and heard thousands of comments about why a record is or is not good enough to go on the play list. Also, the promotion man that has turned producer already has good friends at a lot of important radio stations that are waiting to hear what their buddy has produced and maybe play a part in his success.

I am sure that you have probably already guessed that I am a promotion man who has turned producer. I was a local promotion man for Seaway Dist. out of Cleveland and also regional promotion man for a great record company out of Chicago, Chess Records. Just because I disagree with some of the Joe Jones' ideas doesn't mean I don't have great respect for his success. I am sorry, I just can't buy the bit that promotion men shouldn't be producers and to be a real producer you have to be a musician.

Phil Gary

Roe Forms Prod. Firm

HOLLYWOOD—Singer Tommy Roe, and Butch Parker, former West Coast professional manager for Capitol's Beechwood Music, have formed Troupe One, an indie production house. First artist signed to the firm is songwriter Ray Whitley, responsible for such hits as Bill Deal's "I've Been Hurt" and the current "What Kind Of

for such hits as Bill Deal's "T've Been Hurt" and the current "What Kind Of Fool Do You Think I Am" (latter making its second chart stand); and as well as several hits by the Tams, including "Hey Girl Don't Bother Me." Last named tune, coupled with the Tommy Roe-penned "Everybody" (a hit for Roe several years ago) will mark Whitley's first outing. Whitley's disks will be released on Bill Lowery's Capitol-distributed 1-2-3 label, with the first single set for release in early November. November

Roe, signed to ABC, is riding with his third straight hit, "Jack & Jill," and has had numerous disk successes over the last few years. Parker left his Beechwood post some time ago to put together Roe's nitery act. Future plans for the new firm include entry into the film and TV fields.

NAM Studios Open In Rochester, NY

NEW YORK—NAM Recording Studios at 572 Lyell Ave. in Rochester, NY is open for business. Firm is presently installing an up to 12-track console, having facilities ready for 4,2 and 1 multi-tracking. President of NAM is A.A. White; C.J. White is vp and Miss M.M. Noakes is head of public relations.

and Donald Byrd. Ed will Evans. also be the emcee at the Nina Simone concert at Philharmonic Hall on Sunday, October 26th . . . Ace conductor Angelo DiPippo reorts that singer Franco Avorio really broke it up at

the Concord Hotel two weekends ago . . Buddah completing Edwin Haw-kins Christmas LP and new Sha Na Na LP at Mirasound. Motherlode is in from Canada for LP sessions for their Revolution label at Mirasound.

Anthony

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(The American Home of Chrysalis Artists & Island Artists Ent.)

would like to thank

TEN YEARS AFTER/JETHRO TULL/JOE COCKER/SAVOY BROWN/SPOOKY TOOTH/FREE

as well as their directors

Chris Blackwell, Terry Ellis & Chris Wright

for their cooperation in helping make their American tours such overwhelming successes

... and more to come this Fall: King Crimson / Blodwyn Pig / Liverpool Scene / Chicken Shack and Clouds

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CashBox Looking Ahead

- **MOMMY AND DADDY** (Screen Gems/Columbia -Monkees (Colgems 5005)
- EVIL WOMAN, DON'T PLAY GAMES WITH ME (Yuggoth — BMI) Crow (Amaret 1:12)
- WHY IS THE WINE SWEETER (East/Memphis — BMI) Eddie Floyd (Stax 0051)
- IT AIN'T SANITARY (Tree — BMI) Jee Tex (Dial 4094)
- LOVE AND LET LOVE (Fox Fanfare — BMI) Hardy Boys (RCA 0228)
- **GET READY** Jobete — BMI) Ella Fitzgerald (Reprise 0850)
- **ONE TIN SOLDIER** BMI) (Cents & Pence Musique Original Caste (RA 186)
- **HOW DOES IT FEEL** (Unart — BMI) The Illusion (Steed 721)
- **SEE THAT GIRL** (Screen Gems/Columbia — BMI) The Vogues (Reprise 0856)
- **WHITE BIRD** (Davlin — ASCAP) It's A Beautiful Day (Columbia 44928)
- **HOW ARE YOU** (Jacolm — ASCAP) Jake Holmes (Polydor 14006)
- 12 TEN COMMANDMENTS OF LOVE (Arc — BMI) Little Anthony & Imperials (Veep 50598)

- COMMENT (Wright Gerst/Tamerlane — BMI) Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- **BACKFIELD IN MOTION** (Cachand/Patcheal — BMI) Mel & Tim (Bamboo 107)
- 15 IT'S HARD TO GET ALONG (Shelby Singleton — BMI) Joe Simon (Sound Stage 7 26411)
- (то-но вмі) Young Holt Unlimited (Brunswick 755420) 17 **EARLY IN THE MORNING**
- (Duchess BMI) Vanity Fare (Page One 027)
- 18 I WHO HAVE NOTHING (Trio — BMI) Dee Dee Warwick (Mercury 72966)
- 19 STONE FREE Jimi Hendrix (Reprise 0853)

HOROSCOPE

- 20 **DISMAL DAY** (Screen Gems/Colu Bread (Elektra 666)
- FOR THE LOVE OF A LADY (Hi-Life/Elephant V/United Artists — ASCAP) Jay & the Americans (United Artists 50567)
- THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)
- **DON'T SHUT ME OUT** (Screen Gems/Columbia — BMI) Underground Sunshine (Intrepid 75012)
- **CRUMBS OFF THE TABLE** (Gold Forever — BMI) The Glass House (Invictus 9071)
- **I GUESS THE LORD MUST** BE IN N.Y.C. (Dunbar — BMI) Sagittarius (Together 122)

- 26 LOVE, LOVE, LOVE (Progressive — BMI) The Tams (ABC 11228)
- SOME OF SHELLY'S BLUES (Screen Gems/Columbia — BMI) Nitty Gritty Dirt Band (Liberty 56134)
- **ALL GOD'S CHILDREN** GOT SOUL

(East Memphis — BMI) Dorothy Morrison (Elektra 45671)

- RIVER DEEP—MOUNTAIN HIGH (Mother Bertha/Trio — BMI) lke & Tina Turner (A&M 11:18)
- **MIDNIGHT COWBOY** (Unart/Barwin — BMI) Ferrante & Teisher (UA 50554)
- 31 MISS PITIFUL (East/ Memphis/Time --Etta James (Cadet 5655)
- 32 GINGO Santana (Columbia 45010)
- BABY YOU COME ROLLIN' **ACROSS MY MIND**

(Bresnahan — BMI) John Beland (Ranwood 853)

- YOU GOTTA PAY THE PRICE (Myto — BMI) Gloria Taylor (Silver Fox 14)
- **ALWAYS DAVID** (Ruler & Press — BMI) Ruby Winters (Diamond 265)
- MARY, DON'T TAKE ME ON NO BAD TRIP (ARC — BMI) Fuji (Cadet 5652)
- LONG RED (Windfall — BMI) Mountain & Leslie West (Windfall 831)

38 **GOODBYE COLUMBUS**

(Ensign — BMI) Association (Warner Bros./7 Arts 7267)

IT'S A FUNKY THING-RIGHT ON (Part 1)

(Herbie Mann — ASCAP) Herbie Mann (Atlantic 2671)

- **CAN'T TAKE MY EYES OFF YOU** (Saturday/Seasons Four — BMI) Nancy Wilson (Capitol 2644)
- **SUGAR BEE**
- (East/Memphis BMI) Mitch Ryder (Dot 17290) 42 WHERE
- (Gambi BMI) The Moments (Stang 5008)
- 43 MY WOMAN'S GOOD TO ME (Gallico — BMI) George Benson (CA&M 1076)
- CUPID
- (Kags BMI) Johnny Nash (JAD 220)
- **SWEETER HE IS** (Birdees Music Corp. — ASCAP) Soul Children (Stax 0050)
- IT'S TOO LATE (Ruth — BMI) Ted Taylor (Ronn 34)
- **AMEN** (Pamco Music — BMI) Ace Cannon (Hi-2166)
- DON'T FORGET TO REMEMBER (Casserole — BMI) Bee Gees (Atco 6702)
- YOU FOOL (Screen Gems/Columbia — BMI) Eddy Arnold (RCA 0226)
 - MY BALLOON'S GOING UP (Assorted — BMI) Archie Bell & The Drells (Atlantic 26631)









To Date \$2,445,331



1968
"INSIGHT OUT"

To Date \$3,388,576



1969

"GREATEST HITS"

To Date \$4,803,273

and for 1970,



The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. - Cash Box

and already at \$752,135...

É,

Twin Record Plant Follows Artists West

HOLLYWOOD — The increased involvement of the artist in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a compliment to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd.

According to Gary Kellgren, executive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kellgren, "especially with the 24-track model we're using now. Because of tour commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustment from one studio to the other can cost valuable studio time, and, additionally, the differences in sound could also be a major factor. While we can't create an exact electronic duplicate, we feel we've come close enough so that the difference won't matter." The physical layout of the recording consoles, all built by Bill Stoddard in New York, are identical, however.

To further eliminate coast-to-coast cal, however.

To further eliminate coast-to-coast

To further eliminate coast-to-coast problems, Record Plant engineers will be available to travel with the artist.

The new studio is opening this week on a limited basis, with the official unveiling in November. Tom Hidley, formerly of TTG Studios, has been brought in as chief engineer for the complex which will eventually cover 23,000 square ft. A sound stage will be in operation late next year.

In addition to office space, the new

In addition to office space, the new facility contains showers, a sauna bath and a canteen. TV-monitored electronic gates offer complete pri-

Mirasound Buys 24 Track Console

NEW YORK — Mirasound Recording Studios is adding a new 24 track console to its 40 X 40 studio C. Bob Goldman, Mirasound's president, returned to New York last week after

turned to New York last week after completing a final checkout of the console at the plant of the Electrodyne Corp. where it is being built.

The new console will utilize Electrodyne modules as well as other component parts designed and built by Electrodyne to Goldman's specifications

The console will be on display, prior to installation, at the New York Hilton during this week's Audio Engineering Society Show.

The firm, founded by Kellgren several years ago, was recently

The firm, founded by Kellgren several years ago, was recently bought by TV Communications Corp. Bob Cook is serving as business director for the West Coast operation.

Equipment for a Record Plant in San Francisco has already been ordered, with building scheduled to commence in Jan. and operation in Mar. A Nashville studio is also on the slate. Since its opening two years ago, the New York Record Plant has built a reputation for its relaxed atmosphere. Jimi Hendrix, Traffic, Vince Martin, Lothar the Hand People and many other groups have utilized its facilities, keeping it in almost 24-hour operation. Producer Tom Wilson, one of the first to use the studio, has recently joined its staff as sales manager.

Doumanian Joins Stanyan Records

HOLLYWOOD — John Doumanian was named last week as promotion and publicity director for Rod McKuen's Stanyan Records.

No newcomer to the record promotion field Dayson in least the record by the record promotion field Dayson in least the record promotion and public promotion field Dayson in least the record promotion and public promotion

of U.S. publicity and promotion direct-or for Philips and Mercury Records to join Stanyan. Before that, Doumanian was with Capitol and other labels.

TRO Adds Hirschhorn To Professional Dept.

NEW YORK — Bruce Hirschhorn is joining the professional department of The Richmond Organization. In making the announcement, Marvin Cane, TRO vice president in charge of professional activities, said that Hirschhorn will be working, leady with Pages Chart. working closely with Roger Stone in the contemporary music field. Hirschhorn left a position with the Screen Gems Columbia music publish-ing interests to join TRO.

Frank Ads For Mercury

CHICAGO — The Marvin H. Frank Co. has been retained by the Mercury Record Corporation to handle all print and radio advertising. The Frank Co. is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Vice president of the ad agency Robert Smith will report directly to Lou Simon, Mercury vice president of sales and marketing, on all matters relating to advertising for artists on the Mercury, Philips, Smash, Fontana, Limelight, Blue Rock, and Intrepid labels.



THE MORNING AFTER THE NIGHT BEFORE — The New York Mets found Bell Sound Studios a sobering place after the night of championship celebration. The team assembled there for a morning session on the day following their clinch of the eastern division title in Baseball's National League. Once the champagne had stemmed its flow and the spirits were calmed, just a bit, the Mets cut an album at Bell for Buddah Records. Since then, the team has gone on to take the League title and is now engrossed in World Series play, soon to be joined by air-play.



FAT MATTRESS FIRMS ATLANTIC DEAL — Noel Redding's new group, Fat Mattress, has completed negotiations bringing them to Atlantic Records for release in the United States. The team, formed by Redding when he left Jimi Hendrix Experience after playing bass since the trio's formation, is with Polydor in London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chas Chandler. Ertegun (center) with Chandler (left) and Peter Kauff of the booking agency handling Fat Mattress, have just setup plans for an American tour by the group to commence November 21. The team, which has been doing studio work on its first album for about a year, will predate its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5/6), Chicago's Kinetic Playground (12/13). the Fillmore West (17-20) and LA's Whisky a Go Go (24-28). With Redding in the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes) all from other English acts.

Campbell, Schwartz And Burns Are Winners At Music Tourney

PALM SPRINGS, CALIF. — Another euphoric assemblage of tee-totalers, duffers and Hollywood hackers gathered at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day competition was adjudged the most successful in the tournament's history. Credit committee-men Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Metromedia Music) and Dave Jacobs (Chappel Music) for a slickly run meet which also included a cocktail clambake, banquet and awards buffet dinner.

Jack Schwartz walked away with

Jack Schwartz walked away with the "closets to the pin" award, a six iron on the eighth hole which landed just 29 inches from the cup. And Glen Campbell's 285 yard drive was the longest of the meet on the ninth at Canyon. Other winners:

D FLIGHT
6th - Don Schmitzerle
5th - Norm Goodwin
4th - Donald Kahn
3rd - Rich Sidoti
2nd - Ben Gurvin
Winner - Budd Dollinger

C FLIGHT

6th - Mitch Reinis 5th - Eddie Reeves 4th - Jack Gruberman 3rd - Maurice Segal 2nd - Jack Storti Winner - Buster Smith

Third Tour Set For Led Zeppelin

NEW YORK — Recently awarded a gold disk for the sales of their first Atlantic album, Britain's Led Zeppelin will be returning to the U.S. this week for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, is already a complete sellout, all tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Though not scheduled to be issued until October 15, the LP has gathered advance orders of close to half a million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Led Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchner, Ontario (4), and Kansas City on November 5.

B FLIGHT

AGHT 6th - Wilbur Schwartz 5th - Bob McCluskey 4th - Red Mandel 3rd - Skip Taylor 2nd - Jerry Glasser Winner - Bill Lee

A FLIGHT

A FLIGHT
6th - Jim Bowen
5th - Alan Bernard
4th - John Osiecki
3rd - Piggy Smith
2nd - Bob Murphy
Winner - Harold Sulman
Paul Kenner was awarded the
"Hacker" trophy with a gross score
that was astronomical. Top prizes went
to Herb Allen for the low net of the
meet and Dick Burns for the low
gross.

Perception Signs Watson, Thomas Pact

NEW YORK — Perception Ventures, Inc., has signed a production deal with Stan Watson and Jamo Thomas of Watson-Thomas productions, based

of Watson-Thomas productions, based in Philadelphia.

The first release under the deal will be "Shake What You Brought With You" by Mr. Jamo on PVI's Today record label. Terry Philips, president, and Boo Frazier. PVI's vice president in charge of marketing operations, report a special merchandising program in connection with the first release.

The Watson-Thomas team has been

first release.

The Watson-Thomas team has been associated with Philly Groove Records, producing such artists as The Delfonics and Mary Holmes. They are responsible for nine of The Delfonics' hit records in the last three years, including The Delfonics' newest release, "You've Got Yours, I'll Get Mine."

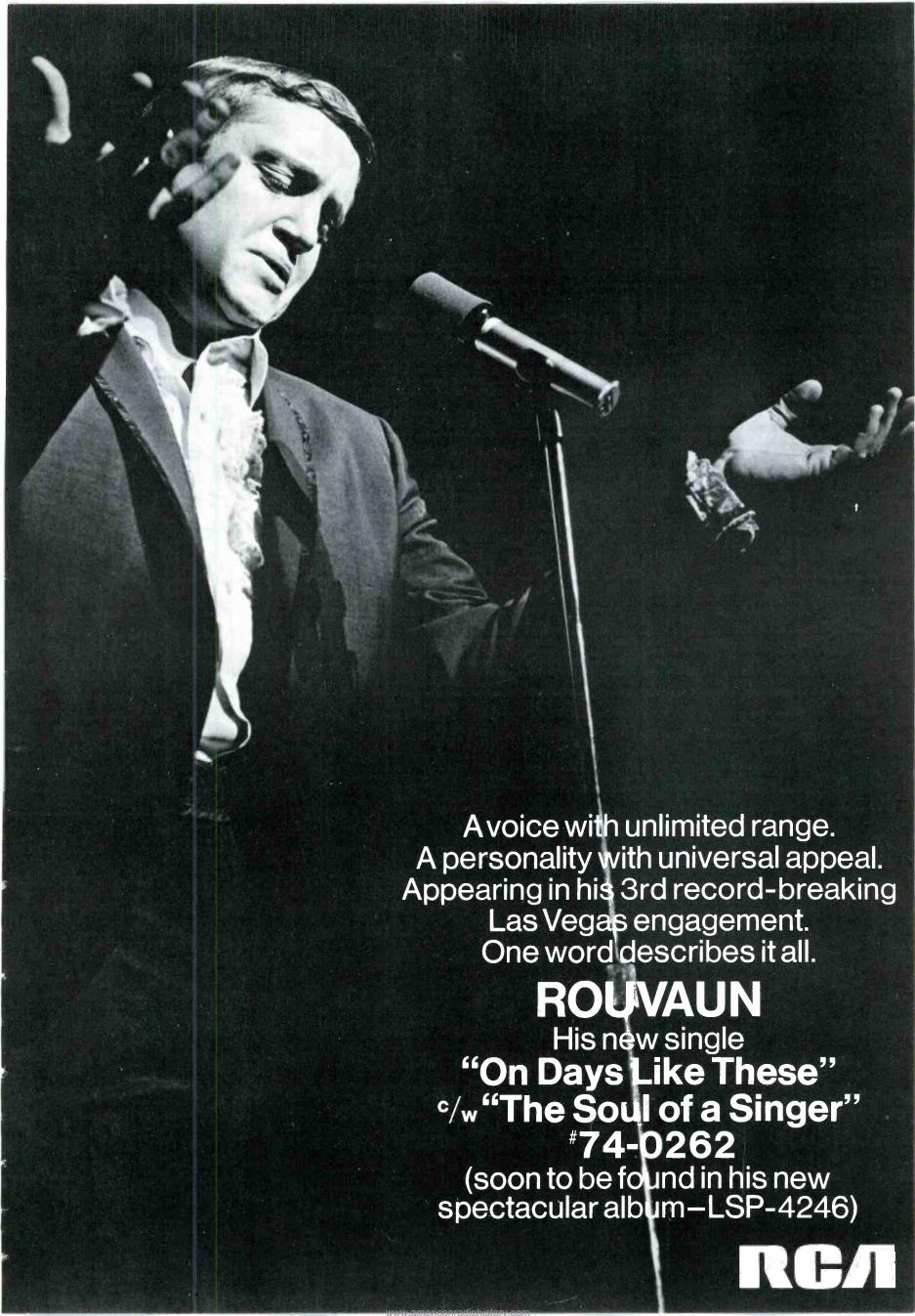
Amos Label Inks Casey Anderson

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the label Jimmy Bowen stated that Anderson's single and album pro-duct will be produced by Tom Thack-er, vice-president of Amos Produc-

tions.

Anderson's initial single, "I'll Be Your Baby Tonight", written by Bob Dylan, was released last week. Bruce Hinton, general manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Anderson single. In line with this campaign, Anderson will make his performing debut on network television, guesting on CBS-TV's "The Glen Campbell Show," airing Oct. 15.





DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1 SUSPICIOUS MIND (4:22) Elvis Presley-RCA 1133 Ave of the Americas, NYC. PUB: Press BMI 905 16th Ave S.Nashville, Tenn. WRITER: Mark James FLIP: You'll Think Of Me

#2 SUGAR SUGAR (2:48) Archies-Calendar 1008 1133 Ave of the Americas, NYC. PROD: Jeff Barry 729 7th Ave, NYC PUB: Don Kirshner BMI 655 Madison Ave, NYC. WRITERS: Barry-Kim FLIP: Melody Hill

#3 LITTLE WOMAN (2:22) Robby Sherman-Metromedia 121 Bobby Sherman Metromedia 121 1700 Bway, NYC. PROD: Jackie Mills Of Wednesday's Child Prod. PUB: Green Apple BMI 6430 Sunset Blvd. L.A. Calif. WRITER: D. Janssen ARR: Al Capps FLIP: One Too Many Mornings

#4
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#5
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#6
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#7
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif,
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#8
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#9
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#10
#EDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#11
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#12
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#13
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

#14
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#15 CARRY ME BACK (2:50) Rascals-Atlantic 2664 1841 Bway NYC. PROD: Rascals in Coop. with Arif Mardin c/o_Atlantic c/o Atlantic PUB: Slacsar ASCAP 444 Mad. Ave NYC. WRITER: F. Cavaliere FLIP: Real Thing

#16
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheil-P. Spector
FLIP: Window Wishing

#17
HONKY TONK WOMEN (3:03)
ROlling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB. Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#18
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#19
MAKE BELIEVE (2:50)
Wind-Life 200
C/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMJ
1650 Bway, NYC., % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

#20 SUGAR ON SUNDAY (2:59) Clique-White Whale 323 8961 Sunset Blvd. L.A. Calif. PROD: Jerry Zekley for Gulf/Pacific 8961 Sunset Blvd. L.A. Calif. PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC. WRITERS: T. James-M. Vale FLIP: Superman

#21
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BNIG % BMI (same address)
WRITERS T. James-M. Vale-B. Sudano-W. Wilson-P. Auman FLIP: Making Good Time

#22
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#23
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, III.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#24 YOU, I (2:50) Rugbys-Amazon 1 3106 Belmont Blvd. Nashville, Tenn. PROD: Steve McNicol 5502 Lodima Way, Louisville, Ky. PUB: Shelby Singleton BMI 3106 Belmont Blvd. Nashville, Tenn. WRITER: S. McNicol FLIP: Stay With Me

#25
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

#26 OH WHAT A NIGHT (4:02) Dells-Cadet 5649 320 E 21 St. Chicago, III. PROD: Bobby Miller c/o Cadet PUB: Conrad BMI 1619 Bway, NYC. WRITERS: Junior & Funches ARR: Chas. Stepney FLIP: Believe Me

#27 GET TOGETHER (4:37) Youngbloods-RCA 9752 1133 Ave of the Americas, NYC. PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC. PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal. WRITER: Chet Powers FLIP: Beautiful

#28
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#29 IS THAT ALL THERE IS (4:19) Peggy Lee-Capitol 2602 1750 N Vine, L.A. Calif. PROD: Lieber-Stoller c/o Treo PUB. Treo BMI 1619 Bway, NYC. WRITERS: Lieber-Stoller ARR: Randy Newman FLIP: Me And My Shadow #30
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#31 HURT SO BAD (2:18) Lettermen-Capitol 2482 1750 N. Vine, L.A. Calif. PROD: Al DeLory c/o Capitol PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif. WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding ARR: Mort Garson FLIP: Catch The Wind

#32 RUBEN JAMES (2:44) Kenny Rogers & First Edition-Reprise 1854 4000 Warner Blvd, Burbank, Calif. PROD: Mike Post c/o Amos 6565 Sunset Blvd L. A. Calif. PUB: Unart BMI 729 7th Ave, NYC. WRITERS: Harvey-Etris ARR: Mike Post FLIP: Sunshine

#33
AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game

#34 SO GOOD TOGETHER (2:55) Andy Kim-Steed 720 729 7th Ave, NYC. PROD: Jeff Barry c/o Steed PUB: Unart BMT 729 7th Ave, NYC. Joachim BMI 130 W 57 St. NYC. WRITERS: Jeff Barry-Andy Kim FLIP: I Got To Know

#35
WORLD (Part 1) (3:10)
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)

#36*
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#37
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#38
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#39°
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#40
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday

#41 GOING IN CIRCLES (4:32) Friends Of Distinction-RCA 0204 1133 Ave of the Americas, NYC. PROD: John Florenz c/o RCA H'wood, Cal. PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal. WRITERS: Poree-Peters ARR: Ray Cork Jr. FLIP: Let Yourself Go

#42
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

#43
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Wamer Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB. Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)

#44 LOVE OF THE COMMON PEOPLE (2:37) Winstons-Metromedia 142 1700 Bway, NYC. PROD: Don Carroll 1270 Tacoma Dr.NW. Atlanta, Ga. PUB. Tree BMI 905 16th Ave S. Nashville, Tenn. WRITERS: J. Hurley-R. Wilkins ARR: Emery Gordy FLIP: Wheel Of Fortune

I Am Curious (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.

No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition. The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:

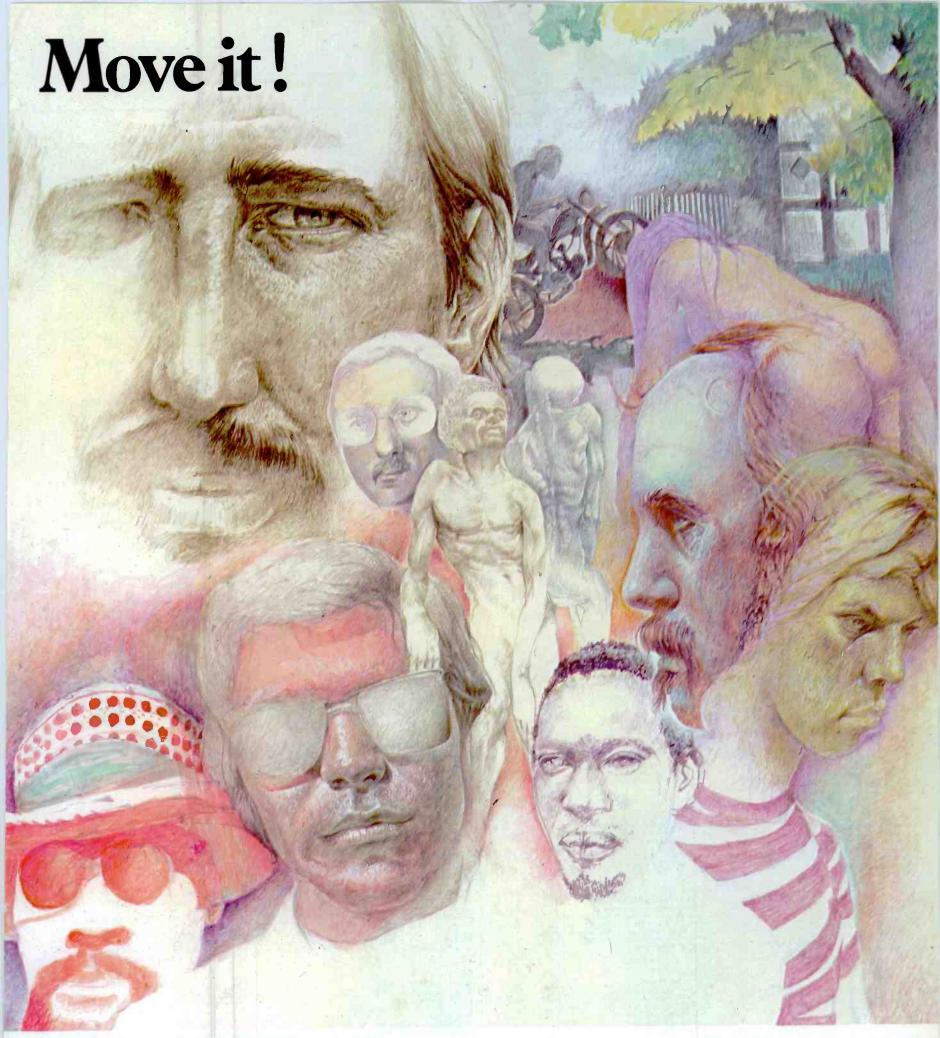


To: October 10, 1969 WARNER/REPRISE RECORDS 4000 Warner Blvd. Burbank, Calif. 91505

Dear Libra, here's my \$1. Send me my stuff.

(Make checks payable to Warner Bros. Records)

TREAT US NOT LIGHTLY, OR NEXT TIME IT MAY BE BLOOD, SWEAT & GREENBAUM.



Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving* on

elektra records

PRODUCED BY JERRY RAGOVOY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

#45
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blivd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entrp. 8144 S Cottage Grove, Chi. III.
PUB: Colfam BMI c/o Giant Entp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
FLIP: I Can't Believe You Quit Me

#46
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#47
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire

#48
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#49
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You

#50
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#51
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again

#52 SAD GIRL (1:55) Intruders-Gamble 235 1650 Bway, NYC. PROD: Gamble Huff 250 S. Broad St. Phila, Pa. PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl. WRITERS: Smith-Wiggins FLIP: Lets Go Downtown

#53
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD. R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS. R. Dunbar-E. Wayne
FLIP: Filet De Soul

#54
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB. Airefield BMI 1804 Ivar Ave, L.A.Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#55 SOMETHING IN THE AIR (3:53) Thunderclap Newman-Track 2656 PROD: Peter Townshend, London, Eng. PUB: Track BMI 200 W 57 St. NYC. WRITER: Speedy Keene FLIP: Wilhemina

#56
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
C/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together

i#57
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#58 LIFE & DEATH IN G. & A (2:21) Abaco Dream-A&M 1081 1416 N La Brea, L.A. Calif. PROD: Ted Cooper for Mills Music 1790 Bway, NYC. PUB: Daly City BMI 221 W 57 St. NYC. WRITER: Stewart #59°
ANO WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#60
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#61
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J.
Seiter FLIP: Bachelor Mother

#62*
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love

#63
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#64*
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing

#65
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#66 LET A WOMAN BE A WOMAN (2:33) Duke & The Blazers-Original Sound 89 7120 Sunset Blvd. L.A. Calif. PUB: Drive In BMI Westward BMI c/o Original Sound WRITER: Arlester Christian FLIP: Uhh

#67*
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamia 541.88
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamia
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#68 GROOVY GRUBWORM (2:08) Harlow Wilcox-Plantation 28 3106 Belmont Blvd. Nashville, Tenn. PROD: Bobby Warren c/o Plantation PUB: Shelby Singleton BMI (same. address) WRITERS: H. Wilcox-B. Warren FLIP: Moose Trot

#69 ETERNITY (3:36) Vikki Carr-Liberty 56132 PROD: Bob Crewe 1841 Bway, NYC. PUB: Saturday BMI c/o Bob Crewe WRITERS: Bob Crewe-Charles Fox ARR: Bhen Lazaroni FLIP: I Will Wait For Love

#70
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#71
MR. TURNKEY (2:21)
Zager & Evans-RCA 0246
1133 Ave of the Americas, NYC.
PROD: Ted Daryll c/o RCA
PUB: Zerlad BMI 136 E 55 St. NYC.
WRITER: Rick Evans FLIP: Cary Lynn Javes

#72
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI WRITER: J. Mayall
FLIP: Don't Pick A Flower

#73
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave,NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: High On A Horse

#74°
LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BM (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Sometime

#75
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami

#76
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#77
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combine BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority

#78
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#79
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: AI Bell-Marvell Thomas-Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St.NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time | Get To Phoenix

#80 SILVER THREADS & GOLDEN NEEDLES (3:06) Cowsills-MGM 14084 1350 Ave of the Americas, NYC. PROD: Bob Wachtel c/o MGM PUB: Central BM1 1804 Ivar Ave, H'wood, Cal. WRITERS: Rhodes-Reynolds ARR: B. Wachtel FLIP: Love American Style

#81
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave Of Amer.NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#82 GET RHYTHM (2:20) Johnny Cash-Sun 1103 3106 Belmont Blvd. Nashville, Tenn. PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn. WRITER: Johnny Cash FLIP: Hey Porter

#83
SINCE I MET YOU (2:45)
Sonny James-Capitol 2595
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Progressive BMI 241 W 72 St.NYC.
WRITER: Ivory Joe Hunter
FLIP: Clinging To A Hope

#84
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#85
WAYS TO LOVE A MAN (2:25)
Tammy Wynethe-Epic 10512
51 West 52 Street, NYC.
PROD: Billy Sherril c/o Epic
PUB: Al Gallico BMI 101 W 55 St.NYC.
WRITERS: B. Sherril-G. Sutton-T. Wynette
FLIP: Still Around

#86°
SAY YOU LOVE ME (3:05)
Impressions-Curtom 1946
8543 Stoney Island Ave, Chicago, III.
PROD: Curtis Mayfield (same address)
PUB: Curtom BMI (same address)
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: You'll Be Always Mine

#87*
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, III.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#88 I CAN'T BE ALL BAD (2:48) Johnny Adams-SSS Int'l 780 3106 Belmont Blvd. Nashville, Tenn. PROD: Shelby Singleton Jr. c/o SSS Int'l PUB: Shelby Singleton BMI (same address) WRITERS: M. Lewis-M. Smith FLIP: In A Moment Of Weakness

#89°
ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
PUB: Pomona BMI 666 5th Ave, NYC.
WRITERS: Baker-Knight
ARR: Jimmie Haskell FLIP: Crying Time

#90
WELL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon

#91°
I'LL BET YOU (3:17)
Funkadelics-Westbound 150
c/o Everet 201 W 54 St. NYC.
PROD: Parlia Funkadelics Thang c/o Everet
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: G. Clinton-S. Barnes-T. Lindsey
FLIP: Open Our Eyes

#92 SHE'S GOT LOVE (2:21) Thomas & Richard Frost-Imperial 66405 6362 Sunset Blvd, H'wood, Calif. PROD: Glasser c/o Imperial PUB: Claridge & Tons Of Fun ASCAP 6362 H'wood Blvd. H'wood, Calif. WRITERS: T. & R Frost ARR: AI Capps FLIP: The Word Is Love

#93*
PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
1416 N La Brea Ave, L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Jondora BMI 1281 30th St. Oakland, Cal.
WRITER: John Fogarty
ARR: Perry Botkin Jr. Dee Barton
FLIP: Do You Love Your Baby

#94*
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, III.
PROD: C. Stepney c/o Cadet
PUB: MacIen BM1 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna

#95*
KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
300 W 55 St. NYC.
PROD: Red Coach
PUB: Stephanye BMI 10 E 44 St. NYC.
WRITERS. Kool & The Gang
ARR: Kool & The Gang FLIP: Raw Hamburgers

#96
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: Feldman for Fireplace & Night & Day
c/o A&M
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR. Camillo-Feldman
FLIP: Keep On Talkin It Children

#97*
UP ON CRIPPLE CREEK (3:10)
Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J. R. Robertson
FLIP: The Night They Drove Old Dixie Down

#98*
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 32550
445 Park Ave, NYC.
PROD: Chas Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Bivd. Burbank, Calif.
WRITER: Bob Dylan FLIP: Promises

#99°
JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood

#100°
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

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CashBox Record Reviews

Picks of the Week

STEVIE WONDER (Tamla 54188) Yester-Me, Yester-You, Yesterday (2:57) (Stein & Van Stock, ASCAP - Miller,

Having taken an unusual and highly successful step toward adult recognition with "My Cherie Amour," Stevie Wonder maintains his active across-the-board approach with this sparkling easy-blues-beat ballad. Interesting lyric, performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

BOB DYLAN (Columbia 45004)

BOB DYLAN (Columbia 45004) **Tonight I'll Be Staying Here With You** (3:32) (Big Sky, ASCAP — Dylan)

If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this ballad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.

NILSSON (RCA 0261)

Maybe (3:06) I Guess the Lord Must be in New York City (2:42) (Dunbar, BMI — Nilsson)

Two interesting sides on the Nilsson followup to "Everybody's Talkin'," both from his latest "Harry" LP. "Maybe," the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm; while "I Guess" comes on stronger at first listen due to its similarity to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

JR. WALKER & THE ALL STARS (Soul 35067)
These Eyes (3:20) (Dunbar, BMI — Bachman, Cummings)
From the Guess Who to Junior Walker, "These Eyes" has taken quite a change, picking up a harder instrumental touch and some vocal feeling that will make the song happen all over again. Excellent follow-up material for "What Does It Take" gives Jr. Walker & company a stunning new effort. Flip: "I've Got to Find a Way to Win Maria Back" (2:59) (Jobete, BMI — Bristol)

JACKIE DeSHANNON (Imperial 66419)
Love Will Find a Way (2:32) (Unart, BMI — DeShannon, Holiday, Myers)
Having picked up the appellation "Lady Love" as a result of her resurgence via "Put a Little Love in Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more penetrating material from her LP on this new side. Flip: "I Let Go Completely" (2:44) (Unart, BMI — DeShannon Holiday) DeShannon, Holiday)

ANDY WILLIAMS (Columbia 45003)
A Woman's Way (3:01) (Pequod, ASCAP — Roberds)
Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

THE BYRDS (Columbia 44990)

Ballad of Easy Rider (2:03) (Patton, BMI — McGuinn)

Title song from the box office giant brings the Byrds into the singles picture with their strongest bid for top forty breakouts in quite some time. Steeped in pop, rather than country, the team has already begun to pick up radio action AM & FM from the shorter soundtrack version, and should reap solid sales with their longer single rendering. Flip: "Wasn't Born To Follow" (2:04) (Screen Gems/Columbia, BMI — Goffin, King)

LOU RAWLS (Capitol 2668)
I Can't Make it Alone (2:51) (Screen Gems/Columbia, BMI — Goffin, King)
Bouncing back from his chart run on "Your Good Thing," Lou Rawls continues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. Side is strong and picks up plenty of power from the distinctive Rawls vocal impact. Should score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

JIM FORD (Sundown 114)

Dr. Handy's Dandy Candy (2:32) (Handsome/Jim Ford/Ishmael, BMI — Ford)
Strong return from his "Harlan County" introduction, this fine follow-up gives
Jim Ford a strong shot at recapturing the FM and top forty response that
keyed his first success. Side is a moving country-funk track and Ford's lyrics
give it extra impact. Flip: No info supplied.

B. J. THOMAS (Scepter 12265)
Raindrops Keep Fallin' on My Head (3:02) (Blue Seas/Jac/20th Fox, ASCAP—Bacharach, David)
Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B. J. Thomas' first movie performance and his latest single effort. The effervescent material, Thomas' performance and movie tie-in give this side a strong MOP, easy listening and ton forty credential. Flin: No info included. strong MOR, easy-listening and top forty credential. Flip: No info included.

CULU (Atco 6722)

Oh Me Oh My (I'm a Fool for You Baby) (2:45) (Nootrac, ASCAP — Doris)

In her first set with Atlantic, under Wexler/Dowd/Mardin, Lulu achieves adulthood in a sparkling side bound to weld a whole new listening audience behind the artist. Powerful ballad side with strong appeal for teen and adult listeners. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

WAYNE COCHRAN (King 6253)
Life's Little Ups & Downs Pt. 2 (3:28) (Makamillion, BMI — Rich)
After kicking around as a wild man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ways. Excellent reading of a personal lover's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

Picks of the Week

LITTLE ANTHONY & THE IMPERIALS (United Artists 50598)
The Ten Commandments of Love (3:04) (Arc, BMI — Paul)
Moonglows' oldie is renovated with a taste of the original still lingering. New side, coming on the heels of Little Anthony's last renewal of the past, gives the team an even stronger shot at achieving solid top forty and blues market action. Flip: "Let the Sunshine In" (3:55) (U.A., ASCAP — Rado, Ragni, Machermett)

THE BUBBLE PUPPY (International Artists 136)
Thinkin' About Thinkin' (2:30) (Tapier, BMI — Cox, Corbin)
The "Hot Smoke & Sasafrass" crew has finally found a side strong enough to make them second-time-rounders. New track is a powerhouse on the Hendrix style, but features the unique twist that the Puppy supplied on their winner. Strong top forty side. Flip: "Days of Our Time" (2:10) (Tapier, BMI — Prince, Cox)

Newcomer Picks

SOUND FOUNDATION (Smobro 401)

SOUND FOUNDATION (Smobro 401) **Morning Dew** (3:02) (Nina, BMI — Dobson, Rose)

Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an instrumental impact into the performance for an extra whallop that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI — Kraulpat, Morev)

SUZI JANE HOKOM (LHI 19)
Same Old Songs (2:25) (Happiedayle/Guitar, BMI — Segarine)
Almost sugary voiced, but touched with a bit of salt, Suzi Jane Hokom comes up with her strongest single to date on this soft ballad with top forty touches. Side is an attractive teen song given the extra impact of an enticing vocal. Initial play could create explosive action. Flip: "Alone" (2:45) (Lee Hazlewood, ASCAP — L&T Marks)

JESSE JAMES (Uni 55171)
Ain't Much Of A Home (3:05) (Dicern, BMI — Shelby, Paul, Cooper)
Blues track with a Joe Tex talk intro, and some very strong artist impact in the musical track. The home-image lyric and standout chanting of Jesse James (could he be the writer/artist?) give this side a powerful R&B prospect that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett Cropper) Pickett, Cropper)

THE PEARLY GATE (Decca 734674)

Free (3:18) (Dunbar, BMI — Andrews)

Soft-spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballad hits have done lately. Given the effort needed to bring home a long-breaking top forty/MOR hit, the deck could become a blockbuster. Flip: "Carole's Epic Song" (3:25) (Dunbar, BMI — Walsh)

Choice Programming the opinion of our reviewing staff, are deserving of specific programming selections are singles which, in the opinion of our reviewing staff, are deserving of specific programmer consideration.

MORMON TABERNACLE CHOIR (Columbia 45013)

(Columbia 45013)
One Small Step (2:52) (Famous, ASCAP—Harris)
Tribute to the Apollo mission marks a further step in the Mormon Tabernacle/Phila. Orch. patriotsim campaign. Splendid material and performance in the manner of their "Battle Hymn of the Republic" et al. Flip: "This is My Country" (3:55) (Shawnee, ASCAP—Raye, Jacobs)

PETER O'TOOLE (MGM 14087)
What a Lot of Flowers" (2:20) (Hastings, BMI — Bricusse)
Hardly the same sort of recording entry as the one which brought Richard Harris to acetate, but a bright song from "Goodbye, Mr. Chips" that is likely to entice easy listening and MOR response. Flip: Where Did My Childhood Go? (3:11) (Same credits) More sentimental, and equally charming.

THE POPPY FAMILY (London 129)
Which Way You Goin' Billy? (3:10)
(Gone Fishin', BMI — Jacks)
Very interesting female lead vocal
gives this track a shot at grabbing notice on the top forty and underground
circuits. Flip: "Endless Sleep" (2:12)
(Johnstone-Montel/Lisabeth, BMI —
Reynolds, Nance)

MANTOVANI (London 20056)
Where Did Our Summers Go (2:45)
(Regent, BMI — Black, Lai)
The melodious quality of Lai's work prevades this new film-track selection which could startle enough programmers to bring this side onto a breakaway sales pattern. Flip: "Aquarius" (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot)

EE MARVIN (Paramount 0010)

Wand'rin' Star (2:58) (Chappell, ASCAP — Lerner, Loewe)
Pulled from the "Paint Your Wagon" soundtrack this unusual 'singing' performance by Lee Marvin could see strong action based on his personal appeal. Flip: Lee Marvin & Clint Eastwood "Best Things" (2:46) (Alan Jay Lerner/Famous, ASCAP — Lerner, Previn)

VIC DANA (Liberty 56137) Aren't We the Lucky Ones (2:35) (M. Z.G., ASCAP — Nolan) Bit of country flavoring on an easy-

beat teen ballad. Lyric and light feeling of the side could turn up good top forty action. Flip: "I Tried to Love You Today" (4:00) (E. H. Morris, ASCAP—Kosins)

LYN ROMAN (Dot 17313) Some Hearts (3:51) (Almo, ASCAP — Cahn, Butler)

Cann, Butter)

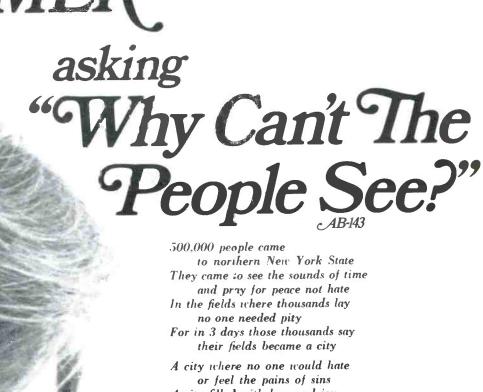
Delicious opening moves into a soft-samba ballad that is bound to bring bright receptions on the easy listening/
MOR circuit. Build to a top forty power could add teen action. Flip: "The Secretary's Life" (3:21) (Blackwood, BMI – Page)

MARY McCASLIN (Barnaby 2007) Help! (2:53) (Maclen, BMI — Lennon, McCartney) Beatles movie titler is softened and

brought back as a strong bit of material for MOR airing. The interesting vocal treatment might spark new teen interest. Flip: "A Satisfied Mind" (2:48) (Starday, BMI — Hayes, Rhodes)

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all the people came
Peace on earth for 3 days
through hunger, strife and rain
Why can't the people see
what their youth has done
Kids living side by side

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

To Monterrey the people came
Atlante was a gas
From Denver to the Frisco Bay
and they were not our last
Ye shook the world at Woodstock
and Washington, D.G.
Texas international
and more that they will see
the time when Jesus walked

Street O people lived

And called each other brother

Night and day in fields of clay

with just the sky above

Colors and views of all kind

in waty they called love

Why can be people see
where wir youth has done
Kids living ide by side
with the standards filled with love
You make they protest
to make a better day
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SPANKY & OUR GANG (Mercury

SPANKY & OUR GANG (Mercury 72982)

Everybody's Talkin' (2:57) (Coconut/ Third Story, BMI — Neil) Everybody's singin' "Everybody's Talkin" but this is the first innovative approach since Nilsson came up with the hit. Might revive interest thru FM channels. Flip: No info included.

LEN BARRY (Scepter 12263)
Keem-O-Sabe (2:48) (Young Ideas/United Artists/Binn, BMI — Borisoff, Binnick) Vocal version of the current Electric Indian hit that gives the driving instrumental an added appeal for teen buyers. Flip: "This Old World" (2:50) (Double Diamond, BMI — Madara, Sellers, Barry)

DONNY B. WAUGH (United Artists

50592)
You Better Believe It (2:52) (Ryerson, BMI — Waugh) Old fashioned rock-out romp that has a drive to carry it into teen spotlights on the top forty circuit. Left-fielder. Flip: "C'mon Everybody" (2:17) (Metric, BMI — Cochran, Capabart)

MICHAEL (Cinema 123)
Arkansas (2:24) (Peddler, BMI —
Broggan) Growling top forty side
whose solid beat and slight countryrock spicing could key a drive into the
teen market. Flip: "Checkerboard"
(3:32) (Peddler, BMI — White, Chambers) Cinema Recrods may be contacted through Gulf Pacific Industries.

THE LEE GREENWOOD AFFAIR

(Dot 17312)
Maria (2:17) (G. Schirmer/Chappel,
ASCAP — Sondheim, Bernstein) Contemporary blues-rock (ala Blood,
Sweat & Tears) reading of the "West
Side Story" classic gives this act a
powerful shot at picking up top forty
action. Flip: "Think It Over" (2:40)
(Sweet Magnolia, BMI — Domane) (Dot 17312)

THE CHURLS (A&M 1121)
I Can See Your Picture (2:55) (Irving/Pail, BMI — O'Neill, Ames, Fowles, Gardwood, Barr) Heavy-country-rock side with a power to spur FM programmer recognition. Might spread into a top forty showing. No flip info.

BLOND (Fontana 1673)
Deep Inside My Heart (2:34) (Spectorious, BMI — Lagerberg, Hendriksson, Moar) Pretty track with a taste of English styling and good rock effectiveness to give the ballad top forty charges, and MOR power. Flip: "I Will Bring You Flowers in the Morning" (3:06) (Peter Maurice, ASCAP — Cameron) Cameron)

THE WASTERS (Uni 55148)
Don't Stop (2:50) (Rudan, ASCAP—
Sanders, Hammer, Nail) Enticing
blues side with a special vocal flair on
the part of the Wasters to set up R&B
programmer recognition. Could happen. Flip: "Accept My Love" (2:23)
(Rudan, ASCAP— Carter, Phillips,
Hammer, Nail)

MARK III (Stop 1512)
Peaceful, Lonely, Free (2:47) (Czar/Window, BMI — Kinnebrew) Unusual blues sound from a fine new team makes this record a delight for R&B audiences and a potential comer on the top 40 stage. Flip: "Should I Believe You" (2:47) (Manitou/Duchess, BMI - Kinnebrew)

PILGRIM 20 (Klondike 2221)
The Way We Live (2:34) (Rivers, BMI
— Rivers) Delicate statement of the
material could attract the teen listening needed to turn this side into a hit.
Flip: No info supplied.

JIMMY HOLIDAY (Minit 32079)
Yesterday Died (2:50) (Unart, BMI—
DeShannon, Holiday, Myers) Strong
blues side from the writing team of
"Put a Little Love in Your Heart."
Holiday's solid reading could make the
side an R&B comer. Flip: No info.

GLORIA LYNNE (Fontana 1674) Hold It (2:11) (MRC, BMI — Jones) Very fine ballad material gives Gloria Lynne a running start for the charts this time round. The standout performance she turns in gives the side strong R&B potential. No flip info.

JOSEPHINE TAYLOR (Twinight 122) I've Made Up My Mind (2:54) (Midday/Giegay, BMI — Watts, Hathaway) Extremely attractive arrangements put icing on an otherwise superb bluesballad cake. Side is a splendid one with strong R&B potential. Flip: "Is it Worth a Chance" (2:24) (Midday/Syl-Zel, BMI — Wright)

LILLIE FIELDS (Hour Glass 009) LILLIE FIELDS (Hour Glass 009)
I'll Get Along Somehow (3:06) (Bourne, ASCAP — Fields, Marks) Fine blues material and a highly believable performance give this track a solid shot at gaining blues market breakouts. Flip: "I've Forgotten How to Cry" (3:08) (Elstokes/Formation, BMI — Bennings)

SCHERRI SAINT JAMES (Talun Ste-

The Sign (3:05) (Tupco, BMI — Sanders) Moody contemporary ballad selection with a solid vocal and production showcase to carry favor on the top forty and FM boards. Could become a wake-up sleeper. Flip: "Dark Clouds" (3:18) (Same credits) Talun/P.O. Box 1025/Indianapolis 46206.

MONK MONTGOMERY (Chisa 8002) MONK MONTGOMERY (Chisa 8002)
A Place in the Sun (3:05) (Stein & Van Stock, ASCAP — Miller, Wells)
Fine funk instrumental based on the years-back Stevie Wonder hit. Standout guitar performance and a shimmery production could spark R&B explosions. Flip: "Your Love" (2:00)
(Four Knights, BMI — Felder)

INCREDIBLE FOG (Probe 464)
When the Sun's Gone Down (2:27)
(Pamco, BMI — Radler) Softly styled
ballad with combined effectiveness for
teen and adult audiences. Fine performance could rouse better than sleeper
action. Flip: "Tommy Black" (2:33)
(Pamco, BMI — J&M Gay)

GIL TRYTHALL (Athena-Stereo Dimension 5013)
Yakety Moog (2:32) (Tree, BMI—Rich, Randolph) Inventive adaption of the Boots Randolph "Yakety Sax" to moog gives this new artist a top forty and MOR novelty shot. Flip: "Foggy Mountain Breakdown" (2:09) (Peer Int'l BMI—Scruggs) mension 5013)

BOB BRADY & THE CON CHORDS

BOB BRADY & THE CUN CHORDS (Chariot 528)
Savin' All My Love for You (3:12) (Cascargo BMI — Brady) Straight-ahead rock side with a top forty zest that should attract enough young-teen support to put the side on a breakout path. Could spring into the chart running. Flip: "Please Stay" (3:10) (Same credits) (Same credits)

WAZOO (R&R 103)

Hey Girl, I'm in Love with You (2:11)
(Tiny Tot, ASCAP — Rizzi) Rock
group with the diamond in the rough
styling of Bill Deal. Coarse, dance
fervor could carry the track into teen
spotlights. Flip: "Don't Give Your
Love to Anyone" (2:35) (Memnon,
ASCAP — Flicker)

Choice Programming Choice Programming Selections are singles which, in the opinion of our reviewing staff are deserving of special programmer consideration.

THE IRISH ROVERS (Decca 732575)
Fifi O'Toole (2:19) (Ashcroft, ASCAP— P&V Garvey) Folk romp in the manner that has endeared the Irish Rovers to MOR audiences. Flip: "Winkin, Blinkin & Nod" (2:19) (Ryerson, BMI— Simon, Fields) More "Unicorn"y ballad material which might see top forty responses.

RAY CONNIFF (Columbia 45002) Love At First Sight (2:43) (Painted Desert, BMI — Gainsbourg) Currently tearing up the European charts, this ballad is treated with tender affection to suit MOR and easy listening audiences. Might grow to touch top forty listeners too. Flip: "Love Made a Fool of Me" (2:53) (Viva, BMI — Charron)

THE MOON (Imperial 66415)
Pirate (2:35) (Maffy, BMI — Moore)
Stunning group that falls somewhere
between top forty and FM in a semiunique category. Latest is a pretty
side that could catch notice from both
bordering sides. Flip: "Not to Know"
(2:39) (Same credits)

ROSS BAGDASARIAN (Imperial 66414) You've Got Me On A Merry-Go-Round (2:09) (Monarch, ASCAP — Bagdasarian) Pretty bit of an off-the-wall lover's tale on this calliope-waltz number. Adult market material. Flip: "You Better Open Your Eyes" (2:28) (Same credits) (Same credits)

SILKY & SAGE (Date 1656)
There's Nothing In This World (3:12)
(3 Bridges/Arnold Jay, ASCAP — Capitanelli, O'Conner) Smooth teen ballad side that could gain play from MOR and teen stations. Flip: "Where Do I Go" (2:44) (Capitanelli)

LONNIE SMITH (Blue Note 1955)

Move Your Hand - Pt. 1 (2:52) (Roosevelt, BMI — Smith) Vocal from the jazzman gives Lonnie Smith a strong side that could capture attention from the funk blues and jazz markets. Flip: Pt. 2 (3:03) (Same credits) Pt. 2 (3:03) (Same credits)

VIVIAN COPELAND (D'Oro 3500) VIVIAN COPELAND (D'Oro 3500)
He Knows My Key (Is Always In The
Mailbox) (2:11) (Green Light, BMI —
Dahrouge, Terrell) Strong female ballad with a delivery and lyrical impact
that could start sales shock waves rippling through blues channels. Flip:
"So Nice, I Had To Kiss You Twice"
(3:06) (Zira, BMI — Harper, Poindexter)

MARIAN LOVE (Capitol 2642)
Can't Forget About You Baby (2:34)
(Parabut/World War III, BMI — J &
B Butler) Strong ballad performance
by Marian Love could bring her a new
chart side with this powerful blues
material. Flip: "Try A Little Loneliness" (3:08) (Jobete, BMI — Bailey)

BUIE & COBB (Capitol 2655)
Don't Tell The Folks In Memphis (2: 46)
(Low-Sal, BMI — Buie & Cobb) Scintillating new ballad side from the writing team of Buie & Cobb marks their performer debut. Could see response in teen and young adult formats. Flip: "Puddin'" (2: 14) (Same credits)

THE DREAMS (Shout 243)
(They Call Me) Jessie James (2:04)
(Proud Tunes, BMI — Lewis, Dozier)
Hard-driving hand-clapping styled
blues-rock outing which has the dance
power and lyrical infectiousness to
carry R&B and top forty weight. Flip:
"Charge" (Proud Tunes, BMI — Dozier)

THE TRIXONS (Paramount 0006) THE TRIXONS (Paramount 0006)
Just Another Song (2:37) (Bullet, BMI
— McCarthy) A bit more than "Just
Another Song," this track introduces
one of Ireland's new rock acts on a
strange side with FM and top forty
prospects. Flip: "Sunny Side Sam"
(3:12) (Same credits)

JOEY LEVINE (Earth 103)
Becky & Joe (2:45) (Peanut Butter,
BMI — Levine) Whole new aspect
to the writer, performer who has become best known for bubble-gum; and
here turns heavy before your very
ears. Teens might dig the work. Flip:
"Come on My Baby" (2:13) (Same

J.J. LIGHT (Liberty 56111) Heya (3: 09) (Rhombus, BMI — Light) Completely off-the-wall Indian dance side that could find a reception akin to the sales greeting that met "Wichi Tai To." Hard to hear, but carrying a powerhouse impact. Flip: "On the Road Now" (3:04) (Same credits).

BOB CONTI (Jubilee 5680) Child Again (3:45) (Marmi, BMI — Conti, Ingram) Surprise sound with a teen orientation and MOR charm to spread its marketability. Flip: No in-formation included.

THE STUDENT BODY (Intrepid 75013) When A Woman Has A Baby (2:35) (Arnold Jay, ASCAP — Capitanelli, O'Connor, Ryan) Impressive master purchase is a soft ballad with young adult styling and an interesting lyrical attractiveness. Could prove a strong left-field winner. Flip: No info supplied.

THE EBONYS (Soul Clock 108)
Can't Get Enough (2:39) (Lenair/
Metric, BMI — Sanders, Mudson) Medium—paced blues dance side with a fine cooking instrumental track and exciting vocal performance. Flip: No info included. Soul Clock is distributed through Fantasy Records through Fantasy Records

THE HARVEY AVERNE BAND (Uptite 0018)

People (2:10) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" stopper has hit twice before and still shows mileage left as it comes on strong once more with soul and latin addatives. Flip: No info included.

GROUNDHOG (Jad 219)
Take It Off (3:10) (Ragmop, BMI — Darby) Good old-fashioned blues side with much of the magnetic charm that turned "Scratch My Back" into a chart side. Could blossom saleswise. Flip: "Blues To Take It Off By" (2:38) (Same credits) instrumental version.

JACKIE DAY (Specialty 693)
Free At Last (3:15) (Venice/Day & Davis, BMI — Day, Davis) Strange combination of a message lyric and pop-blues production give this R&B ballad a powerful appeal. Flip: "What's The Cost" (2:49) (Same credits)

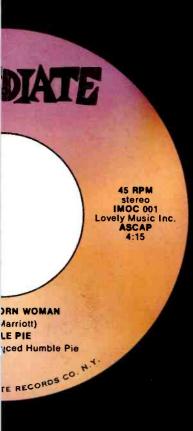
MAMIE GALORE (Imperial 66413)
Beautiful Inside (3:00) (Special Agent,
BMI — Pea) Unusual approach to a
lover's comment, this side has enough
impact to draw attention on the R&B
front. Flip: "You Wore Your Lie So
Well" (2:50) (Unart/Wally Roker,
BMI — Despenza, Worfolk)

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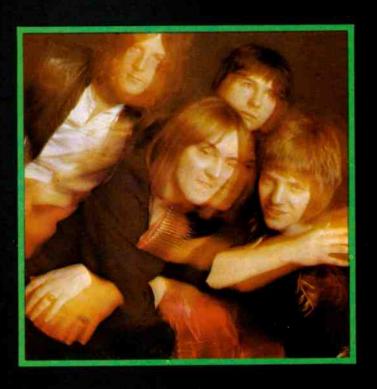


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CashBox Radio-TV News Report

DC Media Fills In During Press Strike

WASHINGTON, D.C.—When Washington, D.C.'s three daily newspapers were hit by a pressman's strike on October 1st, the area's TV and radio outlets responded quickly to provide added services normally reported by

the press.
WRC—TV arranged for additional WRC—TV arranged for additional manpower, including some reporters from the idled newspapers, to expand their news coverage. Extra area reports were scheduled throughout the day by WRC—TV News director Robert McFarland. Morning DC area news editions were even included in NBC—TV's "The Today Show." And, a complete half-hour news report including such extra features as comics, wom-en's news and obituaries was telecast at 5:30 PM

Radio station WASH initiated a special service during the strike which was designed to help supermarkets in the area reach housewives with news of important food sales, according to William Dalton, Vice President of the outlet of the outlet.

During the strike, WASH allowed DC supermarkets to use its facilities at no charge to announce special food

WLW 'Copter Reporter **Teaches Safety To Kids**

CINCINNATI — WLW Radio's helicoptering traffic reporter, Lt. Jim Stanley, is doubling this school year as a safety instructor for Cincinnati school children.
Stanley and his WLW 'copter will be

visiting area elementary schools in an effort to enlist youngsters into his corps of "Traffic Watchers."

corps of "Traffic Watchers."
Stanley has been landing his aircraft right on school grounds where he talks to the kids briefly about safety and the need for them to be traffic watchers and gives them a tour of the aircraft.
The program has been so popular that Stanley was booked for the entire fall term two days after it was offered to area schools.

Julian Bond, Rep. Tunney To Speak at Radio Confab

ATLANTA — Two prominent legislators, Representative John V. Tunney of California and Julian Bond, member of the Georgia House of Representatives will be the featured speakers at the Fourth Annual Radio Program Conference which will take Program Conference which will take place in Atlanta December 5th through 7th. Tunney and Bond will address the 800-1000 advertising, broadcasting and recording industry executives expected to attend the meetings on the subjects of the urgency of communicating and the responsibility of the communications media toward young people.

Other sessions scheduled to take place during the conference will explore new concepts and directions in broadcast programming and a music roundtable headed by programming consultant Bill Gavin, the sponsor of roundtable



The 25-member advisory committee for the Fourth annual Radio Program Conference held its final session prior Conference held its final session prior to the Dec 5-7 event to develop an agenda. Meeting at the Regency Hyatt House in Atlanta, the site for this year's conference, are committee members, seated (from left) Bill Gavin, S-F based programming consultant and sponsor of the event; John Rosica, V.P., Paramount Music; standing (from left): Ben Rosner, Golden Bough Productions; Jerry Wexler, V.P., Atlantic Records; Bill Young, program director, KILT-Houston; Lucky Cordell, assistant manager WVON-Chicago.



Grauman's Chinese Northwest—C&W star Roger Miller seen here autographing the wet cement which already bears his hand and foot prints in the forecourt of radio station KAYO-Seattle. Other country and western greats such as Eddy Arnold, Faron Young and Tennessee Ernie Ford have already left their impressions in KAYO's courtyard.

Garfield & Lurie Acquire NAC

NEW YORK — Jerome J. Garfield and Alan Lurie have acquired Network Associates Corporation, a New York based diversified entertainment organization. NAC has been in operation for seven years.

Garfield was formerly the director of administration and operations for

of administration and operations for Spectrum, Ltd. which represented Hullabaloo and the Monkees. Lurie is past president of Winston Pharmacal Corp.

Garfield announced that NAC will launch an extensive entertainment.

launch an extensive entertainment production and distribution program which will be highlighted by a series of "live" contemporary music shows entitled "The Sound and Look of the

entitled "The Sound and Look of the 70's."

As planned now, "The Sound and Look of the 70's" will feature the top names in the music, recording and entertainment fields and each will be video-taped for national syndication. NAC, Garfield said, has already received commitments for 26 shows, originating from 26 different major markets in the country. The first of these "live" presentations will be produced next spring. Each of the shows will be ninety minutes in length and then will be edited into a one-hour musical entertainment package which will be offered to television under special sponsorship arrangements, Garfield stated.

NAC's offices are located at 551 Fifth Avenue in New York.

Tuning In On . . . WSM-Nashville

Grand Ol' Giant

Whenever WSM—Nashville is mentioned, one immediately thinks of the Grand Ol' Opry. It is just like a natural reflex. The two are synonymous, but certainly not exclusive. This year, WSM and the Grand Ol' Opry will be celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. In addition to its coverage of the activities during Country Music Week which will include more than twenty remotes each day from Nashville Municipal Auditorium, the Music City Golf Tourney and the Opry's annual birthday celebration, WSM is also beginning its broadcasting of the Nashville Symphony's season, and will broadcast the Mets/Orioles World Series games. Just how much time WSM will have ries games.

Although all of WSM's late night programming is devoted to country music (from 10:15 PM—7:00 AM), it is quite another story during the daylight and evening hours. During that time, this 50,000 watt, clear channel broadcaster airs up-tempo, "middle of the road" music, extensive news, weather and sports coverage, along with many special feature shows.

A typical WSM day will include

A typical WSM day will include everything from "live" entertainment by a ten piece orchestra on the "Waking Crew" hosted by the station's program director, Dave Overton, to farm service reports by John MacDonald and Horace Corder, to women's features by Maria Beale

Fletcher, former Miss America,

Fletcher, former Miss America, religious programming, to intervie by Teddy Bart and Hal Durham platter spinning by Tom Bryant al Bud McCain.

After 10: 15 PM, WSM is all coutry. Ralph Emery's "Opry Star Spilight" is broadcast from 10:15 Pto 4:00 AM. In addition to playin music, Emery interviews personaliti and accepts 'phone calls from liteners. Then, the dean of Grand (Opry announcers, Grant Turner, mathe mike between 4 and 7 AM.

WSM is a station which believes longevity. Dave Overton's mornin "Waking Crew" show is now in i 19th year. The champ of course is tl Grand Ol' Opry, the longest runnir radio show in the country, beginnir its 45th year of airing next week. WS. broadcasts the Opry on Friday nigh from 7:30—10:30 PM and from 6:10 Midnight on Saturday nights. The Triday night "Opry" broadcasts at a fairly "recent" addition for WSN. They started 15 years ago. So fa listeners do not seem to have tire of it.

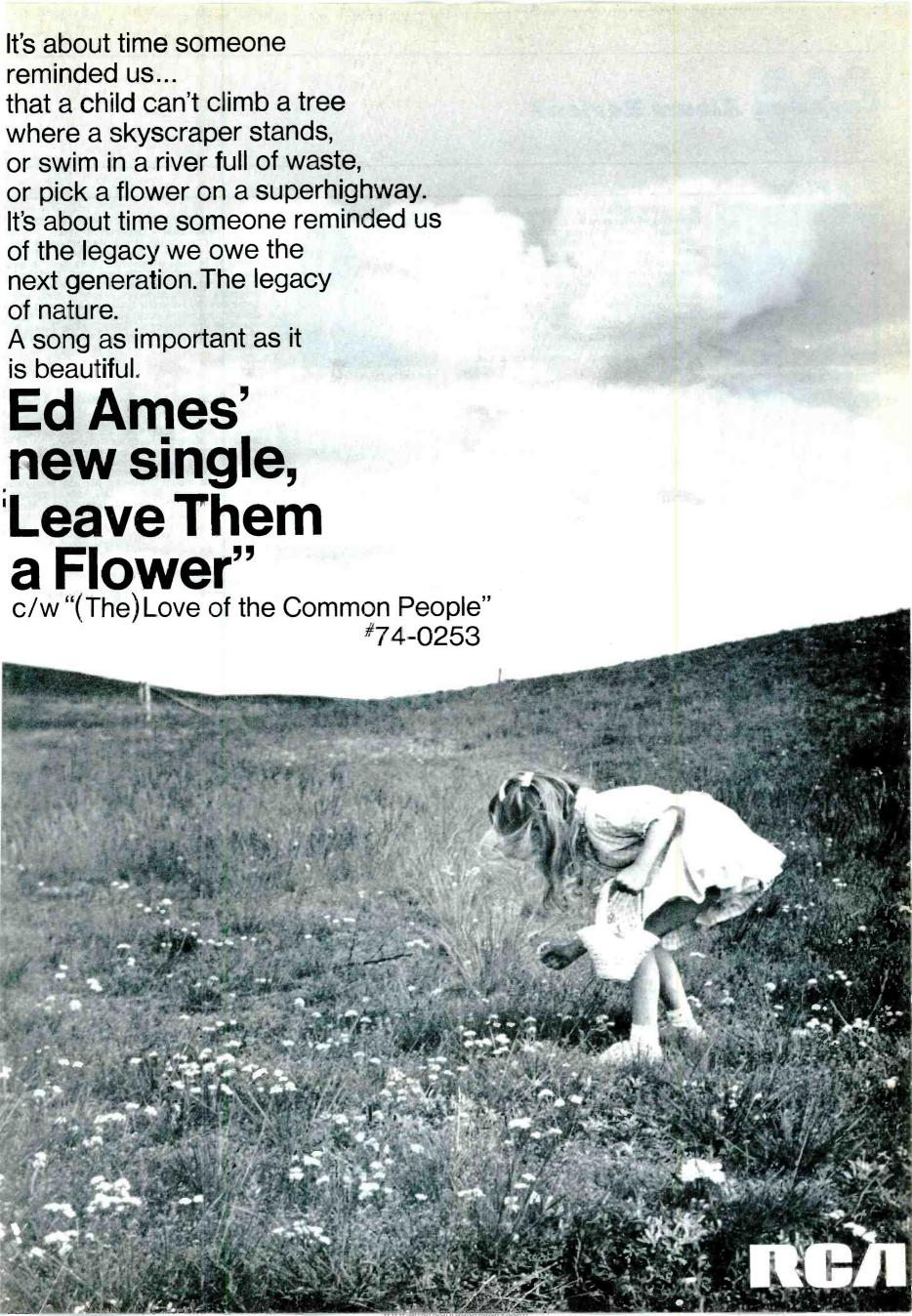
But there it is again. Talking about.

But there it is again. Talking abou WSM and country music. Not a wor has yet been mentioned about the ou let's thirteen-man news staff which was a day and is supple let's thirteen-man news staff whic reports 31 times a day and is supple mented by the NBC news network And nothing has been said about the broad sports coverage afforded by the station. For example, like the broad cast of Atlanta Braves baseball, Var derbilt University basketball and food ball, post season college bowl games and the World Series. But, that's a part of the total WSM picture.

STATION BREAKS:

Hank Grant, KNX—Los Angeles entertainment editor will address California press women November 1 on the growing trend of erotica and nudity in theatrical movies . . . Hal Davis was named by Doubleday Broadcasting as senior V.P. of its radio stations. was named by Doubleday Broadcasting as senior V.P. of its radio stations. Davis, former VP and GM of KHOW-Denver, will headquarter in Denver and be in charge of eight AM and FM

outlets. WKYC-TV-Cleveland announced two WKYC-TV-Cleveland announced two appointments: Leon H. Brown will become community relations co-ordinator and Louis A. Zaccheo assumes the post of assistant promotion manager... It's a girl (8 lbs 15 ozs) named Heather Libra, born to the Johnny Cantons. Canton is the music director of WDGY—Minneapolis ... Russ Knight has been named program director of WCUE—Akron. Knight will continue as host of his early morning spot, 5 to 10 AM ... KHJ's—Hollywood long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been re-named wood long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been re-named "The Joyful Sound." Dr. David Allen Hubbard, theologist, will be the retitled show's host, succeeding the late Dr. Charles E. Fuller ... William L. Dalton, VP/GM of WASH—DC has been named radio chairman for the '69 United Givers Fund ... Jim Michaels leaves KIOA—Des Moines after 5½ years to join WMIN—Minneapolis. Michaels is being replaced at KIOA by Dic Youngs ... KPIX—TV—San Francisco announced the appointment of William M. Jackson as its program manager. In the past, Jackson was with ABC News in New York where, in addition to other projects, he produced the film animation announced that Steve Nelson would be assuming the new post of technica director of its national news service and would be based in the nation's capitol . . . WAOI—TV—San Antonic was presented with a special award from the National Alliance of Businessmen for its work in publicizing the Alliance's efforts with the hard core unemployed . . . WIOD—Cora Gables newsman Don Reed was name the Alliance's core unemployed ... WIOD—Cora Gables newsman Don Reed was named to become the station's first program director . . . Bob Braun and promo director . . . Bob Braun host of Avco Broadcasting's popular "50-50 Club," seen on four stations, ir Cincinnati, Dayton, Columbus, and Indianapolis, has moved into the liter ary field with the publication of his autobiographical "Here's Bob". autonographical "Here's Bob"
Late-nite host Alex Bennett is extending his broadcasting activities at WMCA—New York to include two music shows, 6-11 PM, Saturdays and 2-7 PM Sundays.





CashBox Album Reviews

Pop Picks



SPANKY'S GREATEST HIT(S) — Spanky And

Our Gang — Mercury SR 61227

Spanky and Our Gang have shown themselves to be one of the most talented and verselves to be one of the most talented and versatile vocal groups to emerge onto the pop scene in the past few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sunday Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set.



PUT A LITTLE LOVE IN YOUR HEART —

PUT A LITTLE LOVE IN YOUR HEART—Jackie DeShannon—Imperial LP 12442
With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in no time. The singer is in top form here, performing a variety of fine tunes, most of which are originals. Lilting melodies, a steady beat, and some sweetly romantic lyrics set the mood for Jackie's excellent vocal work. Especially outstanding are "River Of Love," "You Have A Way With Me," and "Live." Expect plenty of sales.



THE HUNTER — Ike & Tina Turner — Blue

Thumb BTS11

Thumb BTS11

Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this powerhouse album, which should hit the Top 100 Albums. The two soul singers really sock it to the listener on this one, and they should reap a reward equal to their talents. "The Hunter" is an album to stock album to stock.



LET THERE BE LIGHT — Underground Sunshine — Intrepid IT 74003

The inclusion of the hit single, "Birthday," a Beatle song, will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clearwater's "Bad Moon Rising" and "Proud Mary" and Traffic's "Gimme Some Lovin'." The real standouts, however, are the group's new single, "Don't Shut Me Out," and a group original, the twelve minute jam, "Take Me, Break Me." Could go far.



'ER' ALBUM — James Gang — BluesWay **BLS 6034**

BLS 6034

The James Gang is a rock trio that is, like the bunch their named after, drawing quite a bit of notice. This set, which consists of material written by members of the group and others, together with Stephen Stills' "Bluebird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Schuman's "Stop" is already on the charts and should be rising in the coming weeks



THE BLUE MARBLE — Sagittarius — Together STT 1002

gether STT 1002
Featuring the group's recent hit single, "In My Room," this set could please many buyers. LP is a showcase for the group's exceptional vocal talents, which enhance the listenable easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package, which includes two full-color shots of the earth from the moon. LP could take off.

Pop Best Bets



LOVE TOKEN — Mystic Moods Orchestra — Philips PHS 600 321

The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here come across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From 'Romeo And Juliet' " and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.



PROMENADE — Original Cast — RCA LSO

PROMENADE — Original Cast — Act. 253—1161

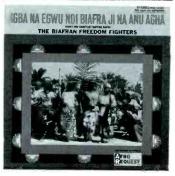
Composer Al Carmines is presently the darling of the musical theater, having contributed such hits as "Peace" and, most recently, "Promenade." After some cast LP rights confusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is interesting, but doesn't seem to be the outpouring of whistle-type tunes one expects from all he's heard about the Carmines touch. The case performance is excellent, with the whole affair is typical of Off-Broadway zest and, one may add, pretentiousness associates with the area.



THE MIDAS TOUCH — Decca DL75151

THE MIDAS TOUCH — Decca DL75151

The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and gentle. Included are amiable renditions of "My Cherie Amour," "Jean," and "Everybody's Talkin'." Easy listening play will interest buvers.



DRUMS AND CHANTS OF FIGHTING BIAF-RA — Biafran Freedom Fighters — Afro Request SRLP 5030

According to the liner notes, "The musicians and singers on this album are from the ranks of young soldiers who have adapted some old Ibo folklore . . . In addition, they are performing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly involved in the Biafran crisis. Those who simply enjoy African music should find the album of interest, too.





WALKING IN SPACE — Quincy Jones — A&M

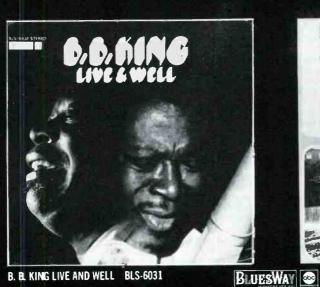
Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conducted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thielemans, among others, Jones creates a powerful sound with some very interesting arrangements. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelveminute cosmic trip, with an outstanding female vocal in addition to the great instrumentation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.



TIME, SPACE, AND THE BLUES — Collins/ Shepley Galaxy — MTA NWS 2 The recent moonflight has inspired a num-ber of musical works, from some fifth rate pop songs to this gem of a jazz LP which soars into songs to this gem of a jazz LP which soars into the upper atmosphere, carrying with it to the stars the very earthy, though apparently not earthbound message of the blues. Collins and Shepley, famous for their association with the Fluegel Knights, are here on a very different musical trip. The sounds are much more the sounds of blues than one might expect, and on tracks like the bouncy blues-samba, "Soft Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond.

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THE JAMES GANG YER' ALBUM BLS-6034



PHAROAH SANDERS KARMA A-9181





GRT To Continue Master Plan

NEW YORK — Having worked with independent production companies over the past year, the recently-formed GRT label plans in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its logo. Although it will sign a few artists in the future, the emphasis will be on independent producers and master acquisition.

Two of the label's albums, "The Hendrix Songbook" by the Rubber Band and the "Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. A third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.



NEW AGE FOR AQUARIANS—Tommy Boyce & Bobby Hart are shown signing a new 5-year pact with BMI. Completing the contract on behalf of Broadcast Music, Inc. is president Ed Cramer. The Columbia/Screen Gems writing team, who have just initiated their own recording label (Aquarian) through Bell Records, are credited with songs that have thus far sold more than 50 million copies. The Boyce & Hart renewal was made during a visit to New York last week which included meetings with BMI's executive vice president Theodora Zavin. executive Zavin.

Deutsche Grammophon Releases Karajan LP

NEW YORK — With Herbert von Karajan conducting four popular symphonic works, the famous Berlin Philharmonic has presented on a special Deutsche Grammophon release, "A Karajan Festival" (643 212). LP is available at a reduced price of \$3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first

an over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first potpourri available at the retail level and the first current Karajan recording sold at this low price. Dealer and distributor orders have topped anticipated pre-release sales and existing stock of the album was exhausted prior to shipment. Expected in time for immediate follow-up shipment, additional copies have been ordered and are being flown in from Europe where they are pressed.

In recordings of a wide variety of compositions by a wide variety of composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammophon, performing works by Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky, among others.

This festival of familiar music has been prepared as a sampling of recent items from the catalogue and all included works are complete in themselves. Liszt's symphonic poem, "Les Preludes" and his "Hungarian Rhapsody No. 2" comprise the first side, while the reverse contains Sibelius' symphonic poem "Finlandia" and the familiar "1812 Overture" by Tchaikovsky.

The album carries a removable sticker indicating the "limited time

Tchaikovsky. The album carries a removable sticker indicating the "limited time only" offer and price, and window display posters and streamers are being made available. Deutsche Grammophon also has an extensive advertising budget for the promotion of the disk.

Awaiting release is a George Martin-produced album by Edwards Hand, which was acquired from International Management Combine.

Obtaining tape rights for its parent company, the GRT Corporation, the GRT label acquires the master, distributes the LP.

By acquiring material from independent sources, the label does not get involved in artist contracts, recording studio fees, and artist advances. Alan Mink, GRT general manager described the benefits of the plan, "We're also able to put more emphasis on product promotion and merchandising."

Having signed an independent production deal with International Management for six albums a year covering five years, the production company has formed Hobbit Records under the agreement.

Mink has also concluded independent

der the agreement.

Mink has also concluded independent Mink has also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough Ltd, the latter deal including two albums by Dorough, who with Scharf has produced Spank And Our Gang for Mercury The Ross-Neuman-McQuade contract is for three years.

Mink summed up his remarks, commenting, "We will get involved in artists when we feel we can do a full promotion, merchandising, and marketing campaign.

Dennis Killeen Is CRDC's New Adv. Manager

HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen advertising manager. Killeen will be in charge of CRDC's new in-house advertising agency, which will do all of CRDC's advertising graphics and media scheduling. The agency, plans for which were announced recently when CRDC terminated its contract with the independent advertising agency, Taylor Rhodes, Inc., will be called "Ninth Floor."

Killeen is a former account executive with the Los Angeles advertising agency, Carson/Roberts, where he was account executive for Shareholders Management Co., California Computer Products, Inc. and Gates Aviation Corp. Prior to that he worked for the industrial relations department of the TRW Systems Group in Redondo Beach, California.

SmoBro Talent **Picks Thompson**

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager, has been appointed as general manager of SmoBro Talent, the Brothers' newly organized artistmanagement division.

management division.
Thompson has been involved with the Smothers Brothers since they began their act while still in college. Thompson also acted as general manager of Kragen, Smothers, and Fritz, Inc. talent division. After that he served as production coordinator of the Smothers Brothers Comedy Hour and associate producer of the Glen Campbell Goodtime Hour.
At SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

Black Panther LP Set For Release

LOS ANGELES - Vault Records is

LOS ANGELES — Vault Records is preparing to release an album entitled "Seize The Day" which will contain the voice and songs of Elaine Brown, the Black Panther party's southern California deputy of information.

The songs included on the album represent Elaine Brown's interpretation of the way in which Panthers regard society. Lyrics for all of the songs will be printed and included in each album.

Eldridge Cleaver, currently in Algeria, is writing the back cover copy. The cover for the Vault album is being done by Emory Douglas, graphic designer for the Panther party in San Francisco.



E PLURIBUS UNUM — Sid Selvidge completes the signing of a contract bringing him to the Stax Records' fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include: Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix had earlier done independent work for Stax on albums by Booker T. & the M.G.'s and Delanie & Bonnie. The three artists brought with Nix include Selvidge, whose first release this week is "The Ballad of Otis B. Watson" on Enterprise; Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Selvidge at the signing are (from left) Herb Kole, Stax director of merchandising and marketing; Nix, and executive vice president Al Bell, who commented "this production agreement is a major step in the diversification of Stax product without losing any of the honest feeling audiences expect from the label."

'Woodstock' Cop on **Gavin Speaker List**

HOLLYWOOD — Beverly Hills police chief Joseph Kimble, who's service as a security supervisor at the historic Woodstock Music Festival made him a respected link between youth and law enforcement, will be one of the speakers at the Fourth Anual Radio Program Conference, scheduled for Dec 5-7 in Atlanta Dec. 5-7 in Atlanta.

Kimble, who's "I found there's no correlation between a clean-shaven cheek and morality, and there's no correlation between long hair and immorality" remarks brought him national press, will join Congressman John Tunney, Julian Bond of the Georgia House of Representatives and others in a full session devoted to "Communications Media and Responsibility to Young People," according to Conference sponsor Bill Gavin, San Francisco-based radio programming consultant. Kimble, who's "I found there's no

Some 800 broadcasting, advertising and recording industry executives are expected to attend this year's event, at the Regency Hyatt House. Other sessions will deal with advances in communications techniques, new directions in music, and other topical subjects.

Kimble's 20-year law enforcement career includes supervision of all outside security at the 1964 Republican National Convention, plus stints as consultant to the President's Crime Commission, the California Council on Crime and Delinquency and the National Council on Crime and Delinquency.

Gavin commented, "Chief Kimble's credentials are the best illustration of the meaningful significance he brings to the Conference."

Lucas Pens Songs For New MGM Film

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/producer David Lucas. Each of the songs will be performed on camera and produced "Live" with syncsound by Lucas.



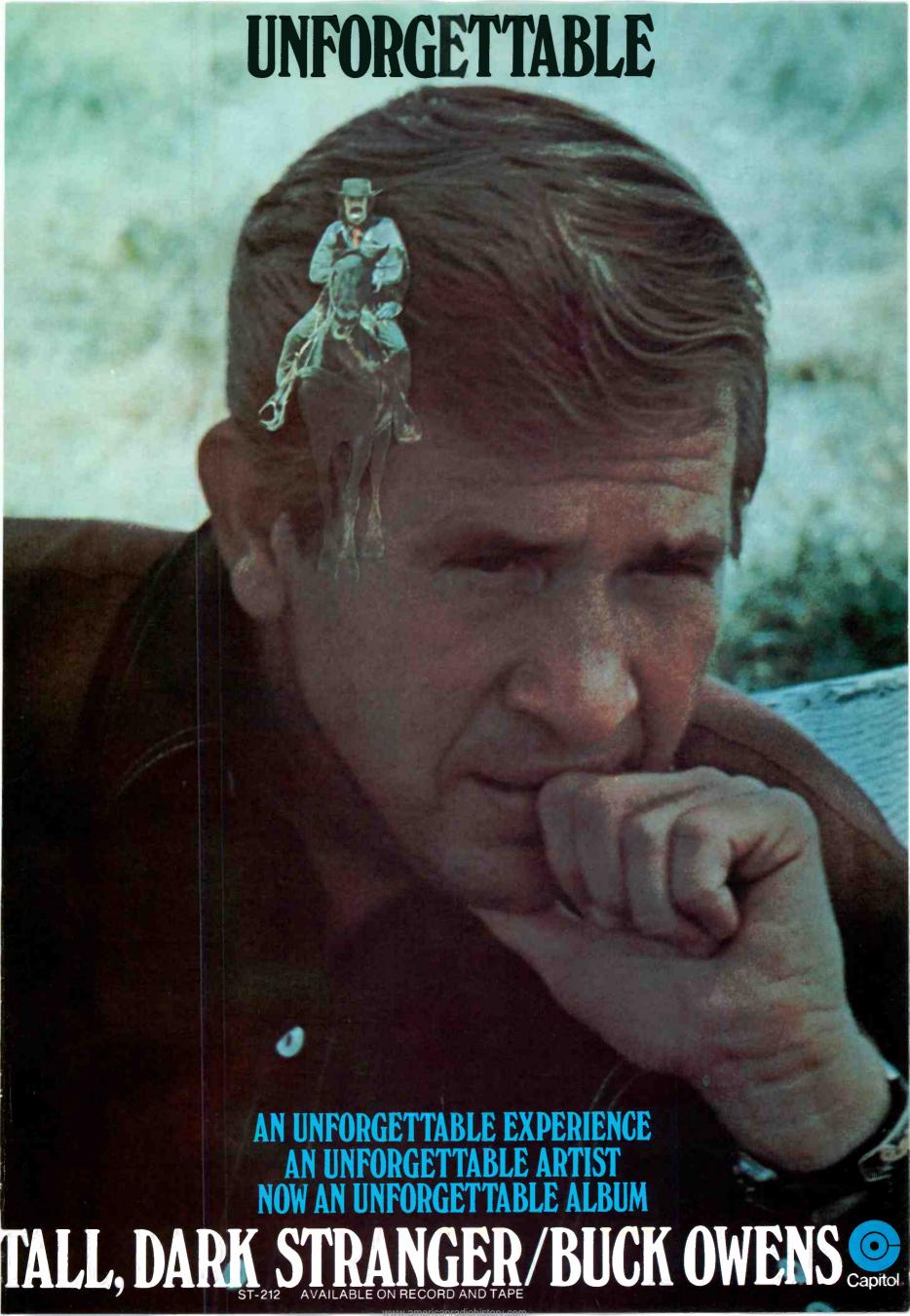
DEWEY MARTIN joins the Uni recording roster by completing his contract under the supervision of label vice president and general manager Russ Reagan. The pact was negotiated between Reagan and Martin's manager Burt Alexander. According to Martin, a former member of Buffalo Springfield, one of the extra considerations that brought him to Uni was the company's willingness to utilize record talent in motion picture and television properties. According to A&R and promotion chief Pat Pipolo, product is to be released with Martin in the next few weeks. DEWEY MARTIN joins the Uni re-

Golden Earrings Returning to U.S.

NEW YORK — The Golden Earrings, set for their first LP release on Atlantic Records, return to the U.S. the early part of next month. The Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP for Atlantic is called "Eight Miles High." A series of dates here last summer led to the new trek.

Butterfield Joins Skye

NEW YORK — Skye Recording Co. has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz said that Butterfield would be travelling from market to market, consulting with area managers and determining specific regional needs.





Tape News Report

Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Muntz Stereo-Pak, has assigned duplication and distribution rights for the configuration to Ampex. Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes.

According to Capitol president Sal Iannucci, the firm will continue manufacturing and distribution of 8-track cartridges and cassettes, but will discontinue self-production of reel-to-reel merchandise and phase out distribution.

tion.
Capitol's three-year contract with Ampex, effective immediately, constitutes a multi-million-dollar agreement. It was negotiated by Don Hall, vice president of Ampex, and Elliot Chaum, business affairs vice president for Capitol Records.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

Mag Tape's New Model **Boasts 7 Twin-Decks**

FARMINGDALE, L.I. — American Magnetic Tape Industries, with manufacturing and sales facilities here in Farmingdale, has announced availability of its model HOO-1 multi-deck tape duplicating machine. The vertical unit offers seven twin-decks for high-speed, simultaneous duplication of 14 multi-program tapes. The "slave units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,500 to 4,000 programs in an eight hour day (running at 30 ips).

4,000 programs in an eight hour day (running at 30 ips).

The HOO-1 is custom-made on order for duplicators. It is available alone, or with a companion master tape vacuum bin.

The unit was designed by firm president Stanton Orens, a former engineer at Dubbings Electronics. Orens stated that the singular benefit of his machine is that it saves on labor costs. "Two or even three in line can conceivably be run by a single operator," he advised.

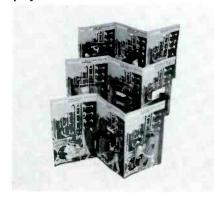
Micro-Accessories Unveiled By Ampex

NEW YORK — Ampex has just introduced a new line of micro—accestroduced a new line of micro—accessories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of 14 models ranging in price from \$2.95 (for an DIN plug earphone) to \$17.95 (for a DC automobile cigarette lighter adapter).

Shown by marketing manager

Shown by marketing manager Lawrence Pugh, the micro-accessories include microphones, telephone pickups, AC adapters, foot treadle controls, cassette storage trays, patch cords and the like.

Most of the models are being made available on colorful blister-pack cards (see photo below) for easy display.



Ed Cohen: Label Arithmetic Might Force Indie-Tapers Into Disk Field

NEW YORK — As the music industry crystalizes its opinions on, and its approaches to, the manufacture and marketing of pre-recorded tape, a definite polarization has begun to take place. Record labels are beginning to "draw back" their leased product from duplicator-licensors as contracts expire, while the strictly custom-duplicating operations are refining their techniques, gobbling up more and more business from labels suddently interested in marketing their own packaged cartridges and cassettes. Between these two forces stands the pioneer — the original duplicator—marketer — whose temporary control of someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

This "handwriting on the wall" prognosis was aired last week by Ed Cohen, marketing director for Radiant's Cartridge/Cassette Corp. Radiant, which claims to be the world's largest independent cassette and cartridge maker, is operating on "solid ground", according to Cohen, simply and solely because the vast majority of the tunes it has licensed for duplication and consumer sale are theirs for perpetuity. Clearly, as the consumer appetite for cartridged-tape continues to grow, more and more of the independent record labels are joining the majors in the

more and more of the independent record labels are joining the majors in the switch to total-sales control of their own musical product on tape. With a plethora of jobber-duplicators soliciting work from the labels in nearly every section of the country today, it's relatively simple for the independent record label to turn a master tape into a carload of cartridges and cassettes and distribute them proudly under its own label. As this trend continues, it will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

"Labels which once gratefully granted term licenses to the original duplicators, for what was often a very handsome advance, have been taking a second look at the blooming tape phenomenon," Cohen advised. "When they do a little arithmetic, they become a little more hesitant to pass their titles over to someone else, even though the advance may still be generous. Unfortunately, for some licensors, some hot music contracts are now coming to term, and are not being renewed. Unless the duplicator-marketer can continue to find and license a sufficient number of promising new tunes he's clearly faced with being forced into the jobber-duplicator role," he warned. Cohen's answer to this situation, so far as Radiant is concerned, is obvious. "We've got to get into the record business itself — signing talent, producing new product, promoting and marketing our own music. The only difference is we will use a different configuration — the cartridge/cassette rather than the vinyl disk. "As you know," he continued, "a couple of the big licensors are already into this, who intend releasing both tapes and records."

Radiant, according to national tape sales manager Don Pasin, has another "obvious edge" on the independent label, which must farm its work out to a jobber-duplicator. "We produce and package our own tape programs at our Des Plaines plant, thereby insuring prompt delivery, top quality and of course, total control," Pasin stated. "Quick delivery of quality goods is of uncost importance in the tape field," he added.

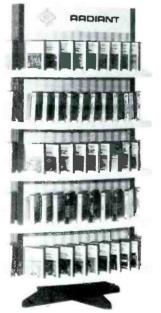
The Radiant Corp. formed its Cartridge/Cassette division back in Fe-

The Radiant Corp. formed its Cartridge/Cassette division back in February of this year. According to Cohen, it was a natural move for the firm, in as much as Radiant was al-

ready marketing its photographic products through an established network of retail photo outlets. "Tape and photo supplies have always gone hand and hand, so we slipped into this business rather smoothly," Cohen stated. Radiant is the world's largest manufacturer and distributor of motion picture screens and markets a wide line of other photographic equipment and supplies, including its revolutionary Synchronex Super-8 (sound on film) camera.

and supplies, including its revolutionary Synchronex Super-8 (sound on film) camera.

The cartridge division, with creative and sales headquarters in New York, offers a generous selection of 8-track tapes and cassettes. It's Raddiant prestige series, offering popular tunes and show scores by such names as Judy Garland, Brook Benton and David Rose, together with its Altone "promo" line of country and rock selections, controls over 200 titles which provide over 5,000 hours of music. The parent company itself utilizes cartridged programs in its Radiant Educational Corp. program of distributing teaching aids in colleges and schools.



Radiant's revolving cassette display stand is utilized strictly by its network of photo-tape retail outlets. Along with the rack, Radiant supplies a pilferage insurance policy through Lloyds of London which replaces stolen product to the dealership. While Radiant moves a considerable volume of its cartridges and cassettes through this direct-to-photo dealer network, its marketing accent will be through such music channels as rack jobbers.

RPL To Alter Price List On Duplication

PHILADELPHIA — Recorded Publications Laboratories is announcing a new price list on cassette duplication which, for the first time, will "include the economies of mass duplication techniques as applied to small order quantities" according to president Edward Goodman.

The Camden based outfit can make the new pricing available, he continued, because of RPL's technological breakthrough in programming changeovers to allow completely automatic duplication of many small orders on continuous flow.

The list about to be serviced also includes RPL's prices on exclusive printing, labelling, packaging design and multiple destination mailing.

Cassette Gaining On 8-Track's Lead At Tapetronics

NEW YORK — During a recent East Coast sales swing, Burt Mahler, president of Tapetronics, the Royal Oak Michigan custom-duplicators, reported a substantial increase in client orders for programs in the cassette configuration, and a softening in demand for the 8-track cartridge. "The 8-track certainly remains the leading standard in this business," Mahler advised, "but an expected fall sales sput in this configuration has yet to materialize. The 8-track, understand, is not falling off by any means . . it simply hasn't continued to move up at the pace we expected. Our orders for the cassettes, on the other hand, have taken a 20% increase over the past six weeks . . appreciably more than anticipated."

During his visit in New York, Mahler advised meeting outside the project in the project present a country outside the project in the project project project in the project project project in the project pro

During his visit in New York, Mahler advised meeting with a number of potential accounts outside the music industry, notably, agencies supplying training aids and sales promotion presentations for the industrial and educational markets. "I can report that the expected potential of the tape cartridge in these markets is beginning to materialize," Mahler stated.

Engineers Answer N.Y. Times Jab At **Cassette Quality**

NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times criticized the audioreproduction capabilities of the cassette with the words: "... the cassette as a purveyor of sound is definitely a lightweight, no match at all for the frequency spectrum heard on modern stereo disks." Several tape industry engineers we spoke with last week quietly agreed with the statement, however were quick to indicate that considerable research into a "higher density" cassette-sized magnetic tape stock is currently in progress at the major stock suppliers, as well as at a number of prominent chemical research and development corporations.

One leading duplicator we inter-

One leading duplicator we interviewed pointed out DuPont's rumored research into a chromium-oxide coated tape, which if successful, would increase tape density "considerably" over the present iron-oxide base.

over the present iron-oxide base.

Comparing chromium-oxide to ironoxide, this engineer struck an analogy with 8mm motion picture film. "Running at 8 frames per second, there's a subtile flicker in the picture reproduction on the screen. Cut that down to 3 fps and the flicker is so apparent it's annoying to the viewer. The same problem exists with the slow moving cassette tape as with the slow film. However, it's impractical to suggest speeding it up and thereby losing program time. The higher density tape would alleviate the problem a great deal because you could still run it at the slow speed while enjoying a richer reproduction of the music. We all look to the tape stock manufacturers to supply us with an answer soon.

Wally Peters Exits Paramount/Dot Tape

HOLLYWOOD — Wally Peters, director of Paramount/Dot's tape operations, has announced his resignation from the poast, effective this week. The label has not yet announced his replacement

replacement.
Peters has headed Paramount's tape division for the past eight months.
Previously he was a Liberty/U.A. exec, involved with their tape operations.





Tape News Report

Pre-Christmas Kits Introduce Poster & Mobile Promotions

NEW YORK — A series of posters, counter-cards and hanging mobiles will be included in a pre-Christmas promotion kit from Ampex for its distributors and dealers. The kits will then become part of a permanent national booster program for AST product with revised material to be made available for displays on a bimonthly basis monthly basis.

Describing these kits as part of

Ampex' current \$2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied-into the radio and press advertising programs already under-

way.
In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station prime-time radio spots. Promo pieces range in size from 8½ x 11-inch counter cards to 3-foot high posters for window display. Now available from distributor and dealer outlets, the kits will continue

dealer outlets, the kits will continue to be supported by 52-week radio and in-print advertising while being updated every other month

Modern Album Reveals Bookcase Storage Units For Cassette, Cartridge

NEW YORK — Modern Album & Finishing Co. has just marketed a series of bookstyled storage and carrying cases for cassette or cartridge tapes. The models in this Stor-A-Tape line are designed for dust-free storage and feature rigid construction in simulated bookbinding. The units are finished in leatherette and come in a high-gloss warm blue, bright red or black.

Three of the four models are designed for cassette packages, the fourth being sized to handle 4- or 8-track cartridge tapes. Pricing for retail sales runs from \$3.49 for a unit that stores six cassettes to \$3.98 for an eight-cassette or twelve-cassette boxer. The cartridge model carries a suggested retail price of \$4.98 and will hold up to 8 tapes.

All units include a blank index strip for ease of selection and are gold stamped on the spine and front cover.



Allison Audio Initiates NY Plant

HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new custom-duplicating operation, has opened for business here in Hauppauge. Housed in an expansive 50,000 sq. ft. plant, the operation required the investment of over \$200,000 in Gauss program duplicating consoles alone, but according to firm president Louis Ligator, "by buying the best, we can offer the highest quality 8-track cartridges and cassettes in the business. . . I don't see who or what could possibly provide a better reproduction of the master supplied."

For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the operation is ready to meet the biggest contract and has inaugurated a sales force headed by Mike Thaler to go out and get the business.

As a plastics engineer, formerly in Norelco's cassette sales division Products, Inc., custom-duplicating

As a plastics engineer, formerly in Norelco's cassette sales division, Thaler's experience in the relatively young tape cartridge industry is considered ideal for Allison, according to Ligator. Thaler will begin calling on record company accounts immediately, he advised.

There is a tremendous amount of business out there for the custom-duplicator but we have waited until duplicator but we have waited until now to promote our services just to make sure the operation was first rate," Ligator stated. "Unfortunately, we already see many small firms opening up, on a minimum investment, run by people who either don't care to provide a quality product or simply do not have the capital to invest in the proper equipment to produce it. Our operation, I'm proud to say, offers nothing less than the best, right from the mastering equipment through the duplicators, the cartridge installation Dept. to the packaging itself. We're already planning on adding an additional 20,000 sq. ft. to the plant, soon as we get clearance from the township. Once this is secured, we'll be able to offer a 100,000 program capacity each week, and also gurrantee the week dead. this is secured, we'll be able to offer a 100,000 program capacity each week, and also guarantee a two week delivery to our accounts.

"Right now our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Alliante "better

An integral part of Allison's "better product" aim is found in the packaging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from

New TDK Counter Display Available

NEW YORK — TDK Electronics Corp. has made available a new compact counter display for its blank cassettes. The colorful unit is a rotating stand and will be supplied with every order of 12 TDK C-60 SD tape and 12 each of the regular C-30, C-60 and C-90 type cassettes.

New Audio-Fi Product Heads Muntz' Latest

NEW YORK — Seven new packages from the Audio Fidelity catalog head the latest issue of material for Muntz. the latest issue of material for Muntz. Just shipped are 12 stereo-pak releases including "The Sacred Mushroom," "The Brave Bulls" by the Banda Taurina, "Carnegie Hall Concert/Vol 10" with the Dukes of Dixieland, Jo Basile's "Mexico with Love," "Thoroughly Modern" Lester Lanin, "Grass Doesn't Grow as High as the Tree" by Beverly Wright, and the Rainbow Press with "There's a War On."

the Rainbow riess w....
War On."

Also featured in Muntz' release are Martha Reeves and the Vandellas in "Sugar N' Spice" (Gordy), Jerry Butler's "Ice on Ice" (Mercury), "Running Down the Road" with Arlo Guthrie (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherie

Europe, which features a red pull-tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product.

"We don't believe in shrink wrapping here," Ligator stated. "When it comes to preparing a tape product, I don't like to subject it to heat. Besides, how many times have you seen someone tearing a cartridge wrapping off with his teeth? Shrink wrapping, without any kind of a pull-tab, is just murder to open," he declared. "The pull-tab is the answer." answer

answer."

"There's an unlimited scope to the cartridge and we're ready to serve all ends. We expect to be one of the leading custom-duplicators, not only in music, but for the computer industry and for educational institutions," he declared.

Allison, according to its president, has no intention to license outside music for its own consumer marketing. "We'll stay strictly in duplicating. You really can't do a proper job for a client if you're worrying about your own merchandise at the same time," own merchandise at the same time,

8 Appointments Made **For Ampex Consumer Equipment Division**

NEW YORK — A series of new executive appointments were made recently in Ampex' consumer equipment divi-sion, including the naming of a new

sion, including the naming of a new regional sales manager and five new district sales heads.

Dale Anzio, formerly district manager for Westinghouse Electric Supply Co., will now be responsible for sales in the eastern region which includes the middle Atlantic States and Florida. Headquartered at Ampex' Hackensack center, Anzio will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

cassette tape recorders, speakers and hi-fi accessories.

New district heads appointed by the division include Joseph Bernatitus in Baltimore (district includes Va., Md. & the District of Columbia); Joe Dalesandry in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (for southwestern Calif.); Robert Phillips of Houston (for southern Texas); and Carl Walberg in Geneva, Ill. (for the state's middle region). region)

region).

Also among the new appointments were two West Coast installations, the announcement that Mickael Rego has been made key accounts manager for the Los Angeles area; and the naming of Fred Seger as zone sales manager in the San Francisco Bay area.

area. Seger, who joined Ampex in 1967, has been district sales manager for the consumer products division. Rego comes to the company from a national sales manager position with John A. Houston of Toronto.



SOUTHERN COMFORT - Stan Clark SOUTHERN COMFORT — Stan Clark has just been awarded the first Regional Sales Manager of the Year Award from Ampex Stereo Tapes division. The head of Ampex' southern area, made up of nine states, Clark was flown into the company's New York offices from his No. Miami headquarters for a personal presentation by AST marketing manager Jules Cohen and controller Les Schneider.

Leon Bibb Starts Renewed Tapings Of 'Someone New'

NEW YORK — Leon Bibb arrived in New York last week, following a tour of colleges and concert halls, to begin taping shows in his renewed "Someone aping shows in his renewed "Someone New" series on NBC-TV. The program premiered last year as a Sunday showcase for new talent from the New York area, and has been approved for 26 new segments to be shown this

First show in the new collection will First show in the new collection will be telecast October 11, and, according to Bibb, the tapes to be completed during his current studio sessions will carry the series through the start of next year. The stockpile, coupled with preemptions during the football season, will thus enable the RCA artist to begin a new national tour at the end of the month.

RCA artist to begin a new national tour at the end of the month.

Bibb has also begun actively searching out new markets for additional "Someone New" programs to emanate in other markets. Among locales being considered are Pittsburgh, Cleveland, Los Angeles and San Francisco burgh, Clevela San Francisco.

The program, he explained, is not readily adapted to out-of-market syndication since each of the acts is selected in its own area, and the program relies heavily on interview material placing performers in per-

material placing performers in perspective.

Though the accent is placed on young, undeveloped artists, Bibb frequently performs his own material, among which are selections in song and poetry from his new RCA album "Foment, Ferment, Free . . . Free."



LARRY FOGEL (left) is congratulated CARRY FUGEL (left) is congratulated on his appointment as general professional manager of Commonwealth United Music by CU executives Charlie Koppelman and Don Rubin (right). Fogel, who had been with ABC Music for six years, has just joined CU as head of the firm's New York operation.

Ross Releases Roadrunners, T. V. Spots In Preparation

NEW YORK — Following extensive negotiations with Alouette Productions and Art Wayne, Jerry Ross' Colossus label has acquired a disk of the former Gary Puckett and the Union Gap hit, "Woman" woman "recorded with "Woman, Woman," recorded with heavy r&b tempo by the Roadrunners. Released October 6th, both "Woman, Woman" and the flip side "Come Live With Me" were produced by Live With Art Wayne.

Art Wayne.

Accompanying the release of "Woman, Woman" will be a heavy promotional campaign that will be aimed at both r&b and pop markets.

Ross has also signed a five-piece Canadian group, the Mythical Meadow, to his Colossus label for a period of three years. The group's first single, "The Day Has Come," is scheduled for mid-October release.

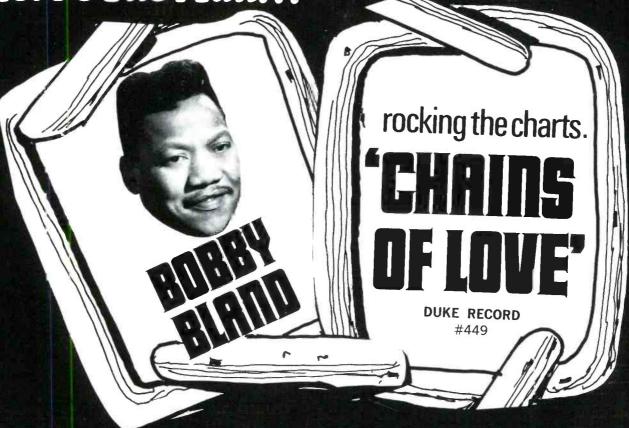
In addition, Ross has signed Bill Deal and the Rhondels and Euphoria, two Heritage recording groups, to do radio and television commercials.

Mintz To L/L

HOLLYWOOD — Bennett Mintz has joined Litrov/Levinson, a Beverly Hills-based public relations firm. Mintz comes to the firm after an eight year stint as radio-television director of the YMCA's of Southern California, and will work on all accounts for the organization.

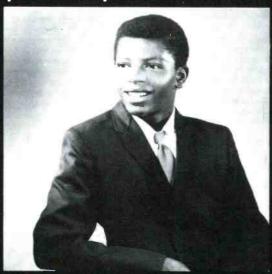
Mintz, president of the Publicity Club in L.A., has worked extensively in radio and TV public service broadcasting and was the 1969 winner of the Silver Mike Award presented by the Southern California Broadcasters Association.

Here's The Man...



Watch...CARLCARLTON with his follow-up to-"Competition Ain't Nothing"





He has done it again ... O.V.WRIGHT





DUKE PEACOCK RECORDS

2809 Erastus Street Houston, Texas 77026



BEHIND THE SEVEN BALL — Bola Sete, who has been sitting in the jazz limelight for several years, has just signed with Paramount Records. Sete, whose name literally means "seven ball," the South American counterpart of America's eight-ball, is shown completing his new contract with (from left) Paramount's A&R vp Jay Lowy; manager Victor O'Gilvie; and Tom Mack who will produce sessions with Sete.

Capitol, NARM Co-Op On Black Scholarship

On Black Scholarship

HOLLYWOOD — Capitol Records, in association with NARM, has established a new college scholarship program for black students. The new program will finance annual \$1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education.

While the regular NARM scholarship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member companies, as long as they are allied with the recording industry. Included are broadcast and music publishing firms.

Deadline for applications for the grants is November 30, with application forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholarship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Roker Forms Canyon; 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc., an indie production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine; Tiffany Bolling, star of ABC-TV's "The New People"; Otis Young, star of NBC-TV's "The Outcast"; and R&B songstress Irma Thomas.

First product from the latest and respectively.

Thomas.
First product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of "Fanny Hill."
Label will utilize independent distribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affiliation was announced.

Cypher Label Opens In NY

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron Luciano, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively.

First disk on the label is "Put Your Bell Bottoms On" by the Mel Wynn Trend

Trend.

A&R direction is under Bob DiLorenzo and promo is being handled by
Joe Baltzell. Company is located at
50 East 42nd St. Telephone is: (212)

Pollard Is Mercury's New R&B Promo Chief

CHICAGO — Otis Pollard, 20 year veteran of the music business, has been appointed as Mercury Records' national R&B promo director.

In making the announcement, John Sippel, Mercury's vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and west, while Ed Crawley will continue to handle the south and southwest.

During his 20 years in the business, Pollard has worked with the late Nat King Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax/Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

Jethro Tour Working

HOLLYWOOD — Jethro Tull, whose fast-climbing second album on Reprise, "Stand Up," has made them one of the hottest English rock groups around, will be back in the U.S. November for their third tour. The cross-country trek, coming on the heels of a major European tour which included S.R.O. dates at London's Royal Albert Hall and the Paris Olympia, is being put together by Premier Talent Agency topper Frank Barcelona and will include major dates in Chicago, Detroit and New York, as well as a string of college concerts.

Zimand In Charge Of **Dunhill W.C. Sales**

NEW YORK — Julie Zimand has been appointed West Coast sales manager for Dunhill Records. She has in the past worked in the promotion department of Warner Brothers/Reprise and headed the promotion division of record merchandising in Los Angeles.

Alexander To Head McKuen Publishing

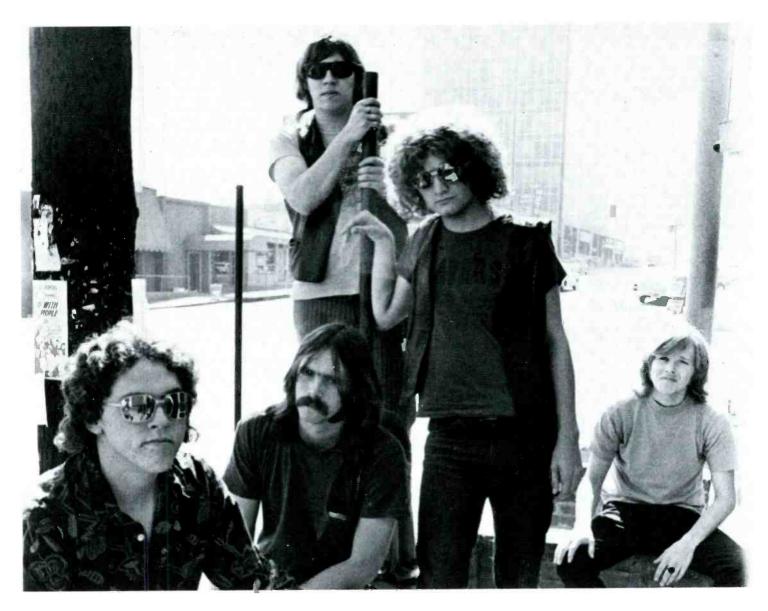
NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services for the poetsongwriter's Stanyan Records, Stanyan Music, and Editions Chanson publishing companies. Reporting to managing director Jay Foster, Alexander will be responsible for coordinating all printed media for the firms. Alexander comes to the firm from the creative services department of the New York Times.



Top 50 In R&B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26	BAD CONDITIONS Lloyd Price (Turntable 5001)	29
2	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	27	LONELY TOWN	
3	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	28	Joe Simon (Soundstage 7 26411) CHAINS OF LOVE	27
4	OH WHAT A NIGHT. Dells (Cadet 56491).	3	29	Bobby Bland (Duke 449) YOU GOTTA PAY THE PRICE	23
5	JEALOUS KIND OF FELLOW	3		Gloria Taylor (Glo-Whiz 1)	33
	Garland Green (UNI-55143)	6	30	The Impressions (Curtom 1946)	34
6	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	31	UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	31
7	DOIN' OUR THING		32	, ,	31
,		14		Ramsey Lewis (Cadet 5640)	32
8	WHAT'S THE USE OF BREAKING UP		33	WE CAN MAKE IT Ray Charles (Tangerine 11239)	_
	Jerry Butler (Mercury 2960)	8	34	I'LL BET YOU	
9	HOT FUN IN THE SUMMERTIN	ИE		Funkadelics (West Bound 150)	-
	Sly & The Family Stone (Epic 10497)	9	35	GIRLS, IT AIN'T EASY	
10	THE SWEETER HE IS			The Honey Cone (Hot Wax 6903)	38
-		10	36	HERE I GO AGAIN The Miracles (Tamla 51438)	42
11	WALK ON BY		37	ALWAYS DAVID	
		.1	3/	Ruby Winters (Diamond 265)	37
12	IN A MOMENT Intrigues (Yew 1001)	.2	38	MY BALLOON'S GOING UP Archie Bell & The Drells (Atlantic 2663)	35
13	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	7	39	YOU MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)	43
14	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	7	40	POOR MAN Little Milton (Checker 1221)	41
15	BABY I'M FOR REAL			Little Winton (Checker 1221)	41
16	The Originals (Soul 716)		41	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)	50
10	YOU GOT YOURS, I'VE GOT MII Delfonics (Philly Groove 157)	3	42	THESE EYES	
17	THE BEST PART OF A		42	Jr. Walker & The All Stars	-
	LOVE AFFAIR The Emotions (Volt 4021)	8	43	JUST A LITTLE LOVE	
18	BY THE TIME I GET TO PHOEN	IX		B. B. King (Bluesway 61029)	
	Isaac Hayes (Enterprise 9003)	5	44	I CAN'T BE ALL BAD	
19	WORLD			Johnny Adams (SSS Int'l 780) 4	5
	James Brown (King 6258)		45	JESSE JAMES	
20	Johnny Taylor (Stax 0046)			The Dreams (D.C. Sound)	
21	WE'LL CRY TOGETHER		46	GIVE IT UP	
	Maxine Brown (CUR 3001) 22	2		Lee Dorsey (Amy 11057)	_
22	LET A WOMAN BE A WOMAN,		47	WAS IT GOOD	
	LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89) 26	6			47
23	BACKFIELD IN MOTION		48	YESTER YOU, YESTER ME, YESTERDAY	
0.5	Mel & Tim (Bamboo 107)	3		Stevie Wonder (Tamla 54188)	
24	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026) 2	1	49	SAD GIRL The Intruders (Gamble 235)	49
25	LET A MAN COME IN AND DO THE POPCORN		50	BOLD SOUL SISTERS	
	James Brown (King 6255) 3(0	50	lke & Tina Turner (Blue Thumb 104)	_

CROW IS...



CROW is the new Super, Heavy Group.

CROW is produced by Bobby Monaco for Dunwich Productions, Inc.

CROW is released on Amaret Records.

CROW is available on Ampex cartridges and cassettes.

CROW is a smash single . . . "EVIL WOMAN" . . . Amaret 45-112.

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AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California

Talent On Stage

OLIVER

COLONIAL. TORONTO — Oliver's opener at the downtown Colonial nitspot was a success due the efforts of Quality Records who hosted an opening night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register, clanging glassatmosphere of a downtown bar, with its noisy cash register, clanging glasses and the usual noisy bar crowd that inhabits this type of bar, Oliver came off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn't a happy singer. Most of his material is melancholy, and thought provoking which requires a very quiet house, and another reason why Oliver shouldn't play a main stem bar. His talent belongs on an intimate stage where he can communicate the warmth and meaning of a song to an audience of any generation. Oliver is perhaps the first artist to hit this town who received the blessing of the entire local radio outlets. His Crewe single "Jean" was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He was fortunate therefore, in having an almost captive audience who accepted him for his stardom and gave him an A for effort on his first Toronto appearance. Oliver was also fortunate in having a back-up group of such high calibre, namely Seth Evans on lead guitar; Victor King on Bass, and drummer Ethan Fein. During an acidrock selection featured in the second set, each sideman was given the opportunity at their own thing, resulting in a long and enthusiatic applause.

Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week's stay which made for an impressive boost in single sales for "Lean" and

stay which made for an impressive boost in single sales for "Jean" and his "Good Morning Starshine" album.

LITTLE ANTHONY AND THE IMPERIALS **KOFFIE**

COLLEGE INN, CHICAGO - In addi-COLLEGE INN, CHICAGO — In addition to possessing a distinctive sound and style that carried them through a long, successful disk career, Little Anthony & The Imperials are a very visual act, as evidenced opening night in the College Inn of the Sherman House! Group delivers little if any material standing still—which makes for a very exciting performance! Choreography is just great!

This is actually the first major club date in Chicago for Little Anthony &

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminisced onstage about the old days in the late '50's when they appeared regularly in the then famous "Tivoli" and "Regal" blues showcases here in town

here in town.

Standout numbers in the opening

night repertoire included "Tears On My Pillow" and current UA single 'Out Of Sight Out Of Mind" with Anthony in the spotlight; excellent readings of "Granada" and "Exodus" ings of "Granada" and "Exodus" (done by group guitarist Kenny Seymour); "MacArthur Park" and "Going Out Of My Head". Most exciting, of course, was the closing number—a rousing, hand-clapping rendition of "Let The Sunshine In", with the audience joining the group and bringing them back for their first encore! Great show!

show!
A very talented young lady named Koffie, with a voice not unlike Aretha Franklin's, shared the bill. For a white singer, she has an abundance of soul, performed extremely well, and was a very big hit with the opening night audience!



WORKING TOGETHER AGAIN — Shown here are Hugo Peretti (left) and Luigi Creatore, vice presidents and chief operating officers of the recently formed Avco-Embassy Records, signing songstress Della Reese to an exclusive recording contract with the label. Signing marks the reunion of Miss Reese and the team of Peretti and Creatore, who in the past were instrumental in producing some of the singer's greatest disk successes, including the RCA Victor singles "And Now," "Not One Minute More," "Someday," and "Don't You Know" and the RCA Victor LP "The Classic Della." The signing also represents the acquisition of the first "name" artist to the Avco Embassy Records banner. Recently coming to prominence as a television performer, Della, with her syndicated musical variety show, "Della," packaged by RKO General and the singer's own production firm, Delee Productions. Show is currently seen in 32 cities around the country. In addition to doing her television show, the singer is planning a string of concerts beginning around Thanksgiving, including performances at the Hollywood Bowl in L.A., the Felt Forum in New York, and Cobo Hall in Detroit. Della is currently preparing to record her next album in Hollywood under the personal supervision of Peretti and Creatore.

LAURA NYRO ERIC ANDERSON

TROUBADOUR, L.A. There are many aspects of a musical performance that can be impressive. In our time, artists have impressed us with the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It's very rare that an artist can do all three (and more) and at once, but then, nobody ever said that Laura Nyro was a common artist. We were even impressed by the audience, who broke their utter silence only to give Laura four standing ovations, something we've never seen before and will probably not soon see again. time, artists have impressed us with

seen before and will probably not soon see again.

We've tried to describe the enigmatic Miss Nyro before and we've learned that its an overwhelming task. Let's just say that some smart film-maker could create a masterful suspense epic around this lass with the magical (sometimes frighteningly so) aura. To many, Miss Nyro's songs ("Stoned Soul Picnic," "Sweet Blindness," "Save The Country," "And When I Die," "Wedding Bell Blues" and "Eli's Coming") are better known than her. But to the rapidly growing inner-circle (which should quickly become an outer-circle with the release of her third album, "New York Tendaberry," on Columbia) no one interprets Laura like Laura. like Laura.

Miss Nyro has learned a lot about performing since her debut at Mon-

terey several years ago, and were she not the top songwriter she is, could easily hit the top as a straight singer. Coupled with her own material, she becomes an experience on a level equal steelines and experience of a level equal to any other in the performing field. She has perfect control of her voice, and has learned to use a microphone to create, and then quickly change, the many moods that weave in and out of her congo. songs.

her songs.

More can be said (and will be, many times by many others) but her talent can best be appreciated by listening to her rather than by reading this. It'll can best be appreciated by listening to her rather than by reading this. It'll take several listens, but good things don't come easy. (Unlike some of the other so-called 'works-of-genius' al-bums, Laura's will actually connect with the average mind after a few spins and will never sound foreign af-terwards)

spins and will never sound foreign afterwards).

Eric Anderson, now on Warner Bros., has been around for a long time. He's good, and he's a pro at what he does, which is mostly spin interesting tales. He sounds a little like Dylan, but his songs mark him as unique. However, there are several other, more deserving singers around who haven't yet made the big time. so Eric has a short made the big time, so Eric has a short wait before his turn for stardom comes up. Unless he has a hit (and who can

TIM HARDIN

CARNEGIE HALL, N.Y. — Tim Hardin CARNEGIE HALL, N.Y. — Tim Hardin has achieved far more recognition as a songwriter than as an artist. Such compositions as "If I Were A Carpenter," "Reason To Believe" and "The Lady Came From Baltimore" have been taken beyond the folk-oriented context in which they were written and been sung and recorded by artists in tyles ranging from middle-of-the-road to R&B. Hardin, the performer, has never reached either the number or the variety of people that his songs

One of the reasons, perhaps the chief reason, for this is that his personality, at least his stage personality, cannot be changed and worked with as can be changed and worked with as can his songs. On stage, Hardin is very much into his own thing. He does not project well. Now as a songwriter, being into your own thing is fine because you can give your songs to a performer who will project them to an audience. But if you are a performer, you have to project yourself. Hardin, whose lack of projection seems to arise more from shyness than laziness, has a small core of devoted followers who either find that he does project well enough to absorb them or who take the

enough to absorb them or who take the trouble to concentrate carefully.

Hardin's October 3 Carnegie Hall concert was a success because it was attended by people who were into him as a performer and who were thoroughly familiar with his work (you can tell by the way they clap when a number has just begun or by the requests they shout out for encores).

During the first half of the concert, Hardin was on stage alone, accompanying himself on guitar. For the second half, which went over better, he had a group (piano, two electric guitars and

group (piano, two electric guitars and conga drums).

The lyrics of Hardin's songs combine The lyrics of Hardin's songs combine colloquial speech with uncommon perception and effective imagery. His tunes are simple but memorable. As a performer, apart from his lack of projection, he has a fair tenor voice, and he sings with genuine feeling. His guitar playing is basic, but then, he probably always meant to concentrate more on his actual songs than on accompaniments. companiments

At Carnegie, he got standing ovations at the end of his concert and did several encores

Solo Seeker To A&M

HOLLYWOOD -- Judith Durham, formore lead singer with the Seekers, has been signed by A&M Records. During its heyday, the internationally popular Seekers scored with such hits as "I'll Never Find Another You," "A World Of Our Own" and "Georgy Girl."

Producer Chad Stuart will handle the sessions for Miss Durham, who enjoyed strong solo success in her native Australia before the birth of the Seekers

Deal was negotiated by Eddie Jarrett, the artist's manager, Fred Marks of Festival International, and Jerry Moss of A&M. Festival International will be working with A&M in promoting Judith Durham's disks on the A&M label throughout the world.



ANDY SINGS SMOKEY'S Andy Williams seen here with song-writer Smokey Roberds. Williams has just recorded Roberds' country ballad. "A Woman's Way" and featured it on his Oct. 4th network TV show. Roberds has previously written songs which have been recorded by Gary Lewis, Lorne Greene, The Parade and Jerry Wallace.

LOURAWLS "I Can't Make It Alone" 2668

to the top of the charts. Lou Rawls is on his way again with his new single, "I Can't Make It Alone" 2668



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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 18, 1969

1	GREEN RIVER	
	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (58393) (58393) (78393)	1
2	BLIND FAITH (Atco SD-304)	2
3	THROUGH THE PAST DARKLY	
	(Big Hits Vol. 2) ROLLING STONES (London NPS 3)	3
	ABBEY ROAD	
	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	72
5	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827)	4
6	(18 10 0674) (14 10 0674) (16 10 0674) HAIR	
	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	5
7	BEST OF CREAM (Atco SD-291)	7
8	[291] (X5 291)	
	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	13
	KOZMIC BLUES JANIS JOPLIN (Columbia KCS 9913)	43
10	(18 10 0748) (14 10 0748) (16 10 0748) GLEN CAMPBELL "LIVE"	
	(Capitol STOB 268)	9
11	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	6
12	THE SOFT PARADE	0
13	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) CROSBY, STILLS & NASH	8
13	(Atlantic SE 8229) (8229) (X5 8229)	10
14	THIS IS TOM JONES	17
15	(Parrot PAS 71028) (79828).	17
	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	14
16	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825)	12
17	(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)	
18	ISAAC HAYES (Enterprise ENS 1001) SMASH HITS	16
10	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	11
19	A MAN ALONE FRANK SINATRA (Reprise FS-1030)	18
20	(8FH-1030) (CFX 1030) SANTANA	
	(Columbia CS 9781) (16 10 0692) (18 10 0692)	21
21	BEST OF BEE GEES (Atco SD-292) (292) (75292)	20
22	HURT SO BAD THE LETTERMEN (Capitol ST 269)	25
23	(8XT 269) (4XT 269) MIDNIGHT COWBOY	
24	ORIGINAL SOUNDTRACK (United Artists UA 5198) LED ZEPPELIN	27
24	(Atlantic SD 8216) (8216) (X58216)	23
25	GOOD MORNING STARSHINE OLIVER (Crewe CR 1333)	15
26	(887-133) (587-1333) RECOLLECTIONS	13
	JUDY COLLINS (Elektra EKS 74055)	28

THE ASSOCIATION

BARABAJAGAL

EASY RIDER

30 SSSSH

SUITABLE FOR FRAMING

THREE DOG NIGHT (Dunhill DS 50058) 19

TEN YEARS AFTER (Deram 18029) 22 (M77829) (Na 77829) (77629)

(Epic BXN 26439) 31 (N18-10154) (N14-10154) (N16-10154)

66 IT'S A MOTHER

JAMES BROWN (King KSO 1063) 62

67 ELEPHANT MOUNTAIN
YOUNGBLOODS (RCA LSP 4150) 64

ORIGINAL SOUNDTRACK (Dunhilf DSK 50063) (8RM 2026) (CRM 2026)

THE AGE OF AQUARIUS

5TH DIMENSION (Scul City SCS 92005)

[8951] (4951) (C-951)

DONOVAN'S GREATEST HITS

34	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33
35	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)	29
36	(88387) (48387) (58387) THE BAND (Capitol STAO 132) (STAO 132)	77
37	(Capitol STAO 132) (STAO 132) (8XT 132) (4XT 132) TOMMY THE WHO (Decca DXSW 7205)	26
38	WHAT ABOUT TODAY	
39	BARBRA STREISAND (Columbia CS 9816) (16 10 0658) (18 10 0658) DIONNE WARWICK'S GREATEST MOTIOI	32 V
	PICTURE HITS (Scepter SPS 575) (7 575) (C 757)	34
40	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	38
41	LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	42
42	LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909)	46
43	(16 10 0744) (18 10 0744) (14 10 0744) CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	40
44	(Part I-18-10-0728) (Part II-18-10-0726) STAND UP JETHRO TULL (Reprise RS 6360)	57
45	(8RM 6360) (CRX 6360) JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	47
46	(18 10 0404) (14 10 0404) (16 10 0404) STAND!	
47	SLY & THE FAMILY STONE (Epic BN 26456) (1716-10186) (N18-10186) (N14-10186) WARM	53
48	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190) DARK SHADOWS	41
49	ORIGINAL T.V. MUSIC (Philips PHS 600-314) SPOOKY TWO	36
50	SPOOKY TOOTH (A&M SP 4194) THE TURNING POINT	50
51	JOHN MAYALL (Polydor 24 4004) LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	55 52
52	(M-84500) (X-54500) MY CHERIE AMOUR	JL
53	STEVIE WONDER (Tamia TS 296) A WARM SHADE OF IVORY	59
54	HENRY MANCINI (RCA LSP 4140) (P8S 1441) LOVE IS BLUE	37
55	THE DELLS (Cadet LPS 829) BEST OF BILL COSBY	51
56	BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798) A STEP FURTHER	44
57	SAVOY BROWN (Parrot PAS 71029) RUBY. DON'T TAKE YOUR LOVE TO TOW	48 N
0,	KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	61
58	A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	63
59	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60
60	CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL'66 (A&M SP 4197) (81 4197) (41 4197) (CS 4197)	45
61	CLEAR SPIRIT SPIRIT (Ode Z/Z 44016)	49
62	(Z18-44016) (Z14-44016) ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905)	54
63	(16 10 0764) (18 10 0764) THREE DOG NIGHT (Dunhill DS 50048)	56
64	(823-50048M) (423-50048X) (55048) TOM JONES LIVE (Parrot PS 71014)	58

			October 18, 190	
ī		ĺ		
ļ	OLIVER	68	PUZZLE PEOPLE	
	ORIGINAL SOUNDTRACK (Colgems COSD 5501) 33 (08CB-1003)		TEMPTATIONS (Gordy 949)	-
5	BAYOU COUNTRY	69	ARETHA'S GOLD	
	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 29 (88387) (48387) (58387)		ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	69
	THE BAND	70	I TAKE A LOT OF PRIDE IN WHAT I AM	
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	THE WHO (Decca DXSW 7205) 26 (6-2550) (73-2500)		(Cadet LPS 824)	74
3	WHAT ABOUT TODAY	72	BECK-OLA	
	BARBRA STREISAND (Columbia CS 9816) 32 (16 10 0658) (18 10 0658)		JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	65
)	DIONNE WARWICK'S GREATEST MOTION	73	LOOKING BACK	
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3	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) 40	78	ALICE'S RESTAURANT	
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)	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639) 47	80	ORIGINAL GOLDEN HITS Vol. II	
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•	STAND! SLY & THE FAMILY STONE (Epic BN 26456) 53	81	FROM ELVIS IN MEMPHIS	
,	(1716-10186) (N18-10186) (N14-10186)		ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	70
	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) 41	82	LOVE FOUR SAIL	
•	(8T 4190) (4T 4190) (CS 4190) DARK SHADOWS		LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)	75
•	ORIGINAL T.V. MUSIC (Philips PHS 600-314) 36	83	ROCK & ROLL	
•	SPOOKY TWO		VANILLA FUDGE (Atco SD 303) (303)	
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	STEVIE WONDER (Tamla TS 296) 59		GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	-
•	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) 37	87	TIME OUT	
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•	THE DELLS (Cadet LPS 829) 51	88	THE ASSOCIATION'S GREATEST HITS	
,	BEST OF BILL COSBY		(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	80
	BILL COSBY (Warner Bros. 1798) 44 (8WM-1798) (CWX 1798)	89	ARIEL BALLET	
)	A STEP FURTHER SAVOY BROWN (Parrot PAS 71029) 48		NILSSON (RCA LSP 3956) 1 (P8S 1380) (PBS 1380)	104
,	RUBY. DON'T TAKE YOUR LOVE TO TOWN	90	MAMA'S & PAPA'S 16 GREATEST HITS	Ω4
	KENNY RODGERS & THE FIRST EDITION 61 (Reprise RS 6352)	91	(Dunhill DS 50064)- ALICE'S RESTAURANT	34
	(8ŘM 6352) (CRX 6352)	"-	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	-
3	A GROUP CALLED SMITH SMITH (Dunhill 50056) 63	92	THE AGE OF ELECTRONICUS	
	(M85056) (X45056) (X55056)	93	DICK HYMAN (Command COM 946 S) GIANT STEP	93
,	ORIGINAL SOUNDTRACK (Columbia BOS 3220) 60	33	TAJ MAHAL (Columbia GP 18)	97
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•	CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL'66 (A&M SP 4197) 45	34	ARLO GUTHRIE (Reprise RS 6346)	_
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•	SPIRIT (Ode Z/Z 44016) 49 (218-44016) (714-44016)	33	JOE COCKER (A&M SP 4182)	85
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3	THREE DOG NIGHT	97	(Ñ18 1Ô 203) (Ñ14 1Ô 203) MEMORIES	
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ŀ	TOM JONES LIVE (Parrot PS 71014) 58	98	(8RM 6347) (CRX 6347) YESTERDAY WHEN I WAS YOUNG	
	(MM-79814) (X-79414) (X-79614)		ROY CLARK (Dot 2593)	84
)	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025) 66	99	THE SENSATIONAL CHARLEY PRIDE	00
:	IT'S A MOTHER		(RCA LSP 4153) (P8S 1452)	96

100 SONGS FOR A TAILOR

JACK BRUCE (Atco SD 306) — (306)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	FOLKWAYS			GATEWAY	
Woody Guthrie	This Land Is Your Land	FTS 31001	Harold Betters	Harold Betters At The Encore	7001/S
Pete Seeger	Sings Woody Guthrie	FTS 31002	Harold Betters	Do Anything You Wana	7014/S
Big Bill Broonzy	Sings Country Blues	FTS 31005	Harold Betters	Swingin' On The Railroad	7015/S
Leadbelly Tom Parrott	Sings Folksongs Neon Princess	FTS 31002 FTS 31005 FTS 31006 FTS 31009	Duquesne University	Tamburitza Seranade	1010
Leadbelly	Last Sessions Vol. 2 (2 Lp Set)	FA 2942	Tamburitzans Duquesne University		1210
	Music Of The Renaissance And	17 2342	Tamburitzans	Play, Tamburitza, Play	1234
	Baroque FM	3652 FMS 33652	DYNO	, , , , , , , , , , , , , , , , , , , ,	1238
John Cage	Indeterminacy	FT 3704	Marion Lush	Golden Voice Of Marion Lush	1604/S
Various Artists Leadbelly	Sounds Of New Music Negro Folk Songs For Young People	FX 6160	Marion Lush	Na Zdrowie	1606/\$
Ella Jenkins	This Is Rhythm	FC 7533	Marion Lush Lil' Ronnie	An Evening With Marion Lush The Lil' Ronnie Twirl Album	1632/S 1614/S
Langston Hughes	The Glory Of Negro History	FC 7652 FC 7752 FM 8353	Frank Wojinarowski	Polish Melody Time	1635
Jerry Silverman	Beginning The Folk Guitar	FM 8353	The Jumping Jacks	Go Go With the Jumping Jacks	1624
Chamber Bros.	Orig. Chamber Bros. Groovin' Time	FTS 31008		GOLDEN	
Pete Seeger	Pete Seeger Sings Leadbelly	FTS 31022 FTS 31023	Child's Introduction 1		101
Paul Geremia Sonny Terry/Brownie	Just Enough	F1S 31023	Treasury Of Mother G	Goose	LP 1
McGhee	Preachin' The Blues	FTS 31024	Romper Room		LP 1 LP 12 LP 61
Hillel & Aviva	Mountain So Fair	FTS 31024 FTS 31305	Danny Kaye Tells 6 S	tories	LP 62 LP 65 LP 74
Tom Parrott	Many-Windowed Night	FTS 31025	Musical Mother Goos	ie	LP 65
Pete Seeger	Where Have All The Flowers Gone	FTS 31026 FTS 31027	Andersen's Fairy Tale Show and Tell	es — Danny Kaye	LP 74
New Lost City Ramblers Son House & J. D. Short	Modern Times	FTS 31027	Romper Room Officia	al Record	LP 118
Pete Seeger	Wimoweh & Other Songs of Freedom & Prote	FTS 31028 FTS 31018 FTS 31019	Puff The Magic Drago	on	LP 119 LP 149
Leadbelly	Take This Hammer	FTS 31019	Wonderful Wizard of	Oz	LP 153
Dave Van Ronk	Black Mountain Blues	FTS 31020	Peter and the Wolf		LP 154
Doc Watson	The Doc Watson Family	FTS 31021	Bedtime Stories The Little Engine Tha	t Could	LP 159
Pete Seeger	How To Play The 5-String Banjo	FTS 38303	Kindergarten Playtim	e Songs	LP 193 LP 194
	FONTANA		I Went To The Anima	l Fair	LP 195
			First A.B.C. Record		LP 196
Nana Mouskouri	The Girl From Greece Sings	SRF67504 SRF67520	Songs That Tickle You Time To Tell Time	ur Funny Bone	LP 197
Original Sound Track	Black Orpneus	SRF67520	Dr. Dolittle		LP 199
Nana Mouskouri Mr. Oscar Brown Jr.	The Voice of Greece	SFR67529	Peter Pan/Thumbelin	าล	LP 204 GW 208
Goes To Washington		SRF67540	Cyril Richard — Alice	in Wonderland	GW 209
Gloria Lynne	Soul Serenade	SRF67541	Vivien Leigh — Peter	Rabbit	GW 210
The Pretty Things	The Pretty Things	SRF67544	Stanley Holloway — V	Vhat Happened at The Zoo	GW 222
Nana Mouskouri Gloria Lynne	Nana	SRF67545	Chitty Chitty Bang Ba There's No Other Like	Ing Vour Mother	LP 226 LP 236
Gloria Lynne	Love & A Woman Where It's At	SRF67546 SRF67555	Woody Guthrie's Child	dren Songs	LP 236 LP 238
The Troggs	Wild Thing With A Girl Like You	SRF67556	Danny Dunn and The	Homework Machine	LP 239
New Vaudeville Band	Winchester Cathedral	SRF67560	Richard Kiley in The I	Legend of The Twelve Moons	LP 240
Gloria Lynne	Gloria	SRF67561	Animal Alphabet		LP 244
Nana Mouskouri	Songs Of My Land	SRF67563		HI-FI	
Dave Dee, Dozy, Beaky, Mick & Tich Greatest			King Pleasure	Golden Days	SR425
Hits		SRF67567	Arthur Lyman	Taboo	SR806
Original Soundtrack	To Sir, With Love	SRF67569	Arthur Lyman	Hawaiian Sunset	SR807
Various Artists	England's Greatest Hits	SRF67570	Arthur Lyman	Bwana A	SR808
Gloria Lynne Various Artists	The Other Side Of Gloria Jerusalem Of Gold (Songs Of 6 Days War)	SRF67571 SRF67572	Arthur Lyman	Pele	SR813
Gloria Lynne	Here There & Everywhere	SRF67577	Arthur Lyman Arthur Lyman	Bahia Taboo Vol. 2	SR815
The Troggs	Love Is All Around	SRF67576	Railway Sounds	Railroad Sounds	SR822 SR901
Ray Davies	Funky Trumpet On Bway	SRF67574	Arthur Lyman	Yellow Bird	SL1004
Johnny Dankworth & His Orch.	The \$1,000,000 Callection	00567575	Arthur Lyman	Love For Sale	SL1009
The Baroque Brass	The \$1,000,000 Collection Baroque Brass	SRF67575 SRF67582	Arthur Lyman Arthur Lyman	Cotton Fields Midnight Sun	SR1010
Cascading Strings	Cascading Strings	SRF67584	Arthur Lyman	Hawaiian Sunset, Vol. II	SL1024 SL1025
Daughters Of Albion	Daughters Of Albion	SRF67586	Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Gloria Lynne	Here There And Everywhere	SRF67577	Arthur Lyman	Lyman 66	SL1031 SL1033
The Herd Best Of Gloria Lynne	Lookin' Thru You	SRF67579	Arthur Lyman	The Shadow of Your Smile	SL1033
Joe Henderson	Hits Hits Hits	SRF67589 SRF67590	Gloria Lynne Gloria Lynne	The Gloria Lynne Calendar Gloria Lynne's Greatest Hits	SR440
Blackwood Apology	House of Leather	SRF67591	Arthur Lynne	Aloha, Amigo	SR441 SL1034
Shades Of Joy	Shades of Joy	SRF67592	Arthur Lyman	Ilikai	SL1034 SL1035
Julie Felix	The World Goes Round & Round	SRF67596	Arthur Lyman	Port Of Los Angeles	SL1036
Sonny Terry &	Whore The Blood Basis	00557500	Arthur Lyman	Latitude 20	SL1037
Brownie McGhee	Where The Blues Begin	SRF67599	Arthur Lyman	Aphrodisia	SL1038

CashBox

Where The Blues Begin What Your Horoscope Never Told You

TOP 100 Albums

Arthur Lyman Adriano Celentano

Latitude 20 Aphrodisia His Greatest Italian Hits

TO

SRF67599 SRF67566

	B. B. King (BluesWay BLS 6031)
100	VEEN O CARE

101 LIVE AND WELL

Various Artists

- KEEM-O-SABE Electric Indian (United Artists UAS 6728)
- CLOUDS Joni Mitchell (Reprise RS 6341)
- EMERGE The Litter (Prober CPLP 4504)
- BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049) 105
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 (8WM1785) (CWX1785)
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 Cat Mother and The All Night Newsboys 118
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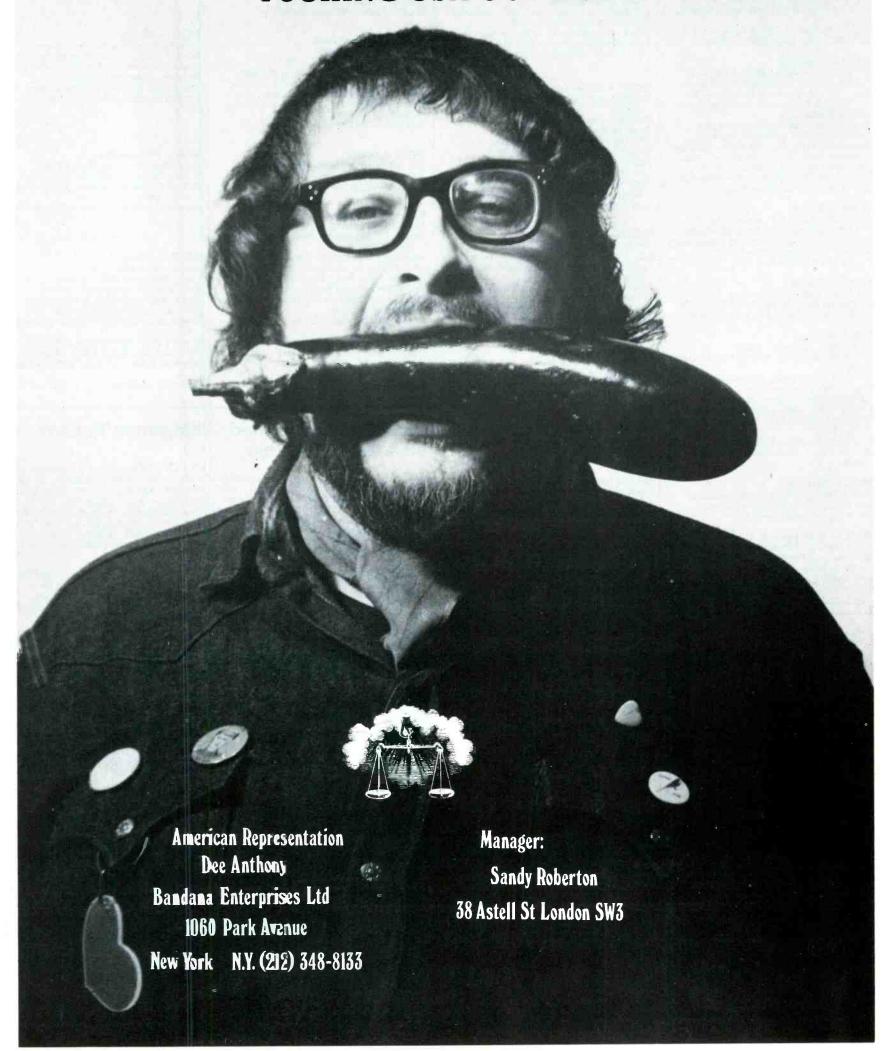
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 (Buddah BDS 5042)
- 125 HALLELUJAH Canned Heat (Liberty LST 7.618)
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 Tom Jones (Parrot PAS 71025)
 (79825) (X79625)
 BLACK & WHITE
 Tony Joe White (Monument SLP 18114)
 LOVE MAN
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R.C.A

LIVERPOOL SCENE TOURING USA OCT-NOV



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Try A Little Kindness—Glen Campbell—Capitol Shangri-La—Lettermen—Capitol Undun—Guess Who—RCA
Maybe—Nilsson—RCA Mr. Turnkey—Zager & Evans—RCA 10 Commandments Of Love—Little Anthony— Veep

Eli's Coming—3 Dognight—Dunhill
And When I Die—Blood Sweat Tears—Columbia

Midnight Cowboy—Ferrante & Teicher—U.A. Doin' Our Thing—Clarence Carter—Atlantic

WMAK — Nashville
Our Love Will Rise Again—Bobby Russell—Elf
Wedding Bell Blues—5th Dimension—Soul City
Going In Circles—Friends Of Distinction—RCA
San Francisco Is A Lonely Town—Joe Simon—
Sound Stage 7
She Was Good To Me—Roy Gene Crimpton
Cherry Hill Pk—Billy Joe Royal—Columbia
Roosevelt & Ira Lee—Tony Joe White—Monument
Dr. Handy's Dandy Candy—Jim Ford—Sundown
Take A Letter Maria—R.B. Greaves—Atco
Groovy Grubworm—Harlow Wilcox—Plantation
Turn On A Dream—Box Tops—Mala

WKBW — Buffalo Take A Letter Maria—R.B. Greaves—Atco Try A Little Kindness—Glen Campbell—Capitol She's Got Love—Thomas & Richard Frost—Liberty Make Your Own—Mama Cass—Dunhill St. Louis—Easy Beats—Rare Earth

WQAM — Florida
Baby I'm For Real—Originals—Soul
Kiss Him Goodbye—Steam—Fontana
Judy Blue Eyes—Crosby Stills Nash—Atlantic

WLS — Chicago
Eli's Coming—3 Dognight—Dunhill
10 Commandments Of Love—Little Anthony—

Veep
Mind Body Soul—Flaming Embers—Hot Wax
Smile A Little—Flying Machine—Congress
Kiss Him Goodbye—Steam—Fontana
And When I Die—Blood Sweat Tears—Columbia
Sea Of Love/Dock Of Bay—Nino Tempo-April Stevens—Rell vens-Bell

Make Your Own—Mama Cass—Dunhill Love Will Find A Way—Jackie DeShannon—Im-

- New York

Lost That Feeling—Dionne Warwick—Scepter Smile A Little—Flying Machine—Congress Eli's Coming—3 Dognight—Dunhill

WEAM - Washington D. C. Love In The City—Turtles—White Whale
Judy Blue Eyes—Crosby Stills Nash—Atlantic
Kiss Him Goodbye—Steam—Fontana
Never Walk Alone—Bklyn Bridge—Buddah
Baby I'm For Real—Originals—Soul

BABY IT'S YOU

......DUNHILL Dolfi Music, Inc. Mary Jane Music

BASKERVILLE HOUNDS

.AVCO-EMBASSY Anne Rachel Music

CHAINS OF LOVE

Progressive Music BOBBY BLAND

ALL I HAVE TO OFFER YOU IS ME CHARLIE PRIDE......RCA Hill & Range Songs Blue Crest Music

I CAN'T SAY GOODBYE MARTY ROBBINS......COLUMBIA Noma Music, Inc.

SINCE I MET YOU BABY SONNY JAMESCAPITOL Progressive Music

YOU'LL THINK OF ME ELVIS PRESLEY Elvis Presley Music

THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.

WTIX — New Orleans

And When I Die—Blood Sweat Tears—Columbia For Better Or Worse—Supremes—Motown Undun—Guess Who—RCA Make Your Own—Mama Cass—Dunhill These Eyes—Jr. Walker—Soul

WOKY - Milwaukee

And When I Die—Blood Sweat Tears—Columbia
Kiss Him Goodbye—Steam—Fontana
Take A Letter Maria—R.B. Greaves—Atco
Try A Little Kindness—Glen Campbell—Capitol
Eli's Coming—3 Dognight—Dunhill

WCAO — Baltimore Which Way Are You Going Billy—Poppy Family— London London
Yesterme—Stevie Wonder—Tamla
Oh Me Oh My—Lulu—Atlantic
After You—Barbara Acklin—Brunswick
Groovin'—New Beats—Hickory
Keem-O-Sabe—Len Barry—Scepter
Love At First Sight—Ray Conniff—Columbia
That's How Heartaches Are Made—Marvelettes—
Gordy Gotta Find A Way—Myrth—RCA

WKNR — Detroit
Kiss Him Goodbye—Steam—Fontana
Kool & The Gang—Kool & The Gang—Delite
And When I Die—Blood Sweat Tears—Columbia
Undun—Guess Who—RCA
Roosevelt & Ira Lee—Tony Joe White—Monument
Is That All—Peggy Lee—Capitol
Eli's Coming—3 Dog Night—Dunhill
Sweet Lady Love—The Frost—Vanguard
Tonight I'll Be Staying Here With You—Bob
Dylan—Columbia lonight I'll Be Staying nere With Tou—
Dylan—Columbia
Evil Woman—Crows—Amaret
Lord Must Be In NYC—Nilsson—RCA
Crumbs Off The Table—Glass House—Invictus
Anyway You Want Me—Evie Sands—A&M
Yesterme—Stevie Wonder—Tamla

WHBQ — Memphis Ruben James — Kenny Rogers — Reprise Silver Threads — Cowsills — MGM Suite: Judy Blue Eyes — Crosby Stills Nash — Atlantic
Lost That Feeling—Dionne Warwick—Scepter
Cherry Hill Park—Billy Joe Royal—Columbia
Echo Park—Keith Barbour—Epic
Yesterme—Stevie Wonder—Tamla

WMCA — New York

And When I Die—Blood Sweat Tears—Columbia
Holly Holly—Neil Diamond—Uni
My Idea—Creme Caramel—Janus
St. Louis—Easy Beats—Rare Earth
Eli's Coming—3 Dog Night—Dunhill
Going In Circles—Friends Of Distinction—RCA
Baby I'm For Real—Originals—Soul
Always David—Ruby Winters—Diamond
Evil Woman—Crows—Amaret
Don't Shut Me Out—Underground Sunshine—
Intrepid Intrepid One Woman—Johnny Rivers—Imperial Guess The Lord Is In NYC—Sagittarius—Together American Moon—Hearts Delight Follies 1969—

WRKO — Boston Cupid—Johnny Nash—Jad Yesterme—Stevie Wonder—Tamla Early In The Morning—Vanity Fair—Page 1 Roosevelt & Ira Lee—Tony Joe White—Monument Going In Circles—Friends Of Distinction—RCA

Barbara I Love You—New Colony 6—Mercury

WIBG — Philadelphia

Baby I'm For Real—Originals—Sout
Ball Of Fire—Tommy James—Roulette
Sun King/Octopuses Garden—Beatles—Apple
Oh Darling/Come Together—Beatles—Apple
Message From A Black Man—Temptations— Motown Motown
St. Louis—Easy Beats—Rare Earth
Raindrops Keep Falling On My Head—B.J.
Thomas—Scepter
Fortunate Son—Clarence Cleerwater—Fantasy

WDGY — Minneapolis

WDGY — Minneapolis
Something—Beatles—Apple
Wedding Bell Blues—5th Dimension—Soul City
Jesus Is A Soul Man—Lawrence Reynolds—WB
Echo Park—Keith Barbour—Epic
Ball Of Fire—Tommy James—Roulette

KLIF — Dallas

Where Do I Go—Julius LaRosa—Crewe
Evil Woman—Crows—Amaret
Baby I'm For Real—Originals—Soul
And When I Die—Blood Sweat Tears—Columbia
Jingo—Santana—Columbia
The Lord Must Be In NYC—Nilsson—RCA
Let's Work Together—Wilbert Harrison—Sue
Yesterme—Stevie Wonder—Tamla
Beautiful People—Melanie—Buddah

KFRC — San Francisco
Jingo — Santana — Columbia
Baby I'm For Real — Originals — Soul
Mind Body Soul — Flaming Embers — Hot Wax
Kiss Him Goodbye — Steam — Fontana
Make Your Own — Mama Cass — Dunhill
Fortunate Son/Down In The Corner — Creedence
Clearwater — Fantasy Clearwater—Fantasy Holly Holly—Neil Diamond—Uni

CKLW — Detroit Eli's Coming—3 Dog Night—Dunhill Yesterme—Stevie Wonder—Tamla Is That All—Peggy Lee—Capitol

KYA — San Francisco

And When I Die—Blood Sweat Tears—Columbia Tonight I'll Be Staying Here With You—Bi Dylan—Columbia Yesterme—Stevie Wonder—Tamla The Lord Must Be In NYC—Nilsson— Jet Plane—Peter Paul Mary—WB Ruben James—Kenny Rogers—Reprise
Fortunate Son/Down On The Corner—Creedence

Clearwater—Fantasy
Love Is For The Two Of Us—Renee&Renee—
White Whale
Eli's Coming—3 Dog Night—Dunhill
Bluegreens On The Wing—William Truckaway—
WB

Band—Capitol

WDRC — Hartford

Come Together—Beatles—Apple
Take A Letter Maria—R. B. Greaves—Atco
Cherry Hill Park—Billy Joe Royal—Columbia
Mind Body Soul—Flaming Embers—Hot Wax
Turn On A Dream—Box Tops—Mala
Try A Little Kindness—Glen Campbell—Capitol

WQXI — Atlanta
Smile A Little—Flying Machine—Congress
Going In Circles—Friends Of Distinction—RCA
Groovy Grubworm—Harlow Wilcox—Plantation
Yesterme—Stevie Wonder—Tamla
Take A Letter Maria—R. B. Greaves—Atco
Kiss Him Goodbye—Steam—Fontana

WFIL — Philadelphia
Make Your Own—Mama Cass—Dunhill
So Good Together—Andy Kim—Steed
We'll Cry Together—Maxine Brown—Commonwealth United Jesus Is A Soul Man—Lawrence Reynolds—WB

WMEX — Boston
Undun—Guess Who—RCA
Don't It Make—Joe South—Capitol
Make Your Own—Mama Cass—Dunhill
Take A Letter Maria—R. B. Greaves—Atco
Jet Plane—Peter Paul & Mary—WB
Bluegreens On The Wing—William Truckaway—
WB

Woman's Way—Andy Williams—Columbia Blow You A Kiss—Boyce & Hart—Aquarian Something & Come Together—Beatles—Apple

Laura Nyro—Columbia

Dick Moreland Named VP & GM of Together

LOS ANGELES — Together Records has appointed Dick Moreland vice president and general manager. Moreland, formerly program director for rock station KRLA in Los Angeles, will be in charge of the overall administration of the label's day-to-day affairs, according to Together president Gary Usher.

Before he was with KRLA Moreland

Usher.
Before he was with KRLA, Moreland worked as an announcer and then program director for Radio Station KACY in Oxnard, California. He also has experience in concert promotion.

Kingsmen To Earth

HOLLYWOOD — The Kingsmen, who's version of "Louie, Louie" on Wand Records was the first in a long string of hits, have been signed to the Levine-Resnick-Berkman production complex. The deal, negotiated by the group's manager, Mel Shayne, calls for the group's disks to be released on L-R-B's Earth Records.

The group, recently expanded to seven members, have already completed work on their first single, "Feed Me," written and produced by Artie Resnick and Joey Levine.



VIKING LAUNCHING — Celebrating the release of his label's first product, Bobby Goldsboro was joined at the Domino Lounge in Birmingham by companions Larry Henley (second from left), Steve Norris (center) and Walt Williams in launching Viking Records' first single. Goldsboro's firm goes into full swing this week on the deck "Let Me Be Your Baby" with which Freada Wallace (right) initiates the product flow for Viking.





"This little piggie became a Rock 'n 'Roll star"







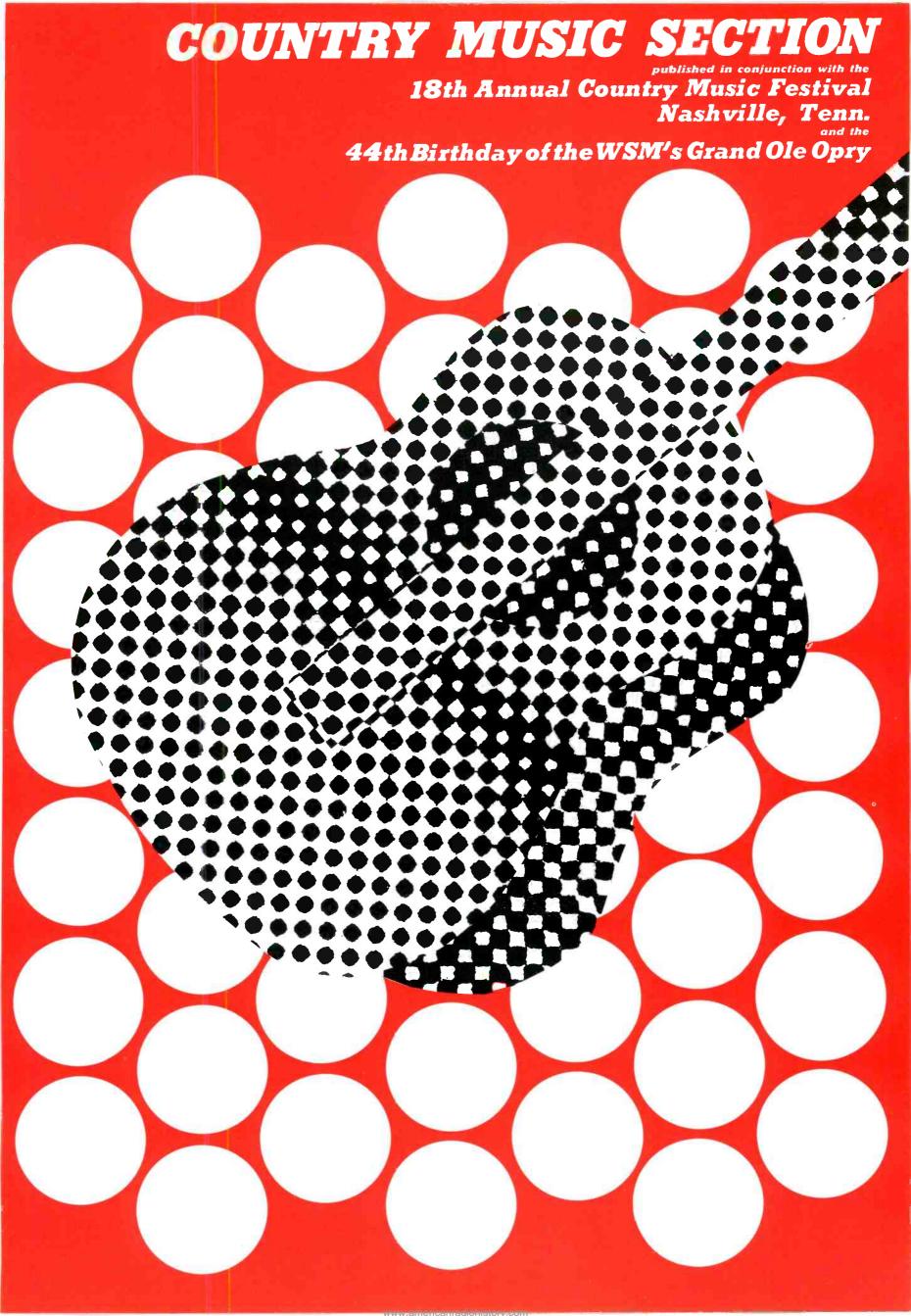
This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of young men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

"I Want You Back"

Pick up on Diana's discovery and get ready ... Everyone will be picking up this red hot single.



PP The Sound Of Young America 99



CONVENTION AGENDA COUNTRY MUSIC CONVENTION WEEK

Saturday—Sunday—October 11-12

Fifth Annual Music City Pro-Celebrity Golf Invitational Tournament Harpeth Hills Golf Club

Monday—October 13

K-Bar-T Roundup Banquet & Show Noel Hotel

Tuesday—October 14

International Fan Clubs (IFCO) Banquet & Show Hermitage Hotel

Wednesday—October 15

8:00 P.M.—CMA Annual Awards Show Opry House

Thursday—October 16

8:00 A.M. Registration Municipal Auditorium 10:00 A.M. CMA Membership Meeting—Election of Officers Municipal Auditorium

12:00 Noon WSM Luncheon & Spectacular

Municipal Auditorium 3:00 P.M. **CBS Musical Instruments Show**

Municipal Auditorium 9:00 P.M. **United Artists Party**

Municipal Auditorium

Friday-October 17

9:00 A.M. CMA-WSM DJ-Artists Tape Session Municipal Auditorium Lower Level

1:00 P.M. Dot Luncheon & Show Municipal Auditorium

2:30 P.M. CMA International Trade Seminar

Municipal Auditorium Lower Level

5:00 P.M. Decca Party & Show Municipal Auditorium

CMA Pre-Banquet Cocktail Party 6:30 P.M.

Municipal Auditorium

7:30 P.M. Friday Night Opry

7:30 P.M. CMA Annual Banquet & Show Municipal Auditorium

Saturday—October 18

8:30 A.M. RCA Records Breakfast & Show

Municipal Auditorium

10:30 A.M. CMA Annual Broadcasters Meeting

Municipal Auditorium Lower Level

12:00 Noon Columbia Luncheon & Show Municipal Auditorium

Capitol Records Party & Show

5:00 P.M. Municipal Auditorium

Grand Ole Opry 44th Anniversary Show

Opry House 10:00 P.M.

9:30 P.M.

Pamper Music Dance Municipal Auditorium



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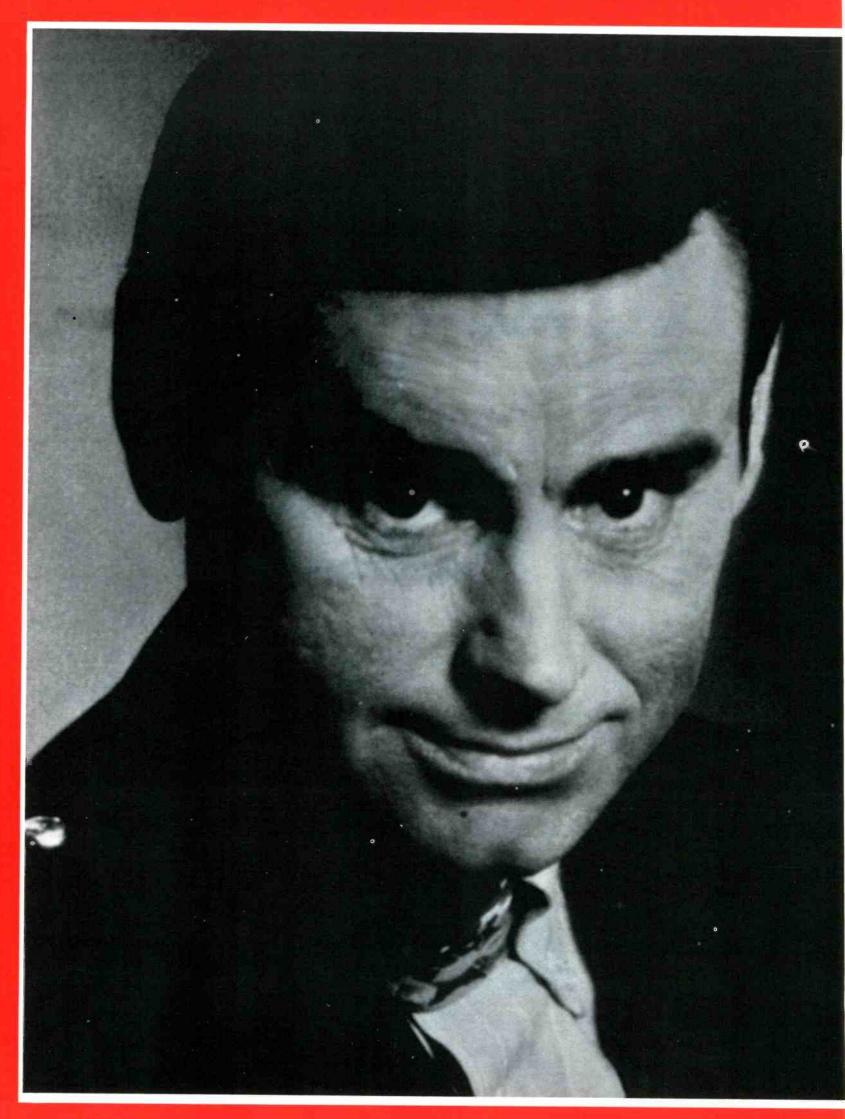
Western Stars

are on

RCA Records.



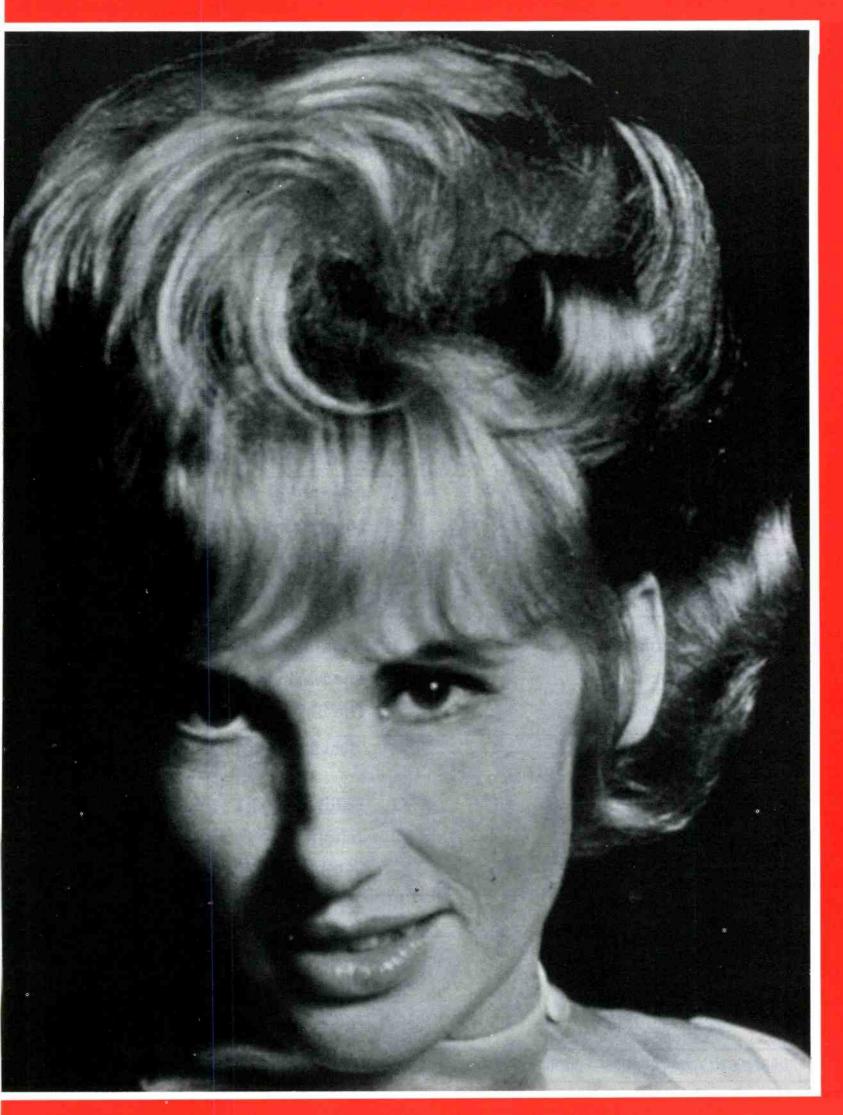
Thank You, D.J.'s, From





The George Jones &

Mr.&Mrs. Country Music



Tammy Wynette Show





Country Winners In Each Category of Cash Box' Disk Jockey Poll

MOST PROGRAMMED COUNTRY SINGLE

- 1. Harper Valley PTA Jeannie C. Riley Plantation
- 2. Folsom Prison Blues Johnny Cash Columbia
- 3. Wichita Lineman Glen Campbell Capitol

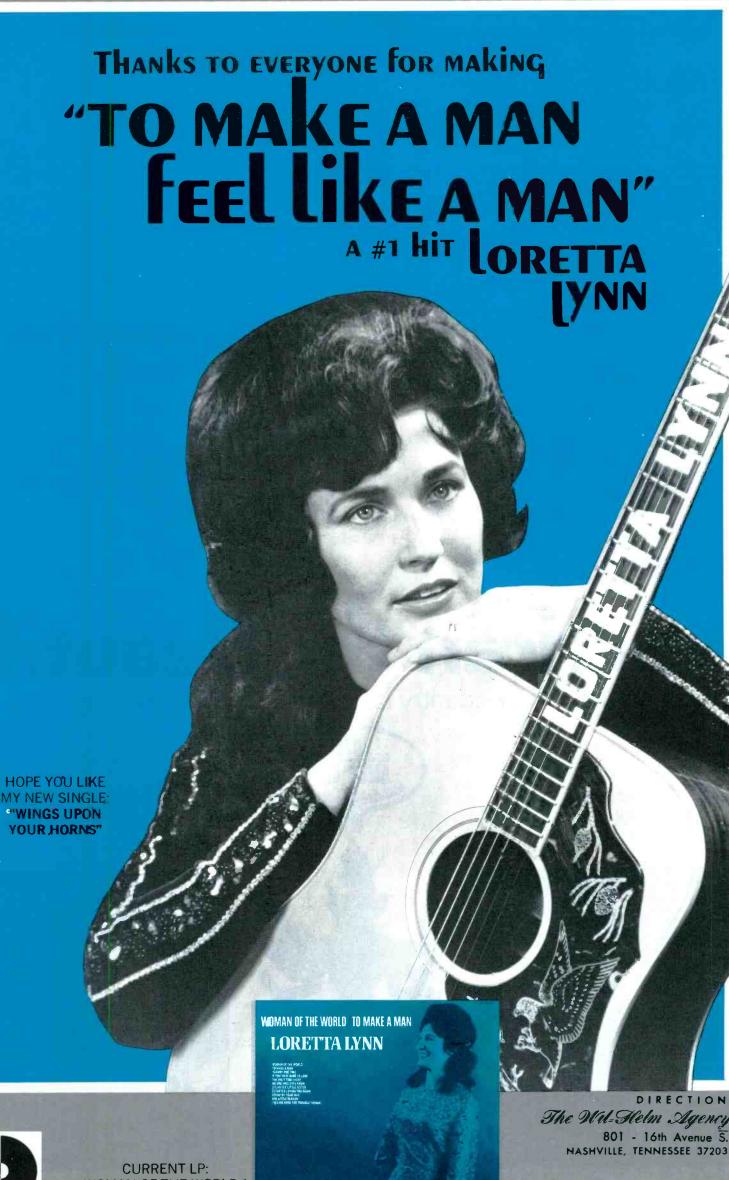
MOST PROGRAMMED COUNTRY ALBUM

- 1. Wichita Lineman Glen Campbell Capitol
- 2. Johnny Cash At Folsom Prison Johnny Cash Columbia
- 3. Charley Pride In Person Charley Pride RCA

RCA	
MOST PROGRAMMED MALE VOCALIST — COUNTRY	MOST PROGRAMMED INSTRUMENTALISTS — COUNTRY
1. Glen Campbell — Capitol	1. Chet Atkins — RCA
2. Buck Owens — Capitol	2. Floyd Cramer — RCA
3. Merle Haggard — Capitol	3. Lloyd Green — Chart
MOST PROGRAMMED FEMALE VOCALIST — COUNTRY	MOST PROGRAMMED BANDS — COUNTRY
1. Tammy Wynette — Epic	1. The Buckaroos — Capitol
2. Loretta Lynn — Decca	2. The Nashville Brass — RCA
3. Jeannie C. Riley — Plantation	3. The Strangers — Capitol
MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY	MOST PROMISING UP & COMING VOCAL GROUPS — COUNTRY
1. John Wesley Ryles I — Columbia	1. Dottie West & Don Gibson — RCA
2. Johnny Bush — Stop	2. Johnny & Jonie Mosby — Capitol
3. Freddie Weller — Columbia	3. Campton Brothers — Dot
MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY	MOST PROMISING UP & COMING BAND — COUNTRY
1. Billie Jo Spears — Capitol	1. The Nashville Brass — RCA
2. Lawanda Lindsey — Chart	2. The Strangers — Capitol
3. Jeannie C. Riley — Plantation	3. The Po' Boys — Decca
MOST PROGRAMMED VOCAL GROUPS — COUNTRY	MOST PROMISING UP & COMING INSTRUMENTALIST — COUNTRY
1. Tompall & The Glaser Brothers — MGM	1. Jimmy Dempsey — ABC
2. Wilburn Brothers — Decca	2. Jerry Smith — ABC
0	

Porter Wagoner & Dolly Parton — RCA

3. Lloyd Green — Chart





WOMAN OF THE WORLD/ TO MAKE A MAN

The Wel-Stelm Agency 801 - 16th Avenue S.

DL-75113

COUNTRY POLL WINNERS

MOST PROGRAMMED COUNTRY SINGLE

- HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION FOLSOM PRISON BLUES—JOHNNY CASH—COLUMBIA WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL Honey—Bobby Goldsboro—United Artists Stand By Your Man—Tammy Wynette—Epic Daddy Sang Bass—Johnny Cash—Columbia Galveston—Glen Campbell—Capitol Today I Started Loving You Again—Merle Haggard—Capitol DIVORCE—Tammy Wynette—Epic Who's Gonna Mow Your Grass—Buck Owens—Capitol Little Arrows—Leapy Lee—Decca Only The Lonely—Sonny James—Capitol Smokey The Bar—Hank Thompson—Dot By The Time I Get To Phoenix—Glen Campbell—Capitol Born To Be With You—Sonny James—Capitol Kaw Liga—Charlie Pride—RCA Gentle On My Mind—Glen Campbell—Capitol It's A Sin—Marty Robbins—Columbia Hungry Eyes—Merle Haggard—Capitol Little Green Apples—Roger Miller—Smash

- 10

MOST PROGRAMMED COUNTRY ALBUM

- WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
 JOHNNY CASH AT FOLSOM PRISON—JOHNNY CASH—COLUMBIA
 CHARLEY PRIDE IN PERSON—CHARLEY PRIDE—RCA
 Harper Valley PTA—Jeannie C. Riley—Plantation
 Galveston—Glen Campbell—Capitol
 DIVORCE—Tammy Wynette—Epic
 By The Time I Get To Phoenix—Glen Campbell—Capitol
 Mama Tried—Merle Haggard—Capitol
 Gentle On My Mind—Glen Campbell—Capitol
 Only The Lonely—Sonny James—Capitol
 The Holy Land—Johnny Cash—Columbia
 Bonnie & Clyde—Merle Haggard—Capitol
 I Take A Lot Of Pride—Merle Haggard—Capitol
 Bobby Gentry & Glen Campbell—Capitol
 Looking At The World Through A Windshield—Del Reeves—United Artists
 I Walk The Line—Johnny Cash—Columbia
 Songs Of The Young World—Eddy Arnold—RCA
 Undo The Right—Johnny Bush—Stop
 Another Time, Another Place—Jerry Lee Lewis—Smash
 Jim Reeves On Stage—Jim Reeves—RCA

MOST PROGRAMMED MALE VOCALIST

- GLEN CAMPBELL—CAPITOL
 BUCK OWENS—CAPITOL
 BUCK OWENS—CAPITOL
 MERLE HAGGARD—CAPITOL
 Johnny Cash—Columbia
 Charley Pride—RCA
 Sonny James—Capitol
 Jerry Lee Lewis—Smash
 Eddy Arnold—RCA
 Bill Anderson—Decca
 George Jones—Musicor
 Jim Reeves—RCA
 Waylon Jennings—RCA
 Jack Greene—Decca
 Willie Nelson—RCA
 David Houston—Epic
 Conway Twitty—Decca
 Johnny Bush—Stop
 Marty Robbins—Columbia
 Roger Miller—Smash
 Ray Price—Columbia
 Porter Wagoner—RCA
 Wynn Stewart—Capitol
 Hank Thompson—Dot
 Dave Dudley—Mercury
 Sheb Wooley—MGM

- 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

- 22. 23.

MOST PROGRAMMED FEMALE VOCALIST

- TAMMY WYNETTE—EPIC
 LORETTA LYNN—DECCA
 JEANNIE C. RILEY—PLANTATION
 Lynn Anderson—Chart
 Connie Smith—RCA
 Dottie West—RCA
 Dolly Parton—RCA
 Skeeter Davis—RCA
 Liz Anderson—RCA
 Wanda Jackson—Capitol

MOST PROGRAMMED BANDS

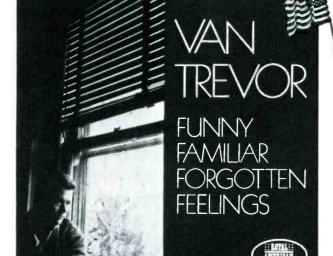
- THE BUCKAROOS—CAPITOL
 THE NASHVILLE BRASS—RCA
 THE STRANGERS—CAPITOL
 The Po' Boys—Decca
 The Texas Troubadours—Decca
 Brazos Valley Boys—Capitol
 Cherokee Cowboys—Columbia
 The Texas Playboys—Kapp

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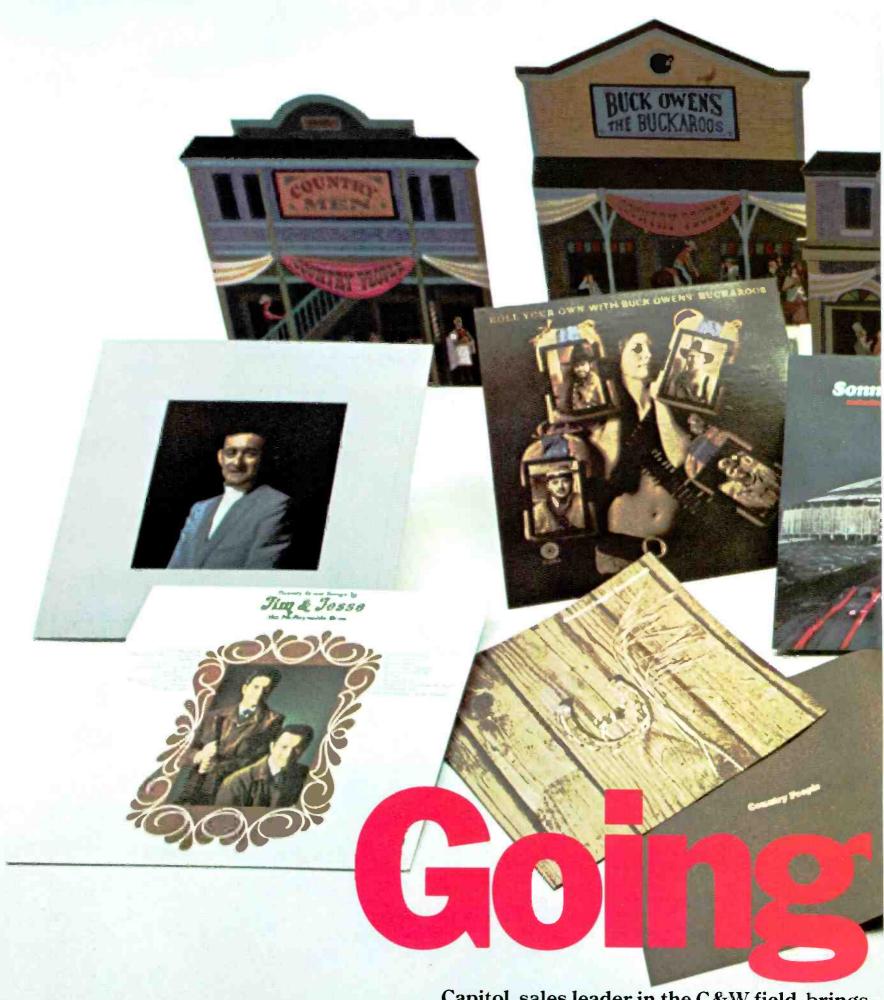
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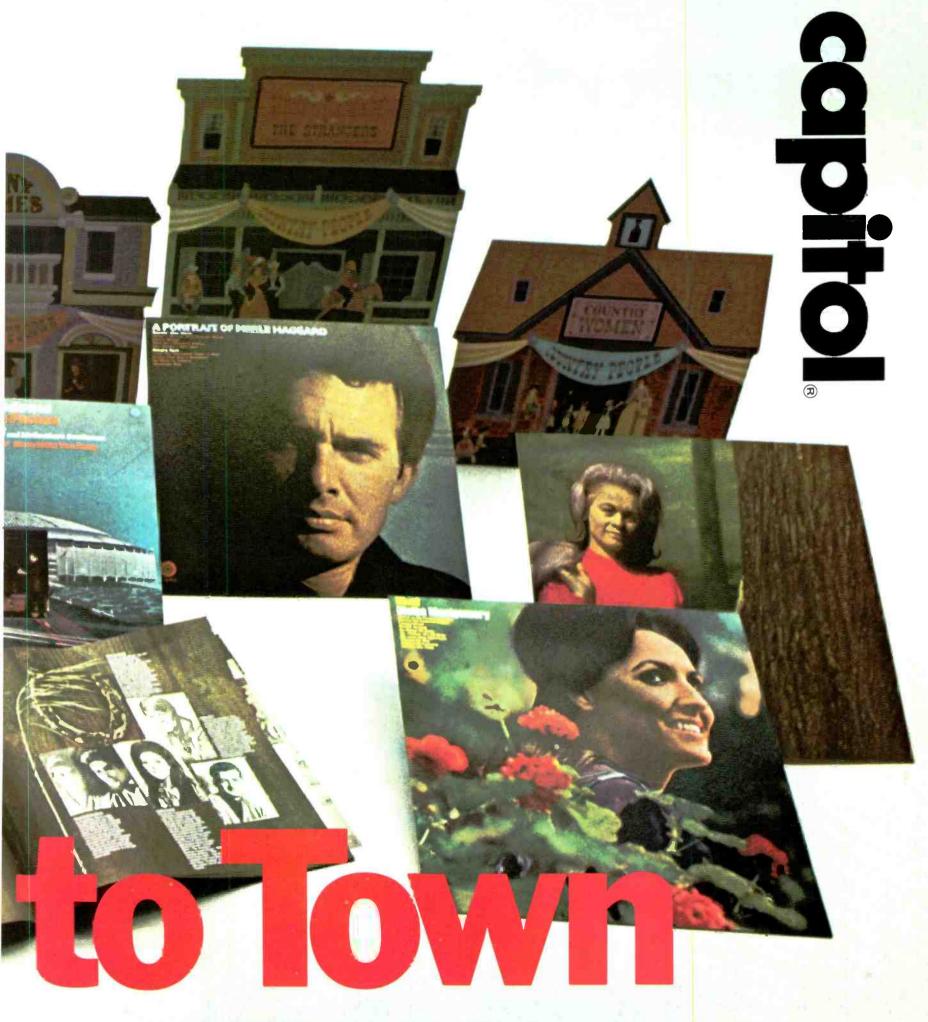


Capitol, sales leader in the C&W field, brings you the hardest hitting C&W promotion of the year.

Capitol "Countrytown" divider cards for traffic stopping display of eight new albums featuring: Sonny James, the first and only man with a sound and an audience big enough to fill Houston's Astrodome. His new album: "The Astrodome Presents In Person Sonny James." (ST-320)

Merle Haggard, the man who is always at the top of the C&W charts. Heading there again with "A Portrait of Merle Haggard." (ST-319)

Jean Shepard, "Seven Lonely Days" (ST-321)



Melba Montgomery, "The Big, Wonderful Country World Of Melba Montgomery" (ST-328)

Wynn Stewart, "Yours Forever" (ST-324)

Jim and Jesse, "Twenty Great Songs By Jim And Jesse" (DTBB-264)

The Buckaroos, "Roll Your Own" (ST-322)

Cliffie Stone, "Square Dance U.S.A." Vol. 2 (ST-323)

Each album includes a free, skin-wrapped Country People Scrapbook. And another traffic stopper: A poster showing all of Capitol Country.

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COUNTRY POLL WINNERS

MOST PROGRAMMED VOCAL GROUPS

- TOMPALL & THE GLASER BROS. MGM WILBURN BROTHERS DECCA PORTER WAGONER & DOLLY PARTON—RCA Johnny & Jonie Mosby—Capitol Osborne Brothers—Decca Statler Brothers—Columbia Browns—RCA Carl Butler & Pearl—Columbia Jim & Jesse—Epic Gosdin Brothers—Bakersfield Int'l. Archie Campbell & Lorene Mann—RCA Campton Brothers—Dot

- 10.

MOST PROGRAMMED INSTRUMENTALISTS

- 10
- CHET ATKINS—RCA
 FLOYD CRAMER—RCA
 LLOYD GREEN—CHART
 Buckaroos—Capitol
 Jerry Smith—Hilltop
 Boots Randolph—Monument
 Jimmy Dempsey—ABC
 Nashville Brass—RCA
 Buck Trent
 Roy Clark—Dot
 Jimmy Bryant—Imperial
 Merle Travis—Capitol
 Don Rich—Capitol
 Tom Brumley—Capitol

MOST PROMISING UP & COMING VOCAL GROUPS

- DOTTIE WEST & DON GIBSON RCA
 JOHNNY & JONIE MOSBY CAPITOL
 COMPTON BROTHERS DOT
 Porter Wagoner & Dolly Parton RCA
 The Geezinslaw Brothers RCA
 Archie Campbell & Lorene Mann RCA
 The Sanland Brothers Capitol
 Jerry Lee Lewis & Linda Gail Lewis Smash
 Mee & Ewe Pompeii
 Johnny Darrell & Anita Carter United Artists

MOST PROMISING UP & COMING INSTRUMENTALIST

- JIMMY DEMPSEY ABC
 JERRY SMITH ABC
 LLOYD GREEN CHART
 Phil Baugh
 Jerry Reed RCA
 Hargus Robbins Chart
 Roy Clark Dot
 Cecil Null Decca
 Jimmy Bryant Imperial
 Don Rich Capitol

MOST PROMISING UP & COMING MALE VOCALIST

- JOHN WESLEY RYLES I COLUMBIA
 JOHNNY BUSH STOP
 FREDDIE WELLER COLUMBIA
 Johnny Darrell United Artists
 Van Trevor Royal American
 Jerry Reed RCA
 Browning Bryant Dot
 Tom T. Hall Mercury
 Les Seevers Decca
 David Rogers Columbia

MOST PROMISING UP & COMING FEMALE VOCALIST

- BILLIE JO SPEARS CAPITOL
- LAWANDA LINDSEY CHART JEANNIE C. RILEY PLANTATION
- Lynn Anderson Chart Peggy Little Dot June Stearns Columbia

- Linda Gail Lewis Smash Connie Eaton Chart Leona Williams Hickory Arlene Hardin Columbia

MOST PROMISING UP & COMING BANDS

- NASHVILLE BRASS RC STRANGERS CAPITOL PO' BOYS DECCA Shrimpers Paula Wagonmasters RCA Lloyd Green Chart Waylors RCA

- Wagoliniasters RCA Lloyd Green Chart Waylors RCA Persuaders Epic Jones Boys Musicor Jerry Smith ABC

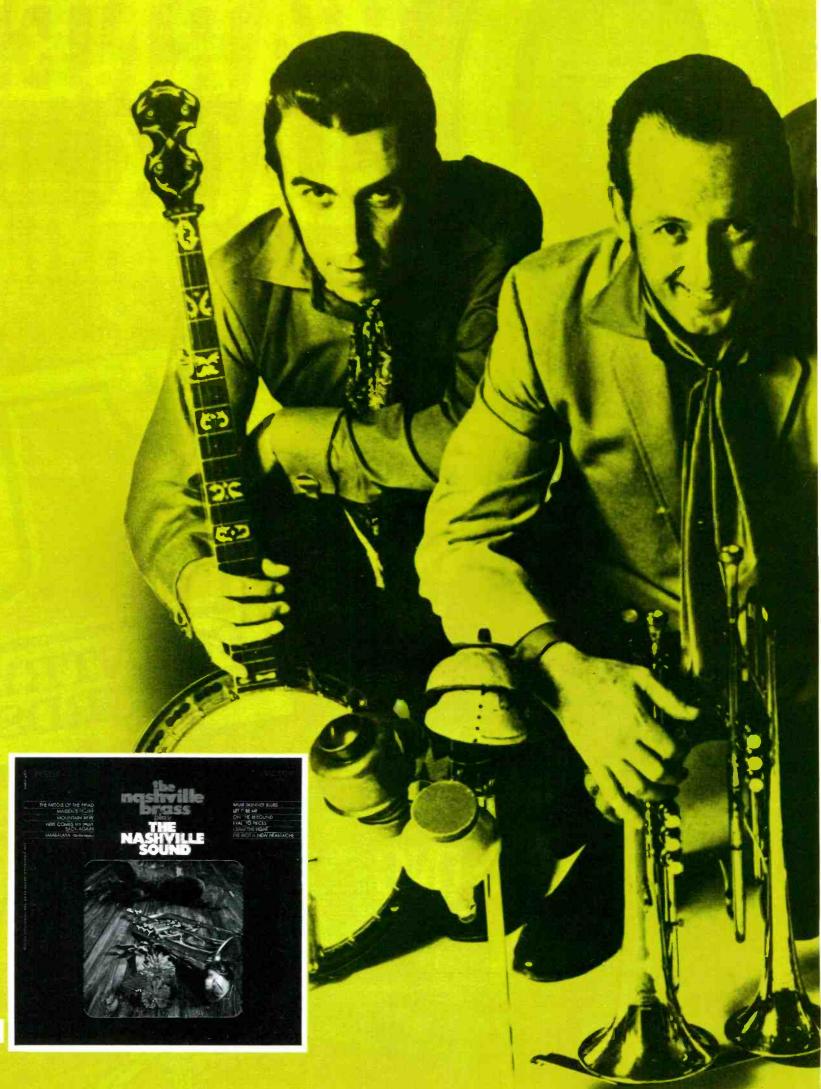


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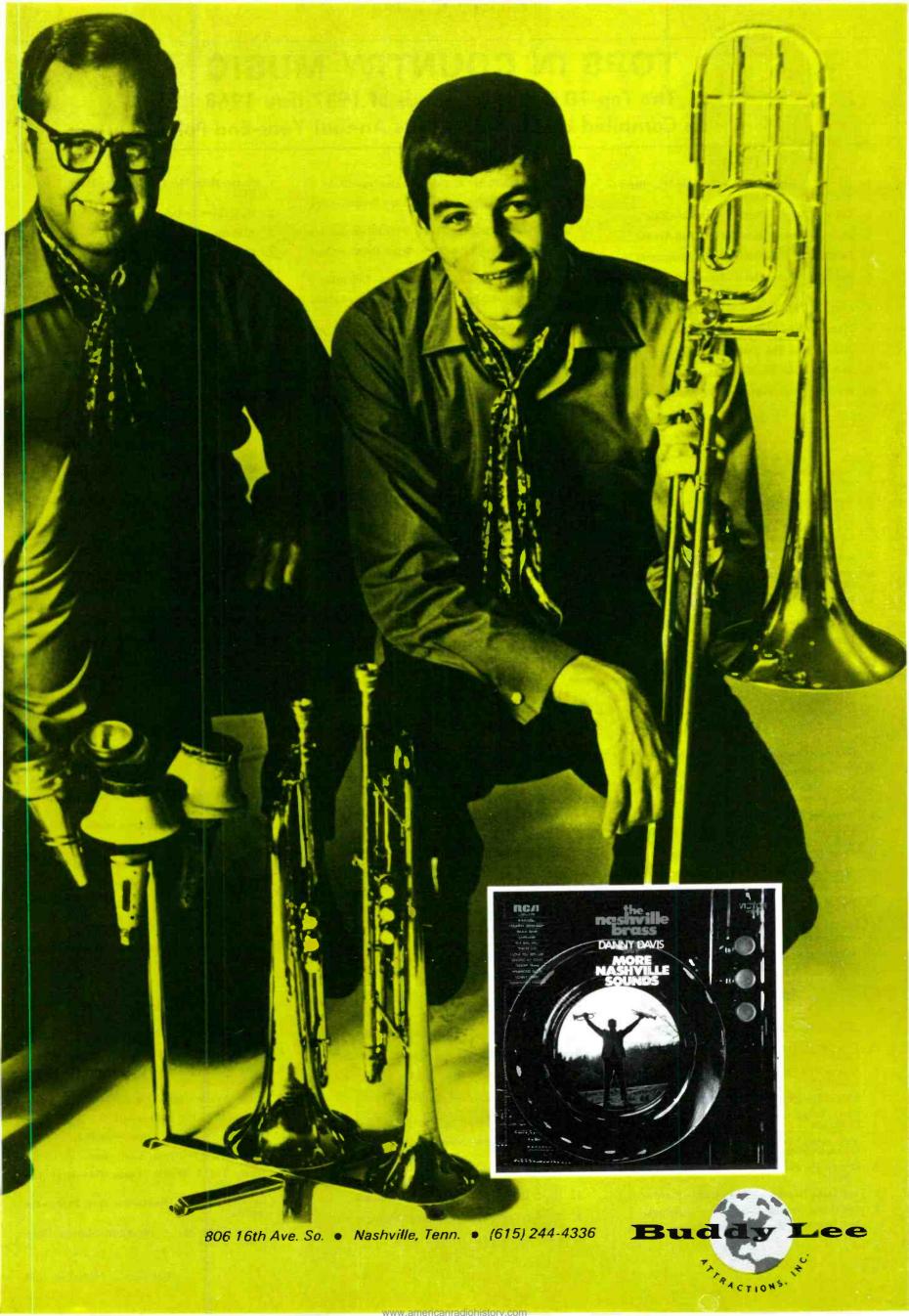
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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1957 thru 1968 As Compiled by Cash Box in its Annual Year-End Poll

1968

- Harper Valley P.T.A.—Jeannie C. Riley—Plantation
- 2. D-I-V-O-R-C-E-Tammy Wynette-Epic
- Honey-Bobby Goldsboro-United Artists
- Skip A Rope—Henson Cargill—Monument
- Folsom Prison Blues-Johnny Cash-Colum-
- Sing Me Back Home—Merle Haggard—Capitol
- Mama Tried—Merle Haggard—Capitol
- What Locks The Door-Jack Greene-Decca
- Just For You-Ferlin Husky-Capitol
- It's The Little Things-Sonny James-Capitol

There Goes My Everything-Jack Greene-Decca

1967

- Don't Come Home A-Drinkin'-Loretta Lynn
- It's Such A Pretty World Today—Wynn Stewart—Capitol
- Somebody Like Me-Eddy Arnold-RCA Victor
- Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
- Walk Thru This World With Me-George Jones
- All The Time-Jack Greene-Decca
- Branded Man-Merle Haggard-Capitol
- With One Exception-David Houston-Epic
- Sam's Place-Buck Owens-Capitol

1966

- Almost Persuaded-David Houston-Epic
- Giddyup Go-Red Sovine-Starday
- Make The World Go Away—Eddy Arnold—RCA Victor
- Swinging Doors-Merle Haggard-Capitol
- You Ain't Woman Enough-Loretta Lynn-
- Think Of Me-Buck Owens-Capitol
- On The Wall-Statler Bros.-
- Waitin' In Your Welfare Line-Buck Owens -Capitol
- Would You Hold It Against Me—Dottie West—RCA Victor
- 10. Snow Flake-Jim Reeves-RCA Victor

1965

- 1. King Of The Road-Roger Miller-Smash
- I've Got A Tiger By The Tail—Buck Owens—Capitol
- You're The Only World I Know-Sonny James Capitol
- This Is It-Jim Reeves-RCA
- First Thing Every Morning-Jimmy Dean-
- Yes, Mr. Peters-Mitchell-Mercury Peters-Roy Drusky & Priscilla
- What's He Doing In My World-Eddy Arnold
- Ten Little Bottles—Johnny Bond—Starday
- The Other Woman-Ray Price-Columbia
- The E Decca Bridge Washed Out-Warner Mack-

- 1. Welcome To My World-Jim Reeves-RCA
- My Heart Skips A Beat -Buck Owens-Capi-
- Saginaw, Michigan-Lefty Frizzell-Columbia
- Love's Gonna Live Here-Buck Owens-Capi-
- Begging To You-Marty Robbins-Columbia
- Understand Your Man-Johnny Cash-Colum-
- Dang Me-Roger Miller-Smash
- Memory #1-Webb Pierce-Decca
- The White Circle On My Finger-Kitty Wells
- Before I'm Over You-Loretta Lynn-Decca

1963

- Don't Let Me Cross Over-Carl Butler-Co-
- We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
- End Of The World-Skeeter Davis-RCA
- Talk Back Trembling Lips-Ernest Ashworth -Hickory
- Ring Of Fire—Johnny Cash—Columbia
- Lonesome 7-7203—Hawkshaw Hawkins—King
- Act Naturally—Buck Owens—Capitol
- Still-Bill Anderson-Decca
- Ballad Of Jed Clampett-Flatt & Scruggs-
- Abilene-George Hamilton IV-RCA

1962

- Trouble's Back In Town-Wilburn Bros.-
- Wolverton Mountain-Claude King-Columbia
- Adios Amigo-Jim Reeves-RCA
- She Thinks I Still Care-George Jones-UA
- Misery Loves Company—Porter Wagoner—RCA
- Walk On By-Leroy Van Dyke-Mercury
- Mama Sang A Song-Bill Anderson-Decca
- Am I Losing You-Jim Reeves-RCA
- Everybody But Me-Ernest Ashworth-Hick-

1961

Wings Of A Dove-Ferlin Husky-Capitol

Foolin' Around-Buck Owens-Capitol

Hello Walls-Faron Young-Capitol

Window Up Above—George Jones—Mercury

North To Alaska-Johnny Horton-Columbia

Heart Over Mind-Ray Price-Columbia

Tender Years-George Jones-Mercury

10. I Missed Me-Jim Reeves-RCA

I'll Just Have A Cup Of Coffee—Claude Gray

Crazy Wild Desire—Webb Pierce—Decca

1. I Fall To Pieces—Patsy Cline—Decca

Battle Of New Orleans—Johnny Horton—Columbia

1959

Please Help Me I'm Falling—Hank Locklin— RCA

2. He'll Have To Go-Jim Reeves-RCA

El Paso-Marty Robbins-Columbia

Above & Beyond-Buck Owens-Capitol

Wings Of A Dove-Ferlin Husky-Capitol

One More Time-Ray Price-Columbia

Under Your Spell Again-Ray Price-Colum-

(I Can't Help It) I'm Falling Too-Skeeter

3. Alabam-Cowboy Copas-Starday

bia/Buck Owens—Capitol

10. Just One Time—Don Gibson—RCA

Davis-RCA

- Heartaches By The Numbers-Ray Price-
- Waterloo-Stonewall Jackson-Columbia
- White Lightning—George Jones—Mercury
- I Ain't Never-Webb Pierce-Decca
- Don't Take Your Guns To Town—Johnny Cash—Columbia
- 7. Life To Go-Stonewall Jackson-Columbia
- Three Bells-Browns-RCA
- Billy Bayou—Jim Reeves—RCA
- Who Cares—Don Gibson—RCA

1958

- 1. Oh Lonesome Me-Don Gibson-RCA
- Ballad Of A Teenage Queen-Johnny Cash-
- Guess Things Happen That Way—Johnny Cash—Sun
- Bird Dog-Everly Brothers-Cadence
- City Lights-Ray Price-Columbia
- Alone With You-Faron Young-Capitol
- Blue Boy-Jim Reeves-RCA
- The Story Of My Life—Marty Robbins—Columbia
- Blue Blue Day—Don Gibson—RCA
- The Ways Of A Woman In Love-Johnny Cash

1957

- 1. Fraulein-Bobby Helms-Decca
- Bye Bye Love—Everly Brothers—Cadence
- A White Sports Coat—Marty Robbins—Columbia
- Gone-Ferlin Husky-Capitol 4.
- Four Walls-Jim Reeves-RCA
- Young Love-Sonny James-Capitol
- There You Go-Johnny Cash-Sun
- Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
- I'v Got A New Heartache-Ray Price-Columbia
- $\begin{array}{lll} Gonna & Find & Me & A & Bluebird-Marvin & Rainwater-MGM \end{array}$

SIX YEARS OF GREAT COUNTRY HITS

"ALMOST PERSUADED" "THE WAYS TO LOVE A MAN" "LAURA (WHAT'S HE GOT THAT I AIN'T GOT") "I DON'T WANNA PLAY HOUSE" "STAND BY YOUR MAN" "MY WOMAN'S GOOD TO ME" "YOUR GOOD GIRL'S GONNA GO BAD" "HAVE A LITTLE FAITH" "WITH ONE EXCEPTION" "WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME") "TAKE ME TO YOUR WORLD" "TO MAKE LOVE SWEETER FOR YOU" "SINGING MY SONG"

"LIVIN' IN A HOUSE FULL OF LOVE"
"WHERE COULD I GO (BUT TO HER")
"A LOSERS CATHEDRAL"
"YOU MEAN THE WORLD TO ME"
"ALREADY IT'S HEAVEN"
"SHE STILL COMES AROUND (TO
LOVE WHAT'S LEFT OF ME")
"MOUNTAIN OF LOVE"
"WHERE LOVE USED TO LIVE"
"I'M DOWN TO MY LAST I LOVE YOU"
"TIGER WOMAN"
"OLD RECORDS"
"AIN'T GOT TIME TO BE UNHAPPY"
"MENTAL JOURNEY"

The Nation's Next No. 1 Hit

By DAVID HOUSTON

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Norris Wilson, Mgr.

COUNTRY MUSIC ALBUM DISCOGRAPHY

ABC

BISHOP, BOB Somewhere In The Country — ABCS 667

The Wandering Cowboy — ABCS 293 Beyond The Sunset — ABCS 322 I Heard A Forest Praying — ABCS 331 The Singing Hills — ABCS 521

CHARLES, RAY

Modern Sounds In C&W Music (Vol I) — ABCS 410 Modern Sounds In C&W Music (Vol II) — ABCS 435

DEMPSEY, JIMMY
Guitar Country Of Little Jimmy Dempsey —
ABCS 619
The Strings Of My Guitar — ABCS 670

PILLOW, RAY Ray Pillow Sings — ABCS 665

PUTMAN, CURLY Lonesome Country — ABCS 618 World Of Country Music — ABCS 686

SMITH, JERRY Truck Stop — ABCS 692

WHITE LIGHTNIN' File Under Rock — ABCS 690

CAPITOL

ACUFF, ROY
Songs Of The Smoky Mountains — DT 1870
The Great Roy Acuff — DT 2103
Voice Of Country Music — DT 2276

AUSTIN, BOBBY

An Old Love Never Dies — ST 2915

BURTON, JAMES/MOONEY, R. Corn Pickin' & Slick Slidin' — ST 2872

CAMPBELL, GLEN
Wichita Lineman — ST 103
Galveston — ST 210
True Grit — ST 263
Live - Glen Campbell — STBO 268
Too Late To Worry, Too Blue
To Cry — ST 1881
The Astounding 12 String Guitar — ST 2023
Burning Bridges — ST 2679
Gentle On My Mind — ST 2809
By The Time I Get To Phoenix — ST 2851
Hey Little One — ST 2878
A New Place In The Sun — ST 2907

CHAPARRAL BROTHERS

ntroducing The Chaparral Brothers — ST 2922

LARK, ROY Lightning Fingers Of Roy Clark — ST 1780 The Tip Of My Fingers — ST 1972 Roy Clark Guitar Spectacular — ST 2425 Stringin' Along With The Blues — ST 2535

CURTIS, KEN Gunsmoke's Festus — ST 2418

FORD, TENNESSEE E.

Songs I Like To Sing — ST 127
The New Wave — ST 218
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The Famous Carter Family — HS 11332

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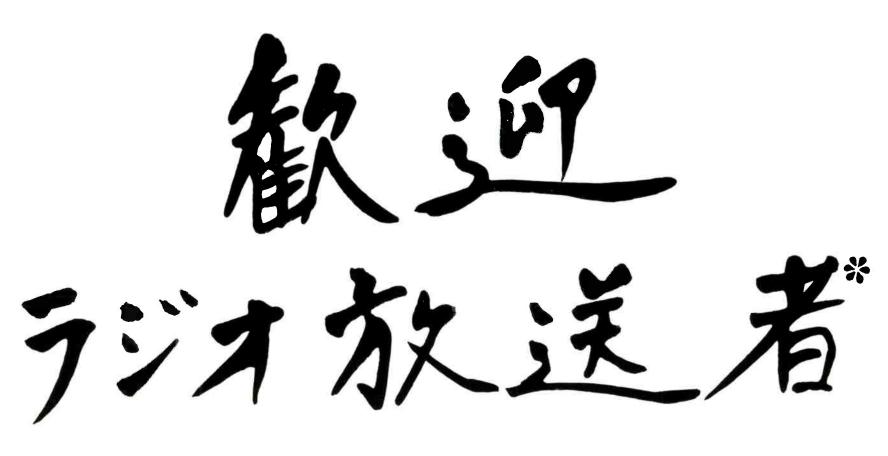
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Wilma Burgess Sings Misty Blue —

DL 74852/ST 74-4852/6-4852/2-4852

CARTER FAMILY
A Collection Of Favorites — DL 4404
More Favorites By The Carter Family —
DL 4557

CLINE, PATSY

CLINE, PATSY

Country Great — VL-73872

Here's Patsy Cline — VL 73753

Patsy Cline — DL 8611/ED 2542/ED 2703

Patsy Cline's Greatest Hits — DL 74854/
ST 74-4854/ST 72-4854/C 73-4854/
6-4854/2-4854

Patsy Cline Showcase — DL 74202/
ST 74-4202/6-4202/2-4202/ED 2707

Patsy Cline Story, The — DXSB-7176

Portrait Of Patsy Cline, A — DL 74508/
ST 74-4508/6-4508/2-4508

Sentimentally Yours — DL 74282/
ST 74-4282/6-4282/2-4282

That's How A Heartache Begins —
DL 74586/6-4586/2-4586/ED 2802

COOPER, STONEY
Wilma Lee And Stoney Cooper Sing —
DL 74784

CUNNINGHAM, LARRY Two Sides Of Larry Cunningham— CRL 757491

Two Sides Of Larry Cunningham—CRL 757491

DAVIS, JIMMIE

At The Crossing — DL 74611
Beyond The Shadows — DL 74376
Door Is Always Open — ED 2582
Going Home For Christmas — DL 74868
Gospel Hour — DL 74819
Hail Him With A Song.—DL 8786
Highway To Heaven — DL 7482/ED 2795
His Marvelous Grace — DL 74899
How Great Thou Art — DL 74322/
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Hymn Time — ED 2536/ED 2560
It's Christmas Time Again — DL 74587
Jimmie Davis' Greatest Hits — DL 74978
Jimmie Davis Sings — DL 74495
Let Me Walk With Jesus — DL 75085
My Altar — DL 74763
Near The Cross — DL 78174
No One Stands Alone — VL 73676
Singing The Gospel — DL 74976
Someone To Care — DL 74037/6-4037
ED 2690
Someone Watching Over You — DL 74186
Songs of Faith — DL 74682
Suppertime — DL 78953/ST74-8953/6-8953/2-8953

Sweet Hour Of Prayer — DL 74087 You Are My Sunshine — DL 78896/ ED 2654/ED 72654

DICKENS, JIMMY

Jimmy Dickens Comes Callin' — DL-75091 Jimmy Dickens' Greatest Hits — DL-75133 Jimmy Dickens Sings — DL 74967/6-4967/ 2-4967

DRUSKY, ROY Anymore — DL 74160 It's My Way — DL 74340 Roy Drusky — VL 73742

Roy Drusky — VL 73742

FOLEY, RED

Beyond The Sunset — With Anita Kerr Singers & Other Groups — DL 78296/ST74-8296/FD 2207/ED 2185/ED 2184

Company's Comin' — DL 74140/ED 2698

Dear Hearts And Gentle People — DL 74290

I'm Bound For The Kingdom — VL 73745

Kitty Wells' And Red Foley's Golden Favorites — DL 74109/6-4109

Let's All Sing To Him — DL 78903/
ED 2663/ED 72663/ED 2754

Let's All Sing With Red Foley — DL 78847/
ST 74-8847/ED 72644

My Keepsake Album — DL 8806

He Walks With Thee — ED 2609

Red and Ernie (With Ernest Tubb) —
DL 8298/ED 2368

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Red Foley's Golden Favorites — DL 74107/
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Red Foley's Greatest Hits — DL 7503

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Red Foley's Greatest Hits — DL 75003

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Songs For The Soul — DL 74849/

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Songs of Devotion — DL 74198/ST74-4198/
6-4198/ED 2723

Together Again (With Kitty Wells) — DL 74906

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Call Of The Cross, The — DL 8560
Wally Fowler Gospel Sing — VL 73764

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All The Time — DL 74904/6-4904/2-4904 Statue Of A Fool — DL 75124 There Goes My Everything — DL 74845/ C73-4845/6-4845/2-4845 Until My Dreams Come True — DL 75086 What Locks The Door — DL 4939/DL 74939 You Are My Treasure — DL 74979/6-4979/ 2-4979

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HAMBLEN, STUART Remember Me — CRL 57254

HELMS, BOBBY Bobby Helms — VL 73743 My Special Angel — VL 73874

HILL, GOLDIE

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Country Songs — VL 73800

Goldie Hill Sings Country — VL 73831

Lonely Heartaches — DL 74148

HOWARD, JAN
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Count Your Blessings, Woman — DL 75012
For Loving You (With Bill Anderson) —
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Jan Howard — DL 75130
Jan Howard Sings Evil On Your Mind —
DL 74793
This Is an Howard Country — DL 74014

This Is Jan Howard Country — DL 74931/ 6-4931/2-4931

JACKSON, WANDA Lovin' Country Style — DL 4224 Nobody's Darlin' — VL 73861

JENNINGS, WAYLON Waylon Jennings — VL 73873

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JONES, GRANDPA Evening With Grandpa Jones, An — DL 4364

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Wilma Lee And Stoney Cooper Sing — DL 74784

LYNN, LORETTA

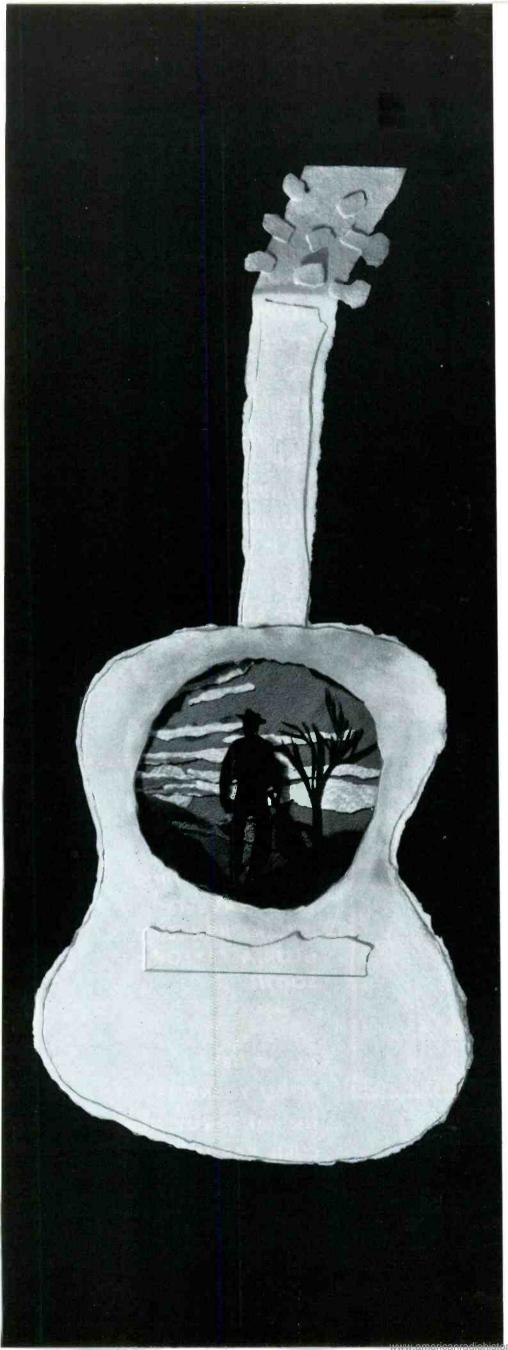
Before I'm Over You — DL 74541/2-4541/
ED 2793

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6-4665/2-4665

Country Christmas — DL 74817/ST74-4817/
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On Your Mind) — DL 74842/ST74-4842/
ST 72-4842/C73-4842/6-4842/2-4842

(Continued on Pg. CW-28)



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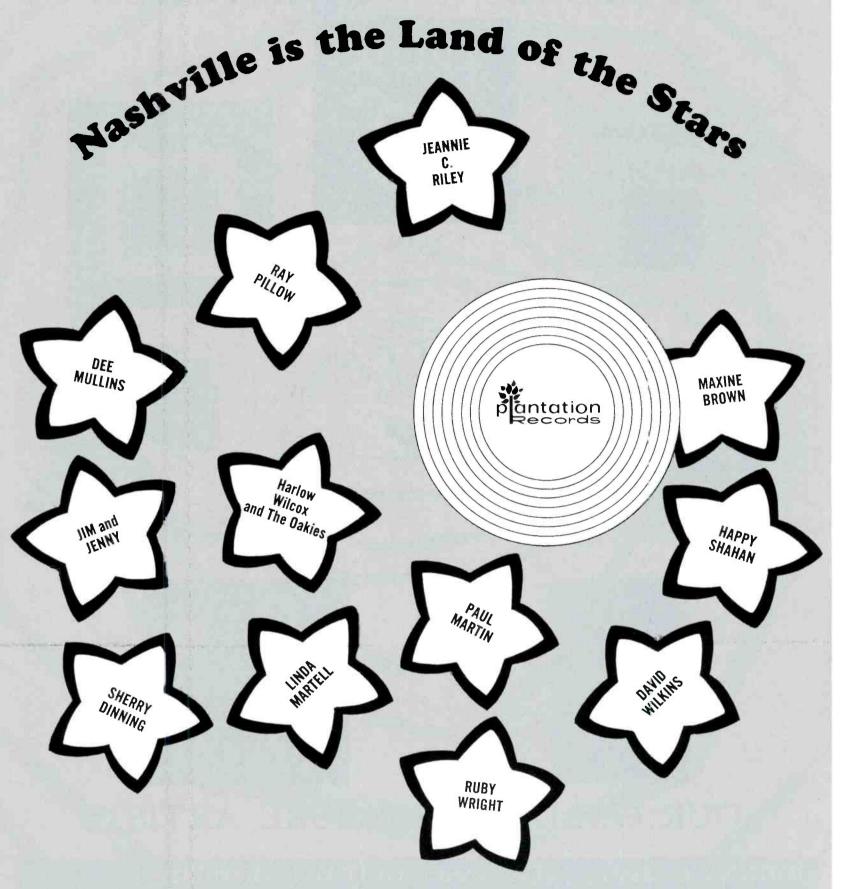
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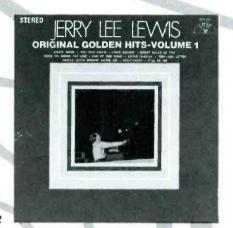


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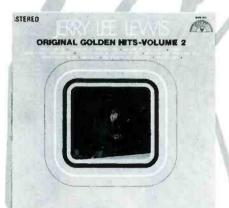






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DECCA (Continued)

LYNN, LORETTA (Continued)

Ernest Tubb And Loretta Lynn — DL 74639/
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Ernest Tubb And Loretta Lynn Singin'
Again — DL 74872/ST74-4872/6-4872/
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Fist City — DL 74997

Here's Loretta Lynn — VL 73853

Hymns — DL 74695/ST74-4695/6-4695/
2-4695

I Like 'Ern Country — DL 7474/6-4744/6-

| DL 74695/S174-4695/6-4695/2-4695 | Like 'Em Country — DL 74744/6-4744/2-4744 | Like 'Em Country — DL 74744/6-4744/2-4744 | DL 75000 | Loretta Lynn's Greatest Hits — DL 75000 | Loretta Lynn Sings — DL 74457/ST74-4457/6-4457/2-4457 | Singin' With Feelin' — DL 74930/ST74-4930/6-4930/2-4930 | Songs From My Heart — DL 74620/ST74-4620/6-4620/2-4620/ED 2800 | Who Says God Is Dead! — DL 74928/6-4928/2-4928 | You Ain't Woman Enough — DL 74783/ST74-4783/6-4783/2-4783

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— DL 74995

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Good'n Country — DL 74016
Jimmy Martin And The Sunny Mountain Boys
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Mr. Good 'n Country Music — DL 74769
Sunny Side Of The Mountain — DL 74643
Tennessee — DL 74996
This World Is Not My Home — DL 74360

MASTERS FAMILY, The Gospel Sing — DL 74237

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Bill Monroe And Charlie Monroe — DL 75066
Bill Monroe's Greatest Hits — DL 75010
Bill Monroe Sings Country Songs —
VL 73702
Bluegrass Instrumentals — DL 46017 Bill Monroe Sings Country Songs — VL 73702
Bluegrass Instrumentals — DL 4601/DL 74601
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Blue Grass Time — DL 74898
Bligh Lonesome Sound Of Bill Monroe And His Blue Grass Boys, The — DL 74780
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I Saw The Light — DL 78769/ED 2610
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Mr Blue Grass — DL 74080 My All-Time Country Favorites — DL 4327

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Jimmy Newman — DL 74221
Jimmy Newman Sings Country Songs —
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Jimmy Newman Way, The — DL 74960
The Jimmy Newman Style — DL 75136
World Of Country Music, The — DL 74885

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OSBORNE BROTHERS
Favorite Hymns By The Osborne Brothers
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Modern Sound's Of Bluegrass Music —
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Up This Hill And Down — DL 74767/
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4602
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Yesterday, Today, And The Osborne Brothers DL 74993

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The Pinetoppers — CRL 57048.

PO' BOYS, THE
Bill Anderson Presents The Po' Boys —
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The Po' Boys Pick Again — DL 74884

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SEELY, JEANNIE Jeannie Seely - DL 75093

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Tumbleweed Trails — VL 73715

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Ernest Tubb's Fabulous Texas Troubadours — DL 74745/6-4745/2-4745
The Terrific Texas Troubadours — DL 75017

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By Request — DL 74746
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WAKELY, JOHNPlease Don't Hurt Me Anymore — DL 75139

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Style — VL 73814

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2.4961

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Carefree Moments — VL 73691

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Cool Country — DL 74871/ST74-4871/

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Country Gold — DL 74615

Folk Songs — DL 74225

It Looks Like The Sun's Gonna Shine —
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I'm Gonna Tie One On Tonight — DL 74645/
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Let's Go Country — DL 74764
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DL 75002
Wilburn Brothers' Greatest Hits, The —
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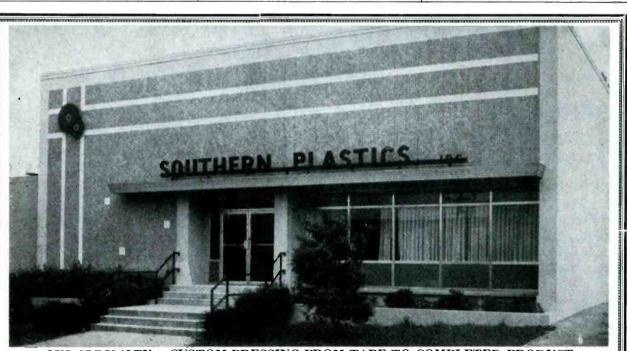
WILLS, BOB

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WORTH, MARION Woman Needs Love, A - DL 74936

WRIGHT, JOHNNY Country Music Special — DL 74770 Country The Wright Way — DL 74846 Hello Vietnam And Other Favorites — DL 74698 We'll Stick Together (With Kitty Wells) — DL 75026

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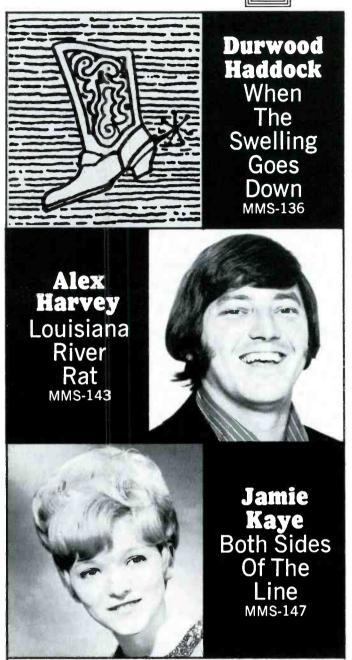
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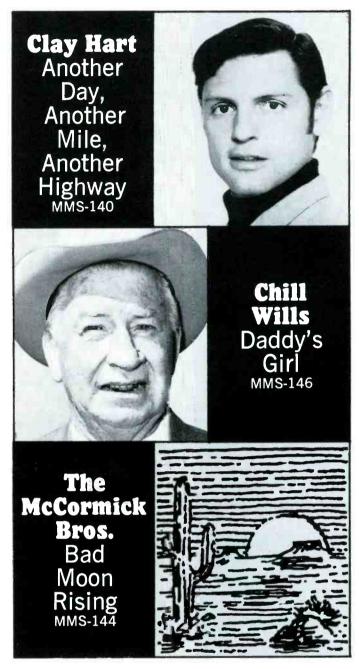
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COMPTON BROTHERS
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DLP — 25867

FUKANO. EDDY

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GRIFF, RAYA Ray Of Sunshine — DLP — 25869

GUITAR, BONNIE

Moonlight And Shadows — DLP — 2506
Dark Moon — DLP — 25335
Two Worlds — DLP — 25696
Miss Bonnie Guitar — DLP — 25737
Merry Christmas From Bonnie Guitar —
DLP — 25746
I Believe In Love — DLP — 25865
Leaves Are The Tears Of Autumn —
DLP — 25892
Affair — DLP — 25947
Bonnie Guitar — DLP — 25840 DLP - 25069

JACKSON, TOMMY — T. TOMMY Square Dances — DLP — 25580

LITTLE, PEGGY A Little Bit Of Peggy — DLP — 25948

I'Want One — DLP — 25921 I'm A Good Man In A Bad Frame Of Mind — DLP — 25946

THOMPSON, HANK

Sings The Old Standards — DLP — 25864 On Tap, In The Can Or In The Bottle — DLP — 25894 Smoky The Bar — DLP — 25932 Hank Thompson Salutes Oklahoma

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From The Heart —

TUBB, JUSTIN
Things | Still Remember Very Well —
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WAKELY, JIMMY Slippin' Around — DLP — 25711

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VISEMAN, MAC

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Best Loved Gospel Hymns — DLP — 25373
This Is Mac Wiseman — DLP — 25697
A Master At Work — DLP — 25730
Bluegrass — DLP — 25731
Golden Hits Of Mac Wiseman —
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EPIC

CASH, TOMMY
Your Lovin' Takes The Leavin' Out Of Me —
BN 26484

HITCHCOCK, STAN

Softly And Tenderly — BN 26438 I'm Easy To Love — BN 26408 Just Call Me Lonesome — BN 26138

HOUSTON, DAVID

David — BN 26482
Where Love Used To Live/My Woman's Good
To Me — BN 26432
David Houston's Greatest Hits — BN 26342
You Mean The World To Me — BN 26338
My Elusive Dreams (Houston & Wynette) —
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Golden Hymns — BN 26320
A Loser's Cathedral — BN 26303
Almost Persuaded — BN 26213
David Houston Sings Twelve Great Country
Hits — BN 26156
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A Touch Of The Queen — I

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VNETTE, TAMMY

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Stand By Your Man — BN 26451
Inspiration — BN 26423
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House — BN 26353

Your Good Girl's Gonna Go Bad · BN 26305

IMPERIAL

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Bryant's Back In Town — LP-9310/LP-12310
Laughing Guitar, Crying Guitar —
LP-9315/LP-12315
We Are Young — LP-9338/LP12338
Fastest Guitar in the Country — LP-12360

BUTLER, LARRY
Take Me — LP-12354
12 Top Country Hits — LP-12365
A Thing Called Love — LP-12410

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AGLE, BUDDY
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Thru a Crack in a Boxcar Door — LP-12374

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ARVER, JOHNNY
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Leaving Again — LP-12412
Sweet Wine — Hold Me Tight — LP-12426

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SANDERS, RAY
Fealing Good is Easy — LP-12447

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LP-9102/LP-12102
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WILLIAMS, TEX
Voice Of Authority — LP-9309/LP-12309

KAPP

DICKSON HALL & COUNTRY ALL STARS 24 Fabulous Country Hits — KS-3464

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This Old House Got To Go — KS-3469

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ART, FREDDIE
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The Neon and the Rain — KS-3539
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Straight From the Heart — KS-3492
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Sorry My Name Isn't Fred It's Bobby Helms — KS-3505 I'm The Man — KS-3463

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Here's That Man Again — KS-3542
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From the Heart of Texas — KS-3506

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ONES, GRANDPA Greatest Hits — KLP 554 Rollin' Along — KLP 809 Living Legend Of Country Music - KLP 1042

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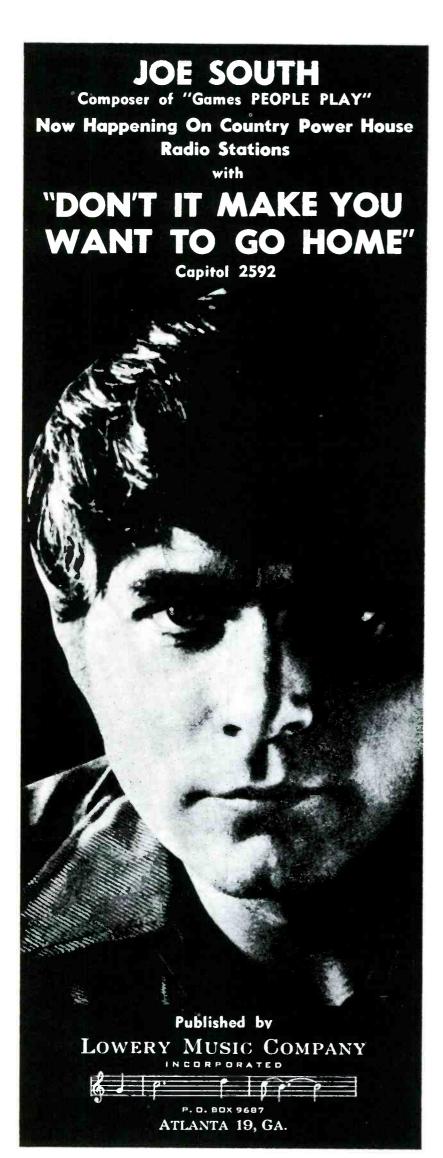
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Sacred Songs — KLP 550
Instrumentals & Ballads — KLP 579
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On The Road — KLP 911
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Still — KLP 1044

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KLP 805
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How Far To Little Rock — KLP 1046

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BOYS
Brand New Country Songs — KLP 1028

SQUARE DANCES WITH CALLS Swing Your Partner — KLP 699

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Gunfight At The O.K. Coral —
LRP-3372/LST-7372

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NELSON. WILLIE

And Then I Wrote — LRP-3239/LST-7239 Here's Willie Nelson — LRP-3308/LST-7308

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Bob Wills Sings And Plays — LST-7303 Mr. Words And Mr. Music — LST-7194 A Living Legend — LST-7182 Together Again — LST-7173

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The Original Country Hits—Vol. 11 — Various Artists — LRP-3345

The Original Country Hits—Vol. 111 — LRP-3382

LITTLE DARLIN'

ELLEDGE, JIMMYFunny How Time Slips Away — SLD 8013

GREEN, LLOYD
Day For Decision — SLD 8002
The Hit Sounds — SLD 8005
Green Country — SLD 8021

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Before Your Heartaches Came — SLD 8015

HOMESTEADERS A New Frontier — SLD 8009

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WHITEHAWK, JOHN It Shows On Your Face — SLD 8018

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DRUSKY, ROY

RUSKY, ROY

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Country Song Express — SR-61062
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My Grass Is Green — SR-61233

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Cuttin' Grass, Osborne Bros. Systems

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TWITTY, CONWAY
Conway Twitty's Greatest Hits — 3849

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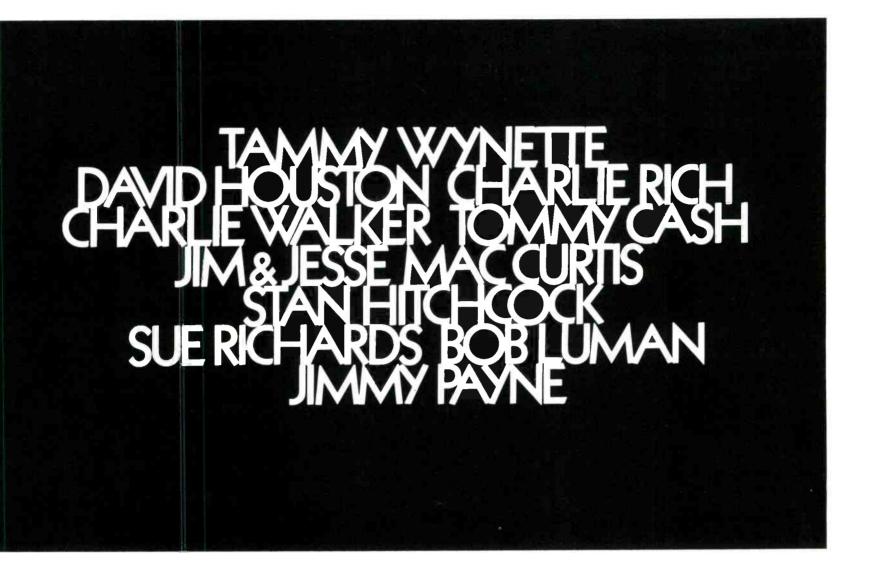
14 More Of Hank Williams' Greatest Hits,
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14 More Of Hank Williams' Greatest Hits,
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Cash Box - October 18, 1969



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MGM (Continued)

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Spirit Of Hank Williams, The — 3955 Unforgettable Hank Williams, The — 3733 Very Best Of Hank Williams, The — 4168 Very Best Of Hank Williams, The, Vol. 2 — 4227 Wait For The Light To Shine — 3850 Wanderin' Around — 3925

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Hits Of Charley Pride — MD 1004

HART, CLAY Spring — MD 1008

MC CORMICK BROTHERS
Grass Meets Brass — MD 1019

WILLS, CHILL Hello Cousin — MD 1017

MONUMENT

BYRD, JERRY
Byrd Of Paradise — SLP 18009
Admiral Byrd — SLP 18014
Satin Strings Of Steel — SLP 18033
Burning Sands, Pearly Shells, Steel Guitars
— SLP 18081

CARGILL, HENSON Skip A Rope — SLP 18094 Coming On Strong — SLP 18103 None Of My Business — SLP 18117

COCHRAN, HANK The Heart Of Hank — SLP 18094

DRAPER, RUSTY
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Swingin' Country — SLP 18062
Something Old, Something New — SLP 18105

DRIFTWOOD, JIMMY Best Of — SLP 18043

JONES, GRANDPA
Real Folk Songs — SLP 18021
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Everybody's Grandpa — SLP 18083
Sings Hits From Hee Haw — SLP 18131

NASHVILLE GUITARS Nashville Guitars — SLP 18058 At Home — SLP 18093 In Tijuana — SLP 18106

PARTON, DOLLY Hello, I'm Dolly — SLP 18085

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JONES, GEORGE
Country & Western Songbook — MS 3017
Mr. Country & Western Music — MS 3046
New Country Hits — MS 3060
Old Brush Arbors — MS 3061
Love Bug — MS 3088
I'm A People — MS 3099
We Found Heaven Here At "4033"—MS 3106
Greatest Hits — MS 3116
Walk Through This World — MS 3119
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Hits By George — MS 3128

Songs Of Dallas Frazier — MS 3149 If My Heart Had Windows — MS 3158 The George Jones Story — M2S 3159 My Country — M2S 3169 I'll Share My World With You — MS 3177

w. MELBA MONTGOMERY Close Together — MS 3109 Let's Get Together — MS 3127

w. GENE PITNEY George Jones & Gene Pitney — MS 3044 It's Country Time Again — MS 3065

The Judy Lynn Show Plays Again - MS 3096 Honey Stuff — MS 3112 Golden Nuggets — MS 3126

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Hallelujah Road — MS 3097
Melba Toast — MS 3113
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w. GENE PITNEY Being Together — MS 3077

PITNEY, GENE Country Side Of — MS 3104

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Floyd Tillman's Country — MS 3136
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MS 3053
Big 16 Country & Western — MS 3076
Famous Country Duets — MS 3079

NASHVILLE

BOND, JOHNNY

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CAMPBELL, ARCHIE
Two Sides Of Archie — CS-2064

COPAS, COWBOY
Signed, Sealed And Delivered — CS-2050
Alabam — CS-2036
The Late & Great Cowboy Copas — CS-2013
Filipino Baby — CS-2077

DUDLEY, DAVE Six Days On The Road — CS-2065

HAWKINS, HAWKSHAW His Evertasting Hits — CS-2070

HOMER & JETHRO The Best Of — CS-2072

JONES, GEORGE Why Baby Why — CS-2035 Seasons Of My Heart — CS-2076

JONES, GRANDPA Mountain Dew — CS-2069

KING, PEE WEE & REDD STEWART Tennessee Waltz/Slowpoke — CS-2042

Gospel Singing Sensations From Dixie — CS-2062 Gospel Sings Out — CS-2045 Singin' Time Down South — CS-2016

MILLER, ROGER
The Amazing Roger Miller — CS-2046

MITCHELL, GUY Heartaches By The Number — CS-2074

MORGAN, GEORGE Misty Blue — CS-2061

PEARL, MINNIE Lookin' For A Feller — CS-2043 RENO & SMILEY
Emotions — CS-2071

SMITH, ARTHUR Guitar Boogie — CS-2060

Anytime — CS-2033

Anytime — CS-2056

A Dear John Letter — CS-2044

STANLEY BROTHERS Farnous Song Hits — CS-2037 Stanley Brothers — CS-2014 Sweeter Than The Flowers — CS-2078

STONEMANS, THEThe Stonemans — CS-2063

STORY, CARLEverybody Will Be Happy — CS-2024

SUNSHINE BOYS
Peace In The Valley — CS-2073

WEST, DOTTIE I Fall To Pieces — CS-2041

WILLIS BROTHERS
Travelin' And Truck Driver Hits — CS-2040
Y'All Come/Satisfied Mind — CS-2053

Y'All Come/Satisfied Mind — CS-2053

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Truck & Country — CS-2066
Truck Driver's Queen — CS-2075
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Country Side Of Bonnie & Clyde — CS-2058
Five Queens Of Country Music — CS-2057
Steel Guitar Hall Of Fame — CS-2055
Truck Stop — CS-2052
Swingin' Country — CS-2051
Back Street Affair — CS-2049
Top Ten Of Country Music — CS-2048
There Stands The Glass — CS-2047
Truck Drivin' Man — CS-2034
4 Kings Of Country Music — CS-2032
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Country Girl, Sing Me A Song — CS-2029
Country Music's Greatest Stars — CS-2028
Country Music's Greatest Stars — CS-2028
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Fiddlin Country Style — CS-2015

PLANTATION

MULLINS, DEE The Continuing Story — PL 4

RILEY, JEANNIE C. Harper Valley P.T.A. — PL 1 Things Go Better With Love — PL 3 Yearbooks And Yesterdays — PL 2

VARIOUS ARTISTS
Country Gold Vol. I — PL 5

RCA

ANDERSON, LIZ

Cookin' Up Hits — LSP-3852

Country Style — 4118

Game Of Triangles — LSP-3764

Liz Anderson Sings — 3769

Liz Anderson Sings Her Favorites

LSP-3769

Like A Merry-Go-Round — LSP-4014

ARNOLD, EDDY

ARNOLD, EDDY

All-Time Favorites — LSP-1223 (e)
Anytime — LSP-1224 (e)
Best of Eddy Arnold, The — LSP-3565
Cattle Call — LSP-2578
Chapel on the Hill, The — LSP-1225 (e)
Christmas with Eddy Arnold — LSP-2554
Dozen Hits, A — LSP-1293 (e)
Easy Way, The — LSP-3361
Eddy Arnold Goes Traveling — LSP-1928
Eddy Arnold Goes Traveling — LSP-2185
Everlovin' World of Eddy Arnold, The —
LSP-3931
Faithfully Yours — LSP-2629
Folk Song Book — LSP-2811
Glory of Love — LSP-4179
I Want to Go with You — LSP-3507
Last Word in Lonesome, The — LSP-2337
Lonely Again — LSP-3753
My World — LSP-3753
My World — LSP-3753
My World — LSP-3466
One More Time — LSP-2471
Our Man Down South — LSP-2596
Pop Hits from the Country Side — LSP-2951
Praise Him, Praise Him — LSP-1733 (e)
Romantic World of Eddy Arnold, The —
LSP-4009
Somebody Like Me — LSP-3715
Sometimes I'm Happy, Sometimes I'm Blue — LSP-2909
Songs of the Young World — LSP-4110
Thereby Hangs a Tale — LSP-2036
Turn the World Around — LSP-3869
Walkin' in Love Land — LSP-4089
Wanderin' — LSP-3111
You Gotta Have Love — LSP-2268

ASHLEY, LEON Laura — LSP-3900

ATKINS, CHET Best of Chet Atkins, The — LSP-2887 (e) Best of Chet Atkins, The, Volume 2 — LSP-3558

Best of Chet Atkins, The — LSP-2887 (e)
Best of Chet Atkins, The, Volume 2 —
LSP-3558
Caribbean Guitar — LSP-2549
Chet Atkins in Hollywood — LSP-1993
Chet Atkins in Three Dimensions —
LSP-197 (e)
Chet Atkins Picks on the Beatles —
LSP-3531
Chet Atkins Picks the Best — LSP-3818
Chet Atkins Picks the Best — LSP-3818
Chet Atkins Picks the Best — LSP-3818
Chet Atkins Picks the Best — LSP-2810
Chet Atkins Picks the Best — LSP-2810
Chet Atkins Workshop — LSP-2161
Chet Atkins' Workshop — LSP-2232
Christmas with Chet Atkins — LSP-2423
Class Guitar — LSP-3885
Down Home — LSP-2450
Finger-Style Guitar — LSP-1383 (e)
From Nashville with Love — LSP-3647
Guitar Country — LSP-2783
Hum and Strum Along with Chet Atkins —
LSP-2025
It's A Guitar World — LSP-3728
Lover's Guitar — LSP-4135
Mister Guitar — LSP-2103
More of That Guitar Country — LSP-2346
My Favorite Guitars — LSP-3316
Other Chet Atkins, The — LSP-2175
Our Man in Nashville — LSP-2616
"Pops" Goes Country, The — LSP-2870

Progressive Pickin' — LSP-2908
Reminiscing — LSP-2952
Session with Chet Atkins, A — LSP-Solid Gold '68 — LSP-4061
Solo Flights — LSP-3922
Stringin' Along with Chet Atkins — LSP-1236 (e)
Teen Scene — LSP-2719
Travelin — LSP-2678
Hometown Guitar — LSP-4017 - LSP-1090 (e)

BARE, BOBBY ARE, BOBBY

Best of Bobby Bare — LSP-3479

Best of Bobby Bare, The Vol. 2 — LSP-3994

Bird Named Yesterday, A — LSP-3831

"Detroit City" and Other Hits — LSP-2776

English Country Side, The — LSP-3896

Game of Triangles, The — LSP-364

Streets of Baltimore, The — LSP-3618

"The Lincoln Park Inn" & Other Controversial Country Songs — LSP-4177

This I Believe — LSP-3688

Tunes for Two — LSP-3336

BELEW, CARL Twelve Shade of Belew — LSP-3919

BOWMAN, DON

From Mexico with Laughs — LSP-3795 Funny Folks Flops — LSP-3920 Our Man in Trouble — LSP-2831 Recorded Almost Live — LSP-3646

BRITT, ELTON
Best of Britt — LPM-2669
Elton Britt Yodel Songs — LPM-1288

BROWN, JIM EDWARD
Alone with You — LSP-3569
Bottle, Bottle — LSP-3942
Country's Best on Record — LSP-4011
Gems by Jim — LSP-3853
Jim Ed Sings the Browns — LSP-4175
Just Jim — LSP-3744
Remember Me — LSP-4130
This Is My Beat — LSP-4067

BROWNS, THE

Best Of — LSP-3561 (e)

Browns Sing Songs from the Little Brown
Church Hymnal — LSP-2345

Browns Sing Their Hits — LSP-2260

Old Country Church — LSP-3798

Our Kind of Country — LSP-3668

Sweet Sounds — LSP-2144

Town & Country — LSP-2174

When Love Is Gone — LSP-3423

BRUCE, ED
If I Could Just Go Home — LSP-3948

CAMPBELL, ARCHIE

Archie & Lorene Tell It Like It Is —
LSP-4086
"Cockfight, The" and Other Tall Tales —
LSP-3699
Golden Years, The — LSP-3892
Have a Laugh on Me — LSP-3504
Kids' I Love 'Em! — LSP-3780

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Class of '68 — LSP-4025

Class of '69 — LSP-4162

Comin' On — LSP-2701

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LSP-3935

Floyd Cramer Plays "MacArthur Park" —
LSP-4070

Floyd Cramer Plays The Monkees — CRAMER, FLOYD

Floyd Cramer Plays The Monkees — LSP-3811 LSP-3811
Hello Blues — LSP-2151
Here's What's Happening! — LSP-3466
Hits from the Country Hall of Fame —
LSP-3318

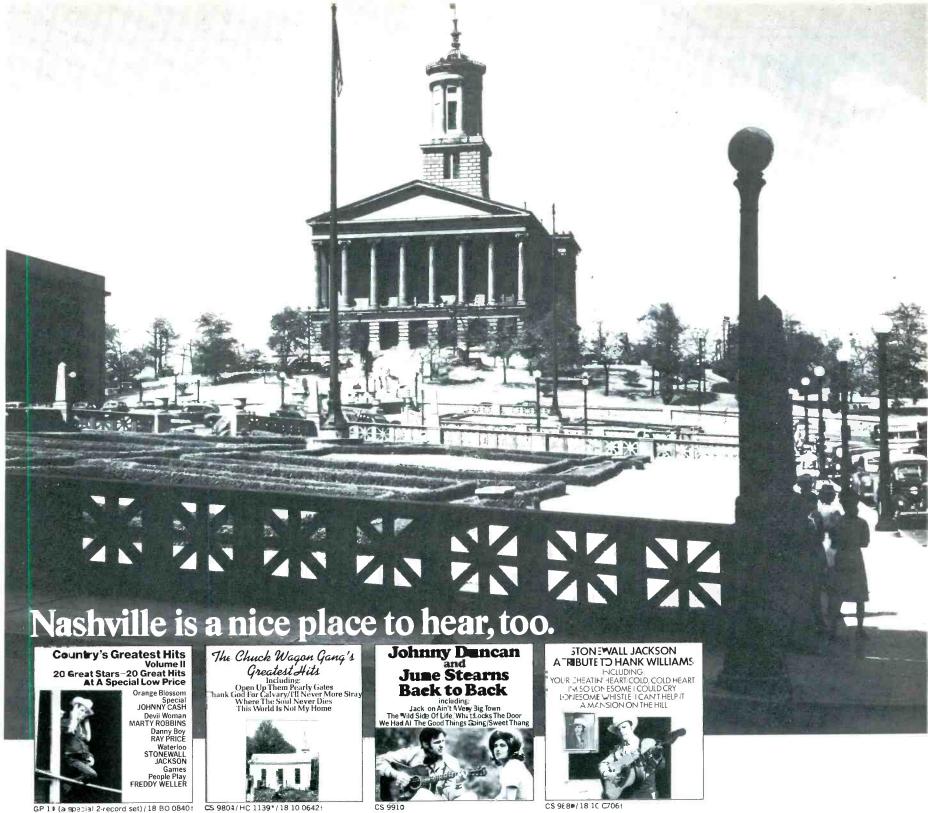
LSP-3318
I Remember Hank Williams — LSP-2544
Last Date — LSP-2350
On the Rebound — LSP-2359
Only the Big Ones — LSP-3533
Swing Along with Floyd Cramer — LSP-2642
We Wish You A Merry Christmas — LSP-3828

DALLAS, MARIA Tumblin' Down — LSP-3950

DAVIS, SKEETER

Best of Skeeter Davis, The — LSP-3374
Closest Thing To Love — LSP-4124
Cloudy, with Occasional Tears — LSP-2736
Hand in Hand with Jesus — LSP-3763
Here's the Answer — LSP-2327
I'll Sing You a Song and Harmonize Too — LSP-2197
"Maryfrances" — LSP-4200
My Heart's in the Country — LSP-3667
Porter Wagoner and Skeeter Davis Sing
Duets — LSP-2529
Singin' in the Summer Sun — LSP-3567
Skeeter Davis Sings Buddy Holly —
LSP-3790
(Cont'd on CW-3

(Cont'd on CW-36)

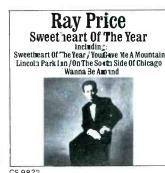




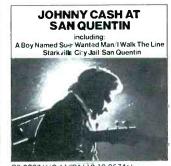


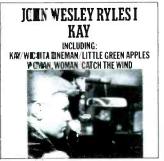
CARL PERKINS ON TOP





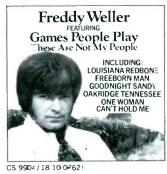








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OH HAPPY DAY
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including:
Dadc y Sang 3ass King Of _eve Pass Me Not
Are bouwashed Int re Blood



Columbia The Country's Choice

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Skeeter Sings Standards — LSP-3463

Tunes for Two — LSP-3336

What Does It Take (To Keep a Man Like You
Satisfied) — LSP-3876

Written by the Stars — LSP-3382

Why So Lonely? — LSP-3960

I Love Flatt and Scruggs — LSP-4055

DEAN, JIMMY

Jimmy Dean Is Here! — LSP-3727
Jimmy Dean Is Here! — LSP-3890
Jimmy Dean Show, The — LSP-3890
"Most Richly Blessed" and other Great Inspirational Songs — LSP-3824
Speaker of the House — LSP-4035
Thing Called Love, A — LSP-3999

GIBSON, DON

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Dottie & Don — LSP-4131
God Walks These Hills — LSP-2878
Great Country Songs — LSP-3680
King of Country Soul, The — LSP-3974
More Country Soul — LSP-4053

HAMILTON, GEORGE IV Canadian Pacific — LSP-4164 Folk-Country Classics — LSP-3752 Folksy — LSP-3854 Folksy — LSP-3854
Gentle Country Sound of George Hamilton, IV, The — LSP-3962
In the 4th Dimension — LSP-4066
Steel Rail Blues — LSP-3601

HARTFORD, JOHN
Earthwords and Music — LSP-3796
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Next Album — LSP-4148
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Somethin' Stupid — LSP-3877
There's Nothing Like and Old Hippie —
LSP-3973
Wanted for Murder — LSP-3673
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Cool Crazy Christmas with Homer and

DOI Crazy Christmas with Homer and Jethro — LSP-4001

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Heaven's Just a Prayer Away — LSP-3910
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Let's Go All the Way — LSP-2961
Love's a Woman's Job
Norma Jean Sings a Tribute to Kitty Wells —
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Norma Jean Sings Decision Norma Jean Sings Porter Wagoner — LSP-3700 Please Don't Hurt Me — LSP-3541 Pretty Miss Norma Jean — LSP-3449 Body and Mind — LSP-3977

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Jewels — LSP-4085
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Love of the Common People — LSP-38
Nashville Rebel — LSP-3736 (e)
Only the Greatest — LSP-4023
Waylon Sings Ol' Harlan — LSP-3660

LOCKLIN, HANK

Best of Hank Locklin, The — LSP-3559 (e)
Country Hall of Fame — LSP-3946
GrIs Get Prettier, The — LSP-3588
Happy Journey — LSP-2464
Lookin' Back — LSP-4191
My Love Song For You — LSP-4030
Nashville Women — LSP-3841
Please Help Me, I'm Falling — LSP-2291 (e)
Send Me the Pillow You Dream On —
LSP-3770
Softly — LSP-4113 LSP-4113

LOUDERMILK, JOHN D.
John D. Loudermilk Sings a Bizarre Collection of the Most Unusual Songs —
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Country Love Songs Plain and Simply Sung by John D. Loudermilk — LSP-4040 Open Mind Of — LSP-4097

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NELSON, WILLIE

ountry Favorites—Willie Nelson Style — LSP-3528 LSP-3528
Country Music Concert — LSP-3659
Country Willie—His Own Songs — LSP-3418
Make Way for Willie Nelson — LSP-3748
My Own Peculiar Way — LSP-4111
"Party's Over, The" and Other Great Willie
Nelson Songs — LSP-3858
Texas in My Soul — LSP-3937
Good Times — LSP-4057

NEWBURY, MICKEY

PARTON, DOLLY

ARTON, DOLLY

Always, Always (w/Porter Wagoner) —
LSP-4186

In The Good Old Days — LSP-4099

Just Because I'm a Woman — LSP-3949
Just Between You and Me — LSP-3926
Just The Two Of Us — LSP-4039

My Blue Ridge Mt. Boy — LSP-4188

PHILLIPS, STU Grassroots Country — SLP-3717 Our Last Rendezvous — LSP-4012

Happy Tracks — LSP-4224 Walking on New Grass — LSP-4225

PRIDE, CHARLEY

Charlie Price — In Person — LSP-4094
Country Charley Pride — LSP-3645
Country Way, The — LSP-3895
Make Mine Country — LSP-3952
Pride of Country Music — LSP-3775
Songs of Pride ... Charley That Is —
LSP-4041
The Separation LSP-4775 The Sensational — LSP-4153

REED, JERRY

Explores Guitar Country - LSP-4204

Unbelievable Guitar and Voice of Jerry Reed, The — LSP-3756 Nashville Underground — LSP-3978 Alabama Wild Man — LSP-4069

REEVES, JIM

Best of Jim Reeves, The — LSP-2890

Best of Jim Reeves, The, Vol. 11 —
 LSP-3482

Best of, Vol. 111 — LSP-4187

Blue Side of Lonesome — LSP-3793

Distant Drums — LSP-3542

Gentleman Jim — LSP-2605

God Be With You — LSP-1950

Girls I Have Known — LSP-1685

He'll Have to Go — LSP-2223 (e)

International Jim Reeves, The — LSP-2704

Intimate Jim Reeves, The — LSP-2716

Jim Reeves — LPM-1576

Jim Reeves & Some Friends — LSP-4112

Jim Reeves Up Through the Years —
 LSP-3427 (e)

Jim Reeves Way, The — LSP-2968

Moonlight and Roses — LSP-2854

Music from the Movie "Kimberly Jim" —
 LSP-3780 (e)

My Cathedral — LSP-3903

Songs to Warm the Heart — LSP-2339

Tall Tales and Short Tempers — LSP-2284

Touch of Sadness, A — LSP-3987

Touch of Velvet, A — LSP-2487

Twelve Songs of Christmas — LSP-2758

We Thank Thee — LSP-2552

Yours Sincerely, Jim Reeves —
 LSP-3709 (e)

Jim Reeves On Stage — LSP-4062

ONESOME RHODES, THE

LONESOME RHODES, THELonesome Rhodes, The — LSP-3759

RODGERS, JIMMIE

Best of the Legendary Jimmie Rodgers —
LSP-3315 (e)
Country Music Hall of Fame — LSP-2531
Jimmie the Kid — LSP-2213
My Rough & Rowdy Ways — LSP-2112
My Time Ain't Long — LSP-2865
Never No Mo' Blues — LSP-1232
Short But Brilliant Life — LSP-2634
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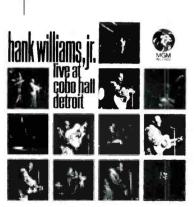


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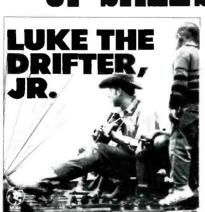


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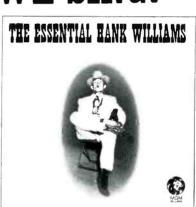
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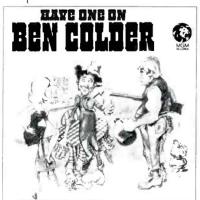
SE_4633



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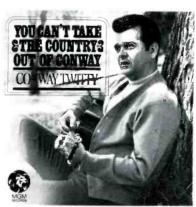
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Smith, Connie (Continued)

Connie Smith Sings Great Sacred Songs — LSP-3589
Connie's Country — LSP-4132
Cute 'n' Country — LSP-3444
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Young Love — LSP-4190

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Best of Hank Snow, The — LSP-3478 (e)
Big Country Hits — Songs I Hadn't Recorded
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when Tragedy Struck — LPM-1861

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Best of the Songs of the Pioneers, The — LSP-3476 (e)
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Down Memory Trail — LSP-2957
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How Great Thou Art — LPM-1431
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Always, Always (with Dolly Parton) — LSP-4186 Always, Always (with Dolly Parton) — LSP-4186
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Suffer Time — LSP-3587
What I'm Cut Out to Be — LSP-3932
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SMASH

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 On Earth — SRS-67086

Soul My Way — SRS-67097

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Jerry Lee Lewis Sings The Hall Of Fame Hits
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Jerry Lee Lewis Sings The Hall Of Fame Hits
 Vol. 2 — SRS-67118

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The Two Sides Of Linda Gail Lewis —
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The Return Of Roger Miller — SRS-67061
The 3rd Time Around — SRS-67068
Golden Hits Of Roger Miller — SRS-67073
Words And Music — SRS-67075
Walkin' In The Sunshine — SRS-67092
Water Hole #3 — SRS-67096
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Ruby, Don't Take Your Love To Town —
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Solid Goldsboro — UAS 6561
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Country Bobby Goldsboro — UAS 6599
Honey — UAS 6642
Word Pictures — UAS 6657
Today — UAS 6704

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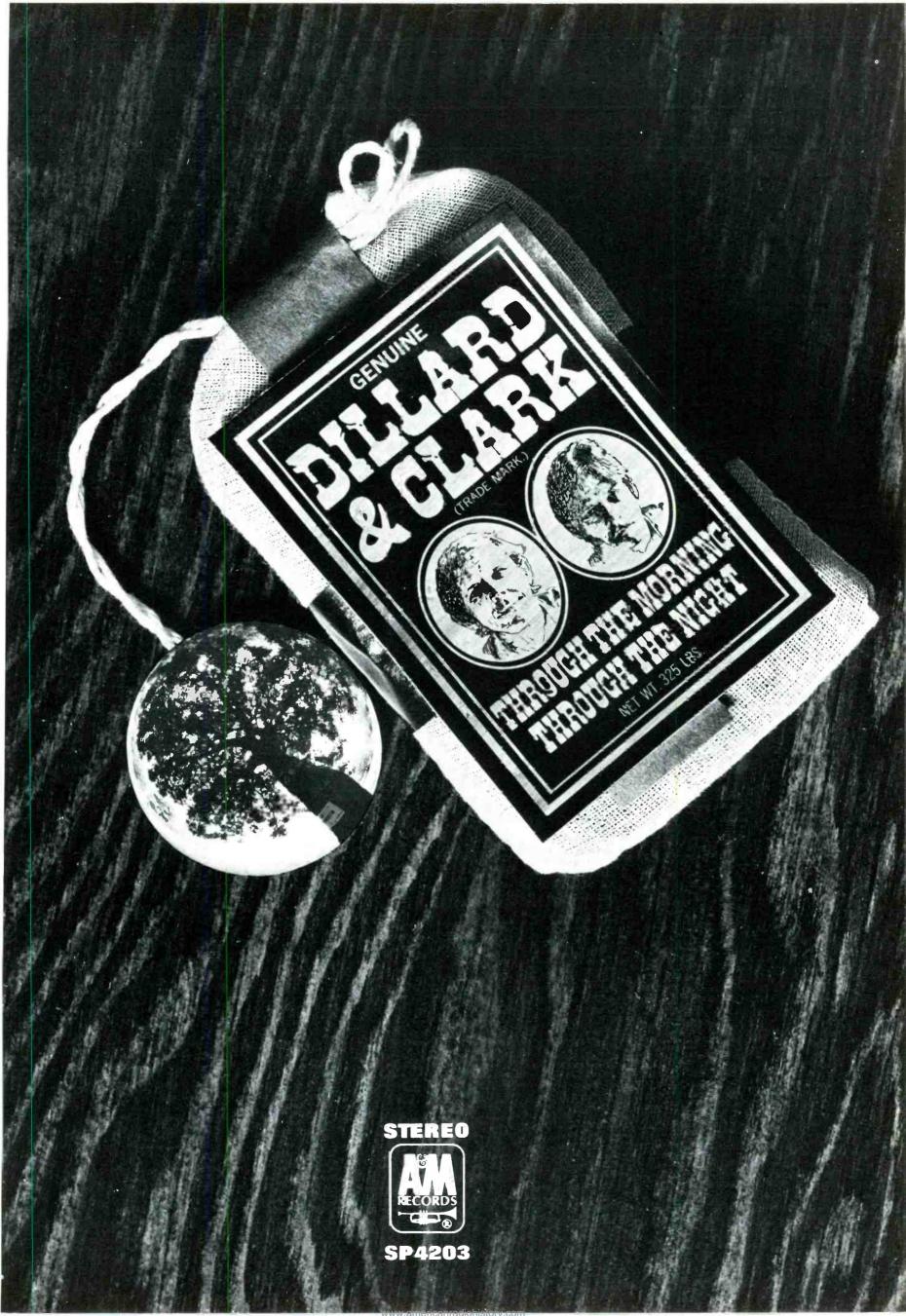
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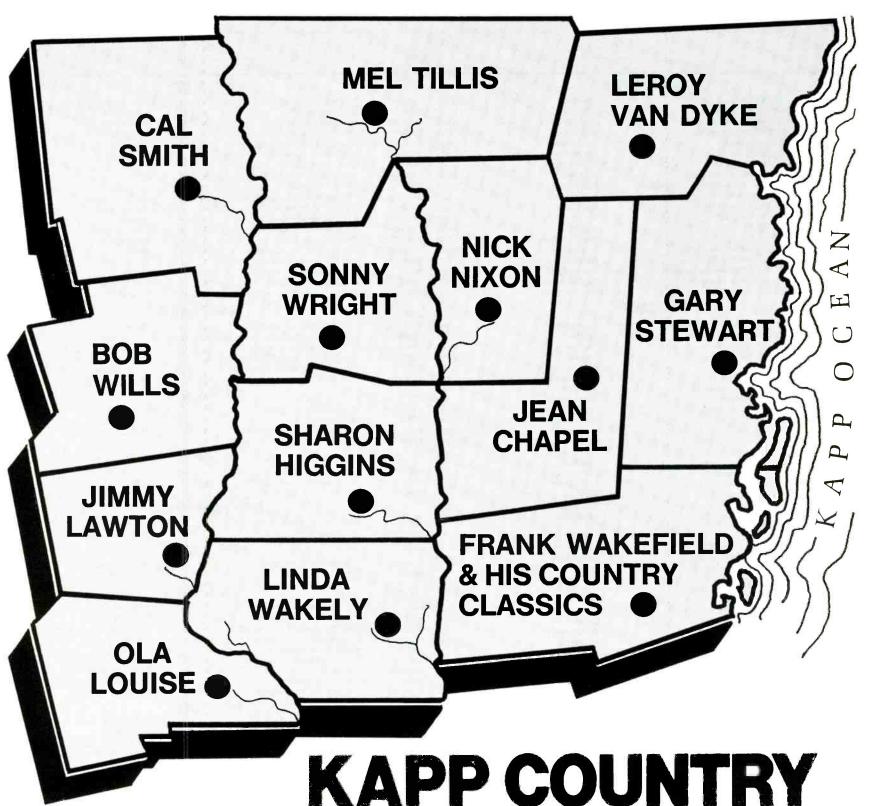
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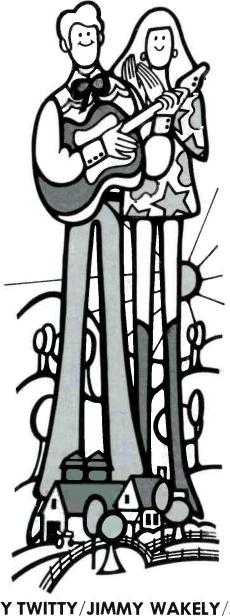
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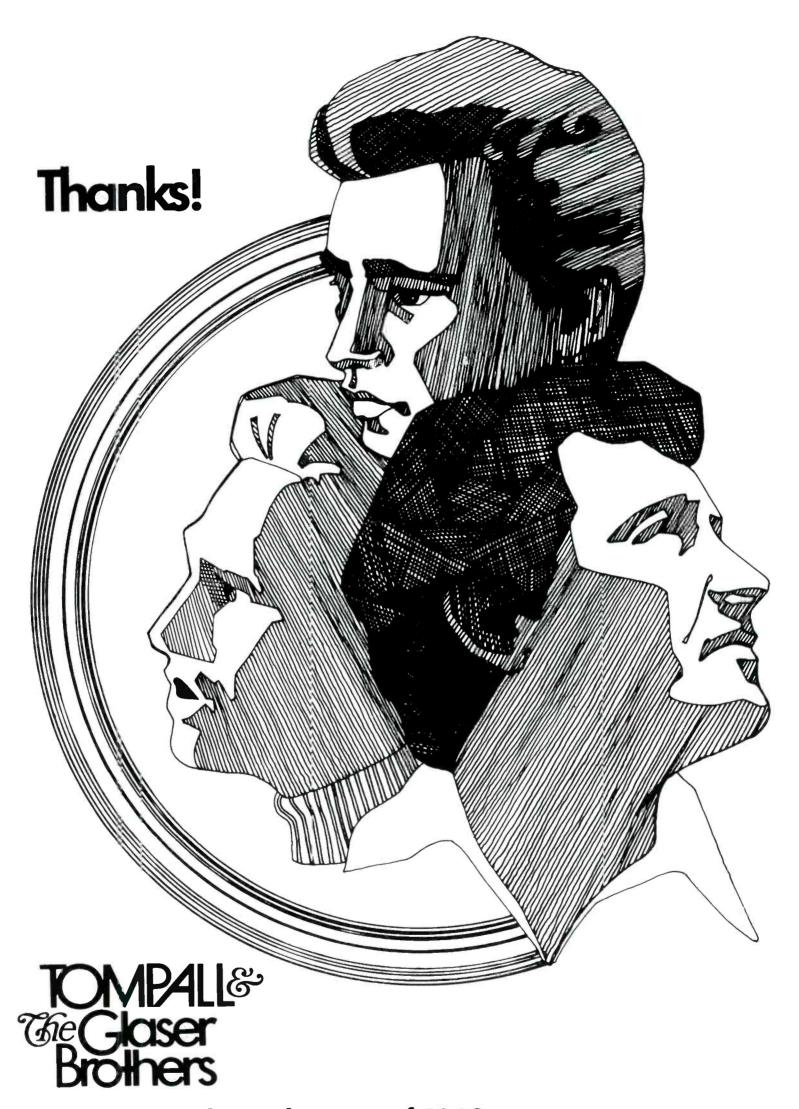
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(Contact Vern Carstensen)

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JIM HALSEY ARTIST MANAGEMENT CO. 6922 Hollywood Blvd. Hollywood, Calif. 90028 (Contact Jim Halsey) (213) 462-2378

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Billy Grammer (B)
Tom T. Hall (B)
Harper Valley PTA (B)
Frank Hobson (B)
George Kent (B)
Bobby Lord (B)
Bud Logan (B)
Linda Manning (B)
Kim Morrison (B)
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MOELLER TALENT, INC. 815 16th Ave., South Nashville, Tenn. 37203 (Contact "Lucky" Moeller)

(615) 255-6611

1534 Bandera Road San Antonio, Texas 78228 (Contact "Crash" Stewart)

(512) 432-0983 Webb Pierce

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Jimmy Dickens & Country Boys Stonewall Jackson & Minute Men Dottie West & Heartaches Willie Nelson & Record Men Nat Stuckey & Sweet Thangs Johnny Bush & Bandoleros Red Sovine Carl & Pearl Butler Johnny Darrell **Bob Luman** Jack Reno Justin Tubb Joe & Rose Lee Maphis J. David Sloan Max Powell Dale Turner Pat McKinney Lynda K. Lance Barbara Mandrell James Allen

NAMA INC. P.O. Box 4532 Midland, Texas 79701 (Tom Crider)

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(915) 684-8704

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(805) 327-7201 (805) 327-1000

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(Continued on Pg. CW-50)

America's Finest



Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the entire Paramount Music Division during the past year will be commemorated at the 44th Annual "Grand Ole Opry" celebration and deejay convention in Nashville.

Firm's overall theme, "Welcome To The Country Fair — Part II" includes an invitation to "Paint Your Wagon And Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part to the label's involvement with Municipal Auditorium." Theme is due, in part to the label's involvement with Alan Jay Lerner's musical, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest Of Honor." Marvin jets to Music City shortly after his appearance on the Ed Sullivan Show and the world premiere of the film in N. Y. (10/15).

In addition to the presence of "Oscar" winner Marvin, Paramount will offer a presentation from its roster of artists, emceed by Jack Barlow. Those

artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, Compton Brothers, Peggy

confirmed thus far include Diana Trask, Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr. The festivities will be hosted by Henry Hurt, Paramount Music's Nashville rep/producer, Bob Wardlaw, national country promotion and John Rosica, Paramount Records VP., promotion/artist relations. Other Paramount execs slated to attend the

C&W PR Exposure Key Jaulus, Salidor Push

NEW YORK — The country music scene plays an important role in the activities of Jaulus & Salidor, Inc., the 4-month old publicity, promo and public relations firm.

As a result of their combined years of involvement with country artists and their managers, country talent agencies and country music publishers and writers, Paul Jaulus and Lenny Salidor cite the need for a bigger, broader exposure of country mu-Lenny Salidor cite the need for a bigger, broader exposure of country music in every national media — radio, television, daily and Sunday newspapers, and weekly and monthly periodicals. Indications are favorably pointing in this direction, they say because of the success of two summer shows on TV this past season. "The Johnny Cash Show" and "Hee Haw" were rating champs in their respective time slots and as of this writing, both seem assured of permanent births starting in January of 1970. Further, such programs as "The Joey Bishop Show," "The Ed Sullivan Show" and "The Kraft Music Hall Variety Hours" have all featured stars of country music with increasing regularity.

have all featured stars of country music with increasing regularity.

Radio is by no means lax in support of country music, the pair note. "As a matter of record, there now exists more AM and FM stations who feature country music exclusively than ever before. This also applies to the number of stations that feature country music on a non-exclusive basis.

"Additionally, there are more rec-

"Additionally, there are more record companies releasing more country records than ever before and it is berecords than ever before and it is becoming very evident that the acceptance to this truly American Art form is growing in almost every area but one . . . the national press. For whatever the reason, the lack of proper, even sufficient coverage in the important magazines and newspapers has been felt by every one connected with the world of country music. This area's growth has lagged sorely behind every other medium in recognizing the importance and value of country the importance and value of country music to the public."

Jaulus and Salidor decided to put

their experience in this area to work. In the short time they've been togeth-In the short time they've been together, they point to an increase in the awareness of consumer print media of all aspects of country music Such publications as The New York Times, Life, Time, Newsweek, Look, in addition to the wire services, like Associated Press and United Press International, among others, have all tuned their entertainment antennas in the direction of country music. To insure the best possible service to this mar-ket, they have also established an office in Nashville, under the direction

conclave, where they'll meet, greet and chat with all conventioneers within earshot are: West Coast-based Jack Levy (v.p., ad-merch.); Jay S. Lowy (v.p. A & R); Ken Revercomb (v.p., sales-distrib.); Dan Schneider, coordinator/nat'l promo Norm Winter director of press in Norm Winter, director of press in-formation and artist relations director Ross Burdick. From New York, Larry Ross Burdick. From New York, Larry Taylor, general professional manager, Paramount Music Publishing Companies, will be on hand with Dick Stone, east coast professional manager and the pubbery's newly appointed Nashville representative, Steve Davis. The throng of performers slated to entertain when Paramount-Dot action kicks off at 1:00 P.M. will be on hand earlier at the Municipal Auditorium for the 10:00 A.M. tape-interview session where diskers will have an opportunity to rap with numerous other c-w

tunity to rap with numerous other c-w greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little assorted paraphernalia to "put a little Dot in your heart". Their hospitality suite at the Hermitage Hotel will contain a rear-screen projector (see Section 1987). tain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam ten minutes of scenes from "Paint Your Wagon."

Jack Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport. near the main escalator at the airport. It neatly soft-sells Dot's current C&W LP's and houses an impressive "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome.

For distribution at the Municipal Auditorium, there are such items as alaborate plastic ten gallon hats and

Auditorium, there are such items as elaborate plastic ten gallon hats and mugs that bear the Paramount-Dot logo and Profile, an eight page full color newspaper devoted entirely to photos and stories on the label's burgeoning c-w artist roster. And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample momentoes. The buttons are aptly inscribed: "Got A Dream Boy? Got A Song? Paint Your Wagon And Come Along!"

Country Beef-Up

Country Beef-Up

Paramount earnestly began tuning up country-wise as a result of the formation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff ago. The label's strength in the field is predicated on its own Nashville staff productions and two important independent deals — one with Tree Music's Buddy Killen, the other with Jim Halsey of Singin' T Productions. As to its house productions, A & R, V.P. Jay Lowy said, "Henry Hurt has been instrumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, The Compton Bros., Darrell Statler and Cody Bearpaw are adding to our prestige in the country sweepstakes." He further noted: "Becoming a major factor required a need for top-drawer, or 'starpower' performers to gain a firm foothold. For these reasons, an agreement power' performers to gain a firm foothold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of artists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were chart toppers."

"Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addition to maintaining the star stature

of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustaining stardom — Ray Frushay, Sharon

Joe Taylor: To The Top In More Ways Than One

NASHVILLE — This was the year Joe Taylor's "Growing House Of Talent" moved back home and literally went "totarichtecture".

"straight to the top."
In March, the Joe Taylor Artist
Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building — the location where Taylor birthed his company four years ago while serving as advertising manager for Martha White Flour.

Taylor's talent roster also zoomed cy high. Highlighting the year was his sky high. Highlighting the year was his signing of comedian/writer/artist Archie Campbell — who a few months later — was inked as a writer/regular, and ultimately, became a smashing success on CBS' hit TV show — "Hee Haw." In addition to Campbell's individual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann — including radio spectaculars, rodeos, banquets and music festivals.

Lorene not only hit the active trail

quets and music festivals.

Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Campbell, Lorene scored on her own with her self written "follow-up" — "Tell It All."

The "Hee Haw" show resulted in another fantastic inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made

roster. Besides hit records and a score of dates, Samples recently "made time" in Time Magazine.

Hit showman Ray Pillow highlighted the Taylor year — and his own — when he inked a recording contract with Plantation Records. Produced by the label owner, Shelby Singleton, Pillow's initial release for the label on "Reconsider Me" is currently scrambling into "top-o-the-chart" status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he played the noted Azalea Festival in Wilmington, N.C. and later hit the Hawaiian trail.

June is noted as "brides' month"

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

Japan's Top Artist Calls On Music City

NASHVILLE — Ryoko Moriyama combined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation, Miss Moriyama found herself spend-

ing a great deal of time working.

Japan's top recording artist, she had, at the time of her Nashville visit, had, at the time of her Nashville visit, the number one, two and three albums and two singles in the top twenty in Japan. While in Nashville, she recorded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home," and Eddy Arnold's classic "Cattle Call." Although she speaks little English Miss though she speaks little English, Miss Moriyama has no trouble singing in the language.

She was accompanied on the trip by her father, Hisashi Moriyama; Shooichi Kusano of Shinko Music and Publisher of Music Life, a Japanese trade Magazine; Masaharu Honjo, Shinko Recording Manager; and Shinko's United States representative Shinko Recording Manager; and Shinko's United States representative, Joe Miyasaki

In addition to recording, she used her Nashville "vacation" to visit radio stations including WSM's Ralph Emery Show and WMTS' Music Row Show on her agenda. She also appeared on WSM-TV' afternoon "Sixteenth Avenue South" videocast.

The Nashville visit followed visits

The Nashville visit followed visits to New York and Washington. The performer and her companions had scheduled stops in San Francisco, Los Angeles and Hawaii enroute back to

Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the busi-ness."

Maintaining a continuously hectic schedule. Warner Mack is also running schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave My Dream Alone" and his current — "I'll Still Be Missing You."

Skeeter Davis has kept her hectic roster of audiences cheering for more

roster Davis has kept her hectic roster of audiences cheering for more with her "What Does It Take," "Keep Baltimore Beautiful" and "Teach Me To Love You" hits for RCA and her appearances at the recent MOA Contention.

vention.

Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and the "clogging octet" taped questings in July on the new "Lennon Sisters Show" and recently on the "Mike Dougla Show."

Two acts "returned" to the Taylor roster during the year — namely Epic's Jim & Jesse and Royal American's Van Trevor.

In addition to being honored with a

In addition to being honored with a homecoming day July 5 in their hometown of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' That Your Hopin'" single and their "Salute To The Louvin Brothers" LP; bought themselves a new travelin' bus and are slated for their own syndicated TV'er.

Other acts rounding out the Taylor roster include Sandy Rucker, LaWanda Lindsey, Troy Shondell, Chuck Howard and Linda Webb.

One addition outside the artist

One addition outside the artist signees was that of Dave White, who joined the "House of Talent" in July to aid Taylor in his booking chores.

TALENT AGENCIES **AND BOOKERS** (Con't. from Page CW 48) STEVE DRUMMOND

P.O. Box 4532

(915) 684-8704

Durwood Haddock (M) **TILLMAN FRANKS ENTERPRISES** 604 Commercial Building Shreveport, La. 71101 (318) 413-5886

David Houston (B&M) TOP BILLING, INC. 110 21st Ave. South Nashville, Tenn. 37212 (Contact Andrea Smith)

(615) 244-4584

Jim Ed Brown & The Gems Maxine Brown Bobby Helms Dori Helms Ayvonne Jones Dee Mullins **Dolly Parton** Johnny Paycheck Spec Rhodes Warren Robb Jamey Ryan Murv Shiner Porter Wagoner & Wagonmasters Chase Webster Pap Wilson

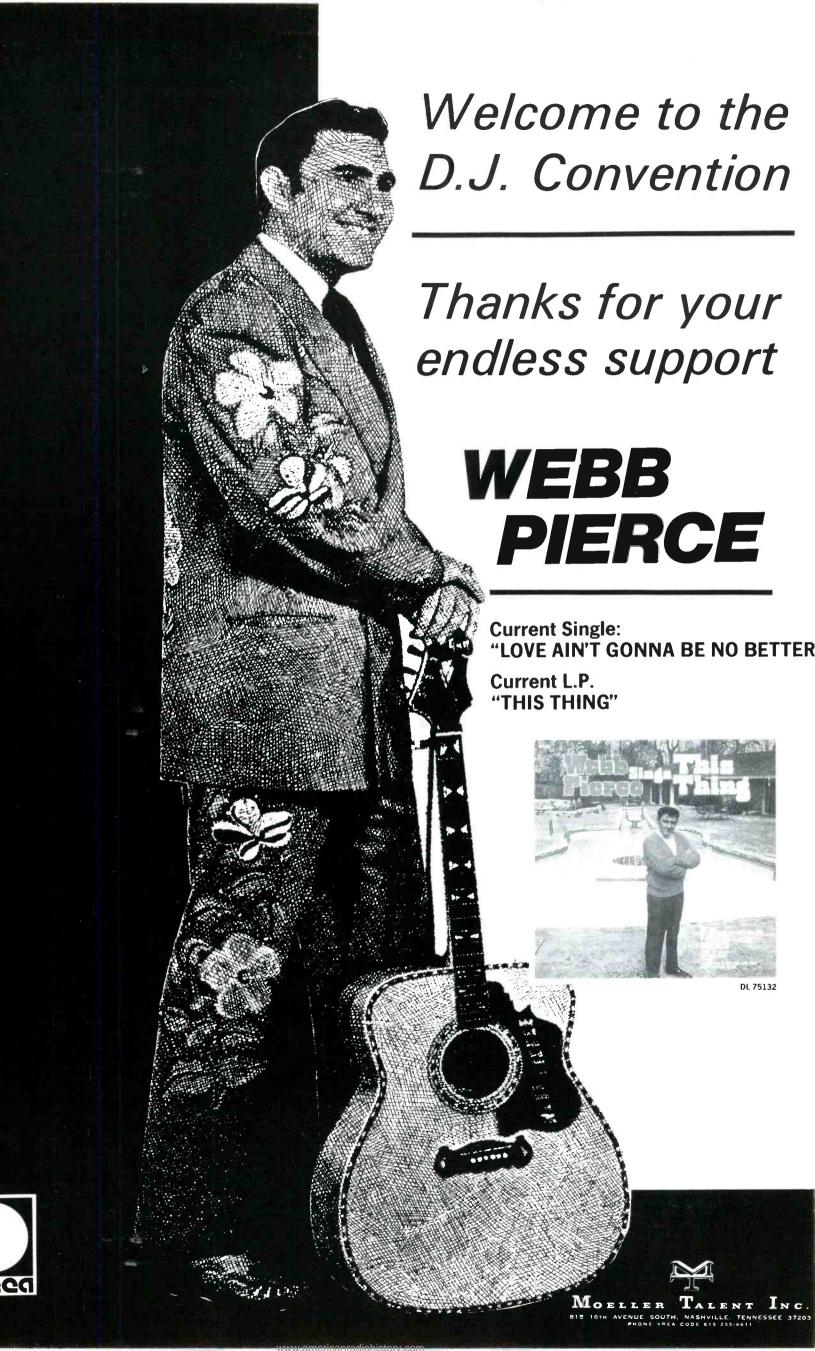
UNIVERSAL TALENT MANAGEMENT, INC. 1800 N. Argyle Hollywood, Calif. 90028 (213) HO 6-6000

The Collins Kids Glen Garrison WIL-HELM AGENCY

801 16th Ave. South Nashville, Tenn. 37203 (Contact Smiley Wilson)

(615) 244-1403

Barbara Allen Hylo Brown Martha Carson Wendy Dawn Johnny Dollar Bobby Edwards Rita Faye Sharon Higgins Norma Jean Bobby Johnson Hank Locklin Loretta Lynn Red Murphy Osborne Brothers Vernon Oxford Jimmie Peters Don Reno & Bill Harrell Sam Smith Peggy Sue Jay Lee Webb Sonny Wright



CMA Growth Plans Far Exceed Projections, Top Execs Declare

NASHVILLE — The summary of the year's activities of the Country Music Association reveals that the Oct. 1968 to Oct. 1969 period has shown a continued firm and expanding economy in every field of the country music indus-

ued firm and expanding economy in every field of the country music industry.

Reports released by Mrs. Jo Walker, executive director of the CMA, disclose that growth patterns have far exceeded the expectations of the planners in the Association. Indeed, they indicate that the entire industry has climbed on the business charts in every field of related activity. Mrs. Walker said, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on Kraft Music Hall. We are justifiably proud that the endeavors of our members and the Board have produced such fantastic expansions in the whole broad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Country Music. Our songwriters have adbroad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Country Music. Our songwriters have adapted their products to catch the attention and popularity of all ages while expanding into the Pop and R&B charts in an ever increasing trend. There is no place in the nation without some Country Music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months."

President of the Country Music Association, Bill Williams, expressed his estimate of the year's accomplishments in the following words, "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in Country Music. Beyond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, investment in real property, and acquisition of professional talent in growing numbers in every field of our Country Music Capitol of the World, we are an out-

CMA Starts Contest For C&W Stations

NASHVILLE — The Country Music Association will again this year award three trophies to the stations doing the best job of promoting October as Country Music Month. Several determining factors will be considered by the judges in November while reviewing the entries, including amount of on-the-air promotion both with the CM produced spots and the stations' own original ideas, outside promotion, and overall creativity of concept, according to committee chairman, Roy Horton. Stations wishing to participate in the competition should send in the entry blank after the month-long promotion is over by midnight, Nov. 15. Winners will be announced in Mid-November and trophies awarded to the first, second, and third place stations.

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standing example of this maturing business management system. New business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowledgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other industries have become giants in the na-On just such firm footing other industries have become giants in the nation's economy and we are on our way toward recognition in the same way. Our Association has been a pace setter for the entire industry and we are proud that we have such far-seeing Directors and members. It has been a pleasure for me to see recognition of our growth during my acting as President in the addition of two new categories of CMA membership; the International and Record Merchandising. This action further makes CMA far more representative of the industry involvement in Country Music." volvement in Country Music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of Country Music in the radio broadcasting field alone has been fantastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio stations in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of Country Music. Another 1384 stations have attested to programming from 2 to 12 hours of country product daily. The expansion which has occasioned

Tree Music Tops Publisher Activity In 12 Month Survey Of Top 50 Chart

NEW YORK—For the second year in a row, Tree Music emerges as the top

Only 1 More At Home

by Loretta Lynn

by Loretta Lynn

NASHVILLE — Someone once asked me if there were anymore at home like me. I don't remember how I answered the question then, but now I guess I'd have to say, "No." Because, except for one, they are all on the country charts, too. And the one that's at home will be before long, because she sings better than the rest of us.

I was tickled to death when Owen Bradley signed my brother, Jay Lee Webb, to a Decca contract and released "I Come Home A' Drinkin'". "That was a big break and a big record for Jay Lee. Then "She's Looking Better By the Minute" came along, and he left my show to work on his own.

'Long about that time, Owen signed Peggy Sue and released a little ole song called "I'm Dynamite" that's been real good for Peggy Sue. Now she's got another good record, "I'm Gettin' Tired of Babyin' You." Guess she'll be leaving me, too, before long. That's fine, too, 'cause I have my baby sister just waiting for the right song so Owen can record her.

I guess one of my biggest thrills came a few weeks ago when Jay Lee, Peggy Sue and I all had Decca records listed in the top fifty in the national charts. The next thrill will come when Crystal Gayle is up there, too. And she will be because she sings better than any of us.

Feature Film Will Document Nashville C&W Personality

NASHVILLE — The filming of a feature length country music film, entitled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) Convention. Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Company with production by Amram Nowak Associates of New York City.

Every aspect of Country Music including performance, as well as the background of the artists, will be filmed. These scenes will be aug-

Greene/Seely Show Preem Set For Conventioneers

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants.

The show, which has been in the planning stages for a year is a fully.

The show, which has been in the planning stages for a year, is a fully-integrated package. In addition to individual performances by the two headliners, it features duet vocals by Greene and Miss Seely, vocals by front man, rhythm guitarist and fiddler Jimmy Dry; bass man Cal Crawford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott. It is a fast-paced, pre-planned hour and fifteen minute show.

show.
Atlas Artists Bureau, which books the show, has announced that following the premiere of the show Greene and Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the convention.

Texas immediately following the convention.

The package has been sneak-previewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

mented with filming of informal head

mented with filming of informal head arrangement sessions and tours throughout all the many varied activities of the celebration.

The personnel for the project arrived in Music City, USA, Oct. 1 to set up schedules under the direction of Harry Wiland. The remainder of the crew will follow shortly with filming scheduled from Oct. 9 through 19. This will insure that highlights of the Music City USA Pro-Celebrity Golf Invitational Tournament will also appear in the film.

Wiland who was the originator and associate producer of the Johnny Cash documentary film shown nationally on the Educational Television Network, will serve as a film maker for this operation. Director/photographer will be Robert Elfstrom, who served in this capacity for the Cash film. Other key personnel are Edwin Wilson, an independent Broadway and film producer, Amram Nowak, president of Nowak Associates, and David Hoffman, vice-president of the firm.

Official producers for the "Nashville" film will be Edwin Wilson and Amram Nowak.

The film is expected to be of major importance in the documentation of

Amram Nowak.

The film is expected to be of major importance in the documentation of Country Music in the United States, and is scheduled to be shown in theatres across the nation as well as under special arrangements for universities and school.

New Folk-C&W Encyclopedia

NEW YORK—St. Martin's Press has published the "Encyclopedia Of Folk, Country, and Western Music," by Irwin Stambler and Grelun Landon. The aim of the book is "to present the full spectrum of folk, country, and western music informally but in great detail for those interested in this diverse field."

The bulk of the book is taken up with alphabetically arranged short articles on artists, instruments, organizations and a variety of other subjects. Special articles, awards lists, a list of the Country Music Hall of Fame members, a discography, a list of performers and a bibliography fill out the Encyclopedia. A most interesting and informative work.

publisher of songs appearing on the Top 50 country music chart over the

The Cash Box survey covers a period of Oct., 1968 to Oct. 1969 involving only those songs that entered the Top

Tree Music obtained a total of 25 Top 50 entries. With the purchase of Pamper Music earlier this year, the Tree organization played a role in four ad-

organization played a role in four additional country music hits.
Following the Tree showing is Al Gallico Music with 17 Top 50 chart showings. The rundown of other leading publishers in the survey includes: Blue Book Music and Blue Crest/Hill & Range, with 13 each; Acuff-Rose (12), Newkeys (11), Shelby Singleton (9), Sure Fire Music (7), Cedarwood Music (6) and Passkey Music, Glad Music and Combine Music, with five each.

SECAC To Brew Coffee Happening

A Pan-American Coffee House and a wild-west nitery will be the featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel.

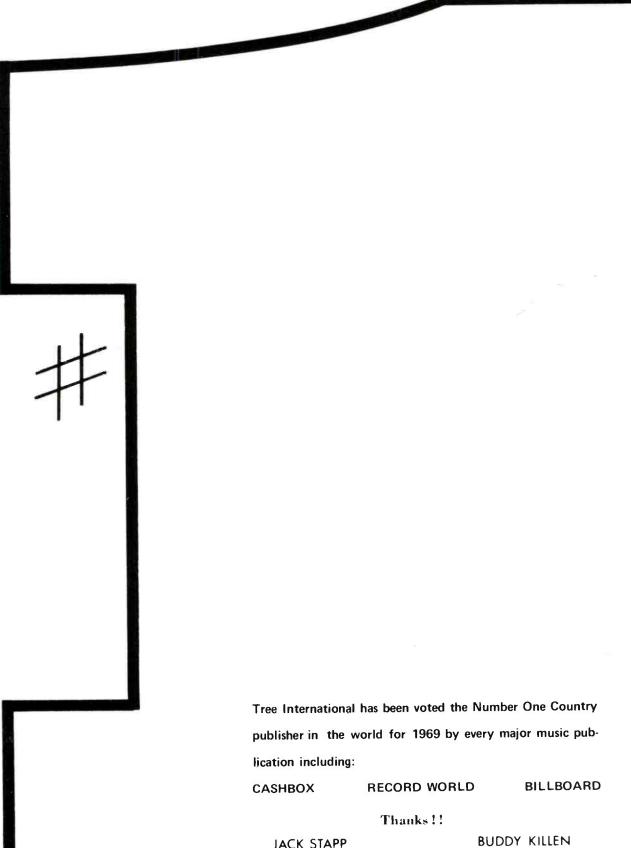
The Coffee House, designed in co-operation with the Pan-American Cof-The Coffee House, designed in cooperation with the Pan-American Coffee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American coffees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occasion with wall panelling on which will be mounted numerous photos depicting the growing, processing and use of coffee in The Americas, its acceptance as a leading beverage over the years and its present connotation as "The Think Drink," a drink to enhance the art of conversation. Representatives from the Pan-American Coffee Bureau will be on hand to discuss proper coffee brewing procedures with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of continuous taped Latin-American music from SESAC's catalogs will be provided.

The second room of the SESAC hos-

The second room of the SESAC hospitality suite this year will be designed as a wild-west nitery, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC repertory will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by a staff of SESAC personnel headed by Alice H. Prager, executive vice-president and managing director. Others scheduled to be on hand include: Joe Talbot, manager of the Nashville office; Salvatore B. Candilora, vice-president; W. F. Myers, director of international relations; Albert F. Ciancimino, house counsel; Norman Odlum, director of copyright administration; Sidney Guber, director of marketing services; Eddie Morgan, director of mechanical licensing; Charles Scully, director of information services; Anne Bakst, administrative coordinator; Aleene Brunner of the Nashville office and Michael Molinari and Warren Martinek of the firm's public relations Martinek of the firm's public relations staff. The suite will be open daily from 10 A.M. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening (16) will hold its annual Awards Banquet at the Sheraton Nashville. This annual event, attended by the firm's Nashville area publisher affiliates, writers and recording artists is by invitation only and an attendance of approximately 250 persons is anticipated.



JACK STAPP president

BUDDY KILLEN executive vice president



Tree International

905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE Mailing Address: P.O. Box 1273 Nashville, Tennessee 37202

Hubert Long Agency Is Long On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long International. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm—HLI Productions Inc. Productions Inc.

Productions Inc.

The consolidation banner was necessitated by the mass of affiliated agencies, publishing and production companies housed under the Hubert Long roof—including the Hubert Long Agency, Moss Rose Publishing Co. Inc., eight affiliated publishing companies; Music City Advertising, its newlyformed HLI Productions and international publishing houses in eight foreign countries.

tional publishing houses in eight foreign countries.

The growth and Nashville's impact
on the total entertainment scene also
necessitated opening of a West Coast
office earlier this year. Working in association with Entertainment Associates Inc.—headed by longtime movie
and television pro, Will Voeller—HLI
has gained further prestige by supplying its artists with numerous network
TV, movie and show credits, long denied Country-oriented acts.

Opening of the Hollywood-based office also brought TV producing pro,
Walt Davis, into the fold to head up the
HLI affiliate. In addition to handling
negotiations on several TV productions,
Davis was recently responsible for

negotiations on several TV productions, Davis was recently responsible for signing Pop hitmaker Lou Christie to the HLI roster.

The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous the summer-dedicated SESAC building, located directly behind its previous 806 l6th Ave. S. site in Nashville. The move not only granted HLI more spacious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI productions and recently, activation of the company's first two productions to be leased for distribution. These included Rob Galbraith's self written/produced/ Rob Galbraith's self written/produced/ performed master to Columbia on "Willie Was A Honkie" and Odell Tuk-ker's cutting of "Honky Tonk Women" to Chalet Records.

45% More Staff

HLI's successful year is symbolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI business. In addition to Davis, new employees have included Moss Rose VP's Rill Lebrson and Tom Malone, agent ployees have included Moss Rose VF's Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/manager/writer in the Young Sounds Department of HLA and James Long in promotion promotion

promotion.

Artist additions also zoomed. Linda Martell—first Negro female C&W artist to score on her initial Plantation release of "Color Him Father"—highlighted a list of new booking signees, including Dot hitmaker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rubber Band, former "Daniel Boone" regular Dave Peel and Clifford Curry joined the Young Sounds Department

Strong Artist Exposure

The year has bustled with activity in many other areas. Long Agency Exec

GOOD-BYE CRUEL WORLD

(I'm Leaving For The Moon)

Jimmy West on Kid Cuz'n

P. O. Box 722 **Radio City Station New York 10019**

VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make A Joyful Noise" Underground LP.

Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bishop Show" and "Hee Haw" TV'ers; and combined with hitmakers Bill Anderson, Jan Howard, Charlie Walker, John Wesley Ryles III and HLI president, Hubert Long in attending the first annual International Festival of C&W Music in England.

Other TV highlightings included young Steve Britt guesting on CBS' hit "Hee Haw;" David Houston's appearance on the "Joey Bishop Show;" Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X.

airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club"

(Cont. on CW 58)

Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing because of the growth of the country audience to include a larger segment of the total population and because of the desire on the part of many country artists to develop and progress musically, according to two young country artists Van Trevor and Lynda K. Lance, both of whom record for Royal American Records, distributed by Buddah Records.

The inter-action of the audience and the music is creating a change in the

The inter-action of the audience and the music is creating a change in the country music scene, says Trevor. Pointing out that present country audience accepts a variety of c&w sounds if they like them, Trevor says, the country audience is well adapted right now to do something different, a new approach seems to be the thing that brings the most comments from that brings the most comments from our fans.

The country audience wasn't always like that Trevor says. "For one thing, the audience wasn't always young. I

noticed on a tour I did last May that a noticed on a tour I did last May that a lot of college age people came to see an act like Flatt and Scruggs and these fans became interested when Connie Smith came on stage and did her country set. You could feel them coming over, you could tell they liked it. I think once someone is exposed to good country music it sticks with them."

In addition, Lynda says that country

In addition, Lynda says that country music is becoming just as progressive as rock is in some areas. The young country singer who has already achieved chart success in the c&w field adds, "When I say progressive I don't mean hard rock or anything like that. Progressive country and western music is simply the combination of the best of what has happened in country with fresh, creative ideas."

Lynda's second album, "A Woman's Side Of Love" was released last week. "My second album has received some FM airplay and we have had sales in pop and rock markets, but I'm a country singer and my main emphasis and sales are in the country market. However, I am aware of what is happening in music in general and I have been affected by that awareness into letting my own ideas alter the traditional country and western sound that is expected of everyone trying to get a c&w hit," said Lynda admitting that friends in the business often kid her about whether she is a country singer or a pop singer.

Lynda and Van agree that this

or a pop singer.
Lynda and Van agree that this Lynda and Van agree that this change in the music and the audience hasn't happened overnight. "There is still a lot of room for development in the country field," says Trevor, "I think the audience and the artists alike are becoming aware that country music is just beginning to grow. The next few years should prove tremendously exciting for the country scene."

Cedarwood Really Means Business

NASHVILLE — Cedarwood Publishing Co. Inc. literally had a year worth singing about. In fact, that's exactly what Johnny Cash and The First Edition did not the company of t tion did with two Cedarwood prop-

tion did with two cedarwood properties.

Soon after Cash soared to the top of the C&W and Pop charts with Carl Perkins' "gospel" song — "Daddy Sang Bass" — Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a hit

hit.

Perkins did a bit of happy singing himself this year when he broke wide open in C&W, Rock and Underground

ASCAP Dedicating New Nashville HQ

NASHVILLE—The new ASCAP building in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Buford Elling-

attended by Governor Buford Ellington, Congressman Richard Fulton, the Society's Board of Directors and celebrities of the music world.

ASCAP President Stanley Adams will cut the ribbon at 10:30 AM officially opening the Society's new \$500,000 building, which is located at 700 17th Avenue South. From 11 AM to 4 PM the Society will be host at an open house, entertaining scores of to 4 PM the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Mr. Andrew Benedict, Chairman of the Board of Nashville's First American National Bank

Nashville's First American National Bank.

ASCAP's Nashville Regional Exec Director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the Directors will include such writers and publishers of music as Samuel Barber, Jacques R. Chabrier, Sal Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ron Kass, J. Mike Maitland, Henry Mancini, Edwin H. Morris, Wesley Rose, Arthur Schwartz, Rudolph Tauhert, Adolph Vogel and Ned Washington.

On Wednesday (15) the day after

On Wednesday (15) the day after the dedication ceremonies, the Society

the dedication ceremonies, the Society will hold its committee meetings which comprise members of the board, prior to the regular meeting of its board of directors in the afternoon. The Directors will be guests that evening at the Governor's Mansion.

ASCAP will hold a reception and Awards luncheon on Thursday (16) in the Sheraton's Mediterranean Room, where Adams will present plaques to the writers, publishers, artists, producers and record companies of the winning Country/Western music works for the Year 1969.

medias with his self-written release of "Restless" and his "Carl Perkins' Greatest Hits" LP for Columbia. An exclusive writer for Cedarwood, Per-

exclusive writer for Cedarwood, Perkins is produced by the company's president, Bill Denny.
Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as producers, the expansion of its studio facilities to full four track and concentration on development of the Dollie Productions Co. division of the firm

Irm.
In addition to Perkins, acts produced for Dollie Productions include Roger Sovine on Imperial, Obrey Wilson on Bell, Diana Duke and the John Well Delegation, both set for major label signings

signings.

Ronnie Self renewed his writing con-Ronnie Self renewed his writing contract; writer/autoharp specialist Cecil Null was named professional manager; Studio engineer Jim Hayner copped his B.A. Degree via "lunch hour" classes; the husband/wife writing team of Charlie and Betty Craig inked exclusive contracts and dancer Joy Grant joined the fold to initiate a new company service aimed at the TV media. International action of Cedarwood copyrights warranted Denny making a personal visit to his company's France, England, Germany, Stockholm and Amsterdam affiliates. "While sheet music and folio sales

"While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties "While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties raged," the company said. Some of these include "Cut Across Shorty," written by Marijohn Wilkin and Wayne Walker, a hit for RCA's Nat Stucky and a #1 smash for France's Johnny Haliday; Wayne Walker's "Saturday Satan, Sunday Saint," released on Decca by Ernest Tubb; Jack Schneider and Claude Southhall's teaming on "Somebody's Always Leaving" by Stonewall Jackson on Columbia; Cecil Null's penning of "Then I'll Stop Goin' for You," cut by Jim and Jesse on Epic; Mel Tillis' Kapp release on his own "Old Faithful," Benny Martin's "Secret Of Your Heart," a hit for Tower's Dick Curless; Jay Lee Webb's Decca version of Cecil Null's "Get A Lot While Your Young;" Ben Colder's MGM parody and Geraldine Steven's World Pacific answer for the distaff to Tillis' famous "Ruby."

Jones/Wynette Hit 8 States In Oct.

NASHVILLE—The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings, club dates, fairs and outdoor shows through-

out eight states.

They will be in Nashville for the Deejay Convention when Tammy again vies as the Country Music Association's "Female Vocalist of the Year."



HERE THEY ARE!—Posing behind a pair of pretty posters of Doubletalk Records thrush Christine Christi are pair of pretty posters of Doubletalk Records thrush Christine Christi are the principal figures involved in hammering out the distribution pact that puts Nashboro Records, Inc. into the Country Music field for the first time. Charlie Lamb, center, president of Doubletalk Records, signed the contract that places his product into the national distribution machinery of Nashboro, one of Music City's oldest hometown diskeries, with such record credentials as "Rainin' In My Heart" by Slim Harpo, "Oh Julie" by the Crescendos and others. Nashboro topper B.S. (Bud) Howell, right and Shannon Williams, his VP in charge of Production, left, will direct the firm's newly created C&W distribution network. Lamb's Country keyed Doubletalk label is armed with product ammunition by Miss Christi whose first effort, "Be Somebody For Billy" hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release "Lyin' In The Hurt" and "Second Car Cheatin' On Me"), Jim Lunsford and others. Doubletalk has eight acts on its steadily growing roster.

> See Cash Box Reps At Ramada Inn

Thanks D.J.'s... For Voting Me Most Promising Up And Coming Female Vocalist-1969

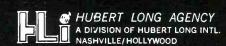


Current Single:

Stepchild

Billie Jo Spears





Personnel Growth, 10 To 69, Is Clue To Singleton Firm's Growth

NASHVILLE—One year ago, the Shelby Singleton Corp, payroll numbered 10. Symbolic of the kind of year

shelly Singleton Corp., payron humbered 10. Symbolic of the kind of year it's been—an omen of what's to come—that same payroll today totals 69 in this fantastic year of 1969.

It's been a year of personnel additions and promotions, unbelievable acquisitions, construction, corporate foundings, label births, numerous hit records, discovery of several new hit artists—including the first female Negro C&W singer to be released on a major label, expansion into the TV media and most notable of all—realization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

more than two years ago on a \$1,000 capitalization!
Shelby S. Singleton Jr., president and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as executive vice president, Bell applies the same financial wizardry to the SS Corp. that previously gained him 15 years of renown as a vice president of New York's Chemical Bank & New York Trust Co.

New Labels

Seven new labels were formed this year. Joining the existing Family of SSS International Plantation, and Minaret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corporation as Lelan Rogers, general manager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as general manager and constituted opening of a West Coast promo office for the SS Corp. and constituted opening of a Coast promo office for the SS Corp.

The Sun Buyout

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The buyout gave birth to the Sun Interna-tional Corp., involved a major turn-over of more than 4,000 original mas-ters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recently resulted in sales exceeding \$1,000,000 within 45 days of release on two LP's and a single each on Cash

two LP's and a single each on Cash and Lewis.

Expansions in the past year included formation 10 months ago of SSS Cinema International—the TV/movie producing arm of the corporation—and the addition of Bud Connell as executive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show—currently under development at NBC by Talent Associates Lmtd. through contract with SSS Cinema International. Taping commences Oct. 7 on the comedy/variety musical hour, based on the 1968 Single-ton-produced smash of "Harper Valley PTA" and starring his "Cinderellaturned-star" artist, Jeannie C. Riley.

The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier Construction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio*

on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio. The colorful and expertly designed studio is the first phase of a \$3,000,000 complex—to consist of an office building, recording headquarters and film studio—and features an exclusive custom-built board, designed and installed by Joe Venneri, general manager and chief engineer of the studio.

The Nashville facility was the second SS studio to be erected during the year. Playground Productions Inc. was formed earlier by The Singleton Corp. and Minaret label chief, Finley Duncan. The new studio, built in conjunction with the production company at Valparaiso, Fla., began operating early this spring.

Valparaiso, Fla early this spring.

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered an-other "Cinderella" singer this year Jeannie C. Riley. He discovered another "Cinderella" singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her disking of "Color Him Father" — all within 72 hours. The Plantation release made the pretty miss the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda — to the tune of major TV and appearance committments.

Singleton also played the interna-

Singleton also played the interna-tional production scene stateside when

(Con't. on Page 58)

Bob Neal's '69 Business Expects Solid Rise In Growth And Profits

NASHVILLE — The Neal Agency, according to president Bob Neal, is doing gross business twenty per cent over last year and gross income should be increased by about thirty percent.

In analyzing the year, Neal pointed to the increased activity of Sonny James and Conway Twitty in particular. Additionally he credited the agency's long-standing policy of representing only a limited number of top attractions.

"The growth within the recording

"The growth within the recording area by Johnny and Jonie Mosby and the Compton Brothers has been a major foctor in our success during 1969"

jor factor in our success during 1969," he said. "Lynn Anderson and Connie Smith had a very big fair season. And we added strength to our roster of talent with the signing of Stu Phillips,

Liz Anderson, and Billy Ed Wheeler," he added. "All of these are contributing factors and I credit the combination of all of them with our good year," Neal said

been more active on the personal appearance scene. While they're both still devoting time to composing, they're also working more personals.

Asked what he expects in 1970, Neal replied, "We look for another good year with the attractions which we now have under contract. However, we expect to add a couple of other outstanding attractions that are currently in negotiations stage. And we also in negotiations stage. And we also have plans for a new office building which may enter into the 1970 picture."

SESAC Continues To Expand Its Nashville Operations

NASHVILLE — This year marks the fifth anniversary of the opening of the SESAC regional office in Nashville, and the firm's rise in country music circles since that date has been "beyond all expectations." The Nashville SESAC office, headed by Joe Talbot, is a beehive of activity with a continuous flow of top writers, artists and publishers, seeking to learn more about the firm.

is a beenive of activity with a continuous flow of top writers, artists and publishers, seeking to learn more about the firm.

On Monday, May 12, 1969, SESAC further expanded its Nashville operation with the official opening of the new SESAC Building, 1513 Hawkins Street in the heart of "Music Row." This 10,000 square foot, two-story office building houses not only the SESAC regional office on the first floor, but such other leaders in country music as Hubert Long's International offices, Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury and Dunbar, Metromedia, and Lloyd Green, Guitarist.

In the five years of SESAC's Nashville operation, more than twenty-five new publisher-affiliates have joined the SESAC bandwagon. Webb Pierce, Warner Mack, The Wilburn Brothers, The Glaser Brothers, Ray Pillow, Ted

Warner Mack, The Wilder Brothers, The Glaser Brothers, Ray Pillow, Ted Harris, and many others, now head their own SESAC companies, and the list continues to grow, week after

list continues to grow, week atterweek.

There are many reasons for this rapid growth of SESAC in Country Music. In the first place, although the firm has been in Nashville only five years, it was, even then, no newcomer to the country music field. It had already included in its catalogs

such all-time country hits as "Cool Water," "Mexicali Rose," "Walking The Floor Over You," "Ride, Ranger, Ride," "Roundup In The Sky," "Hill-billy Heaven" and "Burning Bridges," among others. With the opening of its Nashville branch, however, it went allout with the modern Nashville sound and, in a matter of weeks, had several numbers on the nation's charts. These charts continue to reflect an abundance of SESAC copyrighted selections each week.

lections each week.

SESAC stands as a leader in the international and national promotion of the numerous copyrights of its publisher-affiliates. The licensing firm has an extremely active International Relations Department which devotes the majority of its efforts to the international exposure of these works. In addition, a trained staff of field representatives travel every state in the Union to continue these promotional activities stateside. activities stateside.

At the opening ceremonies for the SESAC Nashville office (the first regional office ever opened by the licensing firm), SESAC's president and founder, Paul Heinecke, said: We have long been aware of the growing importance of country music, not only in the United States and Canada, but throughout the entire world. We want In the United States and Canada, but throughout the entire world. We want to be on the scene in the midst of the increasing activity of this vitally important phase of the music business. We feel that this can best be accomplished by direct representation in the city where country hits are born, Nashville, Tennessee ..."

Artists Find Being In **Contention A Big Aid**

Contention A Big Aid

NASHVILLE — At least two relative newcomers to the national country charts in the last couple of years have gotten an assist from songs written by Ted Harris and published by Harris' SESAC company, Contention Music. Bobby Lord made his debut on the charts with a Harris-penned song entitled "Live Your Life Out Loud." This was followed by two other Harris hits, "The True and Lasting Kind" and "Yesterday's Letters." His soon-to-bereleased Decca single is another Ted Harris composition, "Rainbow Girl." Another relative newcomer to the charts, Ray Pillow, found himself riding the national charts a few months ago with yet another Harris song, "Wonderful Day."

"The True and Lasting Kind' is still my best catalog song," Harris said. All Contention songs are not recorded by pewcomers Harris lists among

song, "Wonderful Day."

"The True and Lasting Kind' is still my best catalog song," Harris said. All Contention songs are not recorded by newcomers. Harris lists among the artists who have recorded one or more songs from the Contention catalog: Wilma Burgess, Carl Belew, Jack Greene, Stonewall Jackson, Charlie Louvin, Charlie Rich and David Rogers plus several others.

When asked what he expects in the future, Harris replied, "Because of the national recognition Nashville writers have received on network television and through R&B and pop recordings of Nashville product during the past couple of years, I believe Nashville thinking and writing will find even wider acceptance in the future. Where Contention Music is concerned, I will continue to look for the ingredients I find in all the great country songs of the past — simplicity with an original approach — in the songs we publish.

UA/Liberty C&W News Service May Be Extended Beyond Fest

NEW YORK — Inside Nashville, a daily free news service to country radio — not for public use — but for radio stations to have a constant, complete and daily source of happening news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville. These will be placed on a specially equipped recorder. Station news departments or production staffs may call the inside Nashville news number and may tape the report either for on-the-air use or for rewrite.

The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gathering of country music personalities, and fans during the convention.

The reports will be 3½ minutes in length which will allow stations to program them as five minute programming segments. There is no charge if they wish to use the spots for commercially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material.

To support the program, Liberty/

material

To support the program, Liberty/ UA is sending adhesive-backed phone

receiver bands to stations for them to place on their phones. The reports then may be obtained for the cost of a station to station call, 24 hours a day. This allows each station to have a free,

allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention.

Collie is a 26-year old country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities and events and news of personalities.

Towers TRO-Nashville Head

NASHVILLE -The Richmond Organization has announced that its new-

ganization has announced that its newest branch, in Nashville, will be headed by Bill Towers. Towers, a singer, was most recently with Sonny James' Country Gentlemen.

In his new post, Towers will be responsible for finding new talent and acquiring recordings of the work of both new writers and those already in the TRO folk and country catalogues. Towers will also be in charge of TRO's Border State and Manchester Music companies.

Greene Gets Guitar Back

NASHVILLE - Jack Greene, like most country artists, owns a number of guitars. And, also like most others, he has a particular favorite among them — an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Kentucky, police detective, Jack still has his police detection 1939 Gibson.

The instrument was stolen from the Greene home recently. The theft took place in the late afternoon when the family was away. "I've been so careful to keep an eye on it backstage at shows," Jack said, "and then someone just walks in and takes it out of the house. It was almost like losing part of myself."

It might have ended there with a

favorite instrument lost to a souvenir-hungry fan; but the description was circulated to surrounding law enforce-ment agencies by the Metropolitan

circulated to surrounding law enforcement agencies by the Metropolitan Nashville Police Department, who theorized that the thief might try to pawn it. Two days later, the Hopkinsville detective spotted the distinctively designed instrument on his regular rounds of area pawn shops.

"It cost me \$100 to get it back," Greene said, "but I feel it was well worth it. I'm grateful that we still have law enforcement officers, like the Hopkinsville detective, who are interested enough in helping the average citizen to notice and remember and thorough enough to follow through in a situation like this."

Now in his 34th year exclusively with RCA

Hank Smow

Current Single:

"I'M MOVIN"

RCA 74-025

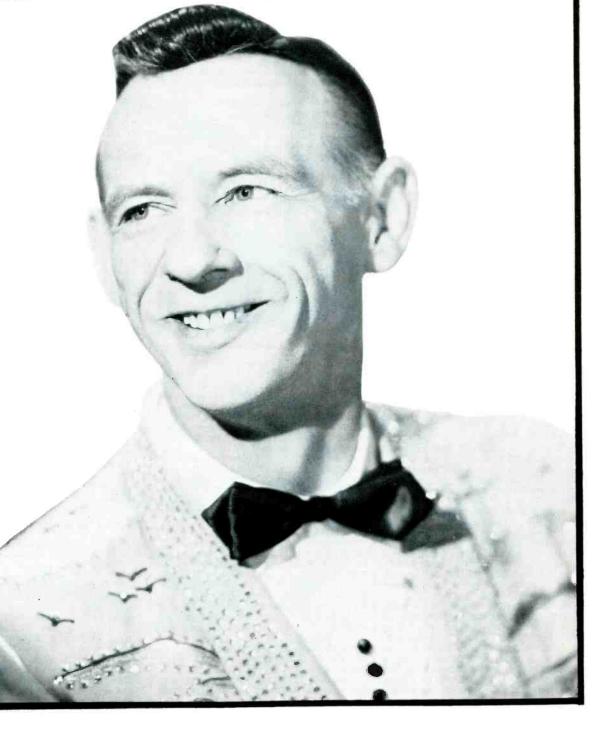


Current LP:



MOELLER TALENT 815 16th Avenue S. Nashville, Tenn. (615) 255-6611

RCA





ashBox Country Roundup

Dot Records chanter and "Hee Haw" co-host Roy Clark has been nominated in three of the nine categories of the 1969 CMA awards, including Entertainer of the Year, Instrumentalist of the Year, and Comedian of the Year. Bill Willians, CMA president and Jack Stapp, committee chairman, have announced the official line-up of part of the talent for the CMA awards show to be held Oct. 15 in the Opry House. Those presently included in the list of performers and presenters are Johnny Cash, Buck Owens, Bobby Goldsboro, Roy Clark, Jimmy Rodgers, Phil Harris, Dale Robertson and Fess Parker. The show will be hosted by Tennessee Ernie Ford and the live Awards Show will be on the NBC network at 8 p.m. CST.

Sincere best wishes for a speedy recovery goes out to Chart Records artist and "Hee Haw" funnyman Junior Samples who suffered a heart seizure Friday (3) following a performance in Greenville, South Carolina. Junior has been removed from the intensive care unit of Greenville General Hospital, and doctors expect him to leave the hospital in about a week. Following his release from Greenville General, the comedian will spend two weeks recuperating at home before the scheduled "Hee Haw" taping sessions begin next month.

"Hee Haw" taping sessions begin next month.

RCA's Skeeter Davis met with her agent Joe Taylor in New York recently to wind up negotiations on several network TV show guestings . . . Danny Davis and the Nashville Brass' third RCA album, "Movin' On," is skedded for release early next month. The new package will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vintage like Mel Tillis' "Ruby Don't Take Your Love To Town" and Charley Pride's "All I Have To Offer You Is Me." The group has been nominated for a CMA award as Instrumental Group of the Year . . . Bill & Fran, the popular Clossey Brothers, after twenty three years of performing together, have decided to break up the act. Fran wants to spend more time with his family on their farm in Beloit, Wisc. Bill, who is still single, will continue on in the business, and has joined the Kingsmen, as lead vocalist and electric bassman . . Judy Lynn has just inked a new three year contract with Harrah's, to headline their casino cabaret in Reno and their stateline cabaret in Reno and their stateline cabaret in Lake Tahoe. The contract calls for a minimum of twelve weeks a year between the two rooms for '70, '71, and '72. Judy has also been set to do a guesting on "The Joey Bishop Show" this Wednesday evening, before she jets to Music City where she and her band will appear at the annual CMA banquet on Friday . . . The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings,

club dates, fairs and outdoor shows throughout eight states. The pair will be in Nashville this week when Tammy again vies as the CMA's Female Vocalist of the Year . . . RCA chanter Nat Stuckey and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager. Dick be launched this month, according to Stuckey's personal manager, Dick Heard. RCA has slated a new LP for early November release. The album will be titled "New Country Roads," and contain a collection of pop hits done country. Harley Davidson, which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the windows of its nationwide dealer network throughout the U.S. RCA's release of the album in the U.S. and 9 other countries coincides with a European tour set for Stuckey, Chet Atkins, Connie Smith, Skeeter Davis, George Hamilton IV and Bobby Bare.

Smith, Skeeter Davis, George Hamilton IV and Bobby Bare.

Epic songster David Houston is slated to perform at the CMA banquet Friday before departing on a Canadian tour which begins Oct. 21 in Calgary with fellow performers Claude Gray, Dave Dudley and David's group the Persuaders, which now consists of Gene Crawford, front man; Doyle Grisham, steel guitar; Jack Pruitt, electric guitar (Jack was formerly with Marty Robbins for thirteen years); Dennis Digby, electric bass; Jerry Owens on drums; and L.E. Baker on the bus, driving that is!

Urel Albert has a follow-up record to his recent Spar success "Saturday Night In Nashville," entitled "I'm An Imitator" b/w "Ride Buddy Ride." Albert will do a guesting on the Lester Flatt TV'er Oct. 22 and will follow with an appearance on the "Bill Anderson Show."

Buddy Lee, president of Buddy Lee, president of Buddy Lee Attractions, the personal management agency which represents Hank Williams Jr., announced this week the expansion of "The Hank Williams Jr. Show" for the 1970 season. The show, which presently consists of Hank Jr., the Cheating Hearts and Lamar Norris, will be expanded to include Opry stars, the Four Guys, the Drifting Cowboys trio, the Duke of Paducah, Diana Trask and Merle Kilgore.

Pert and pretty Sandy Rucker is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's "Western Room" between road show dates.

Royal American's Van Trevor is set for an appearance Oct. 15 on Louislimelight at Nashville's "Western Room" between road show dates . . . Royal American's Van Trevor is set for an appearance Oct. 15 on Louisville, Ky's "Jim Lucas Show" where he'll sing his latest single "Daddy's Little Man". Immediately following this guesting, Van will return to Nashville for the deejay festivities.

Paul Tannen, director of eastern operations for Warner Bros. Records, has just returned for Music City with a reel-full of songs by Lawrence Reynolds, whose single, "Jesus Is A Soul

1969

Man" is big on the charts. Songs will fill an LP, to be rushed out within the next two weeks, titled simply, "Lawrence Reynolds." Besides "Jesus Is A Soul Man," set will contain "Love Of The Common People," "Workingman Blues," "I Wanna Live," and "Don't It Make You Wanna Go Home." ... MGM producer Jim Vienneau has announced the signing of Lamar Morris to a recording contract. Lamar is bandleader of Hank Williams Jr.'s Cheating Hearts, and is the penner of Mel Tillis' current top 10'er "These Lonely Hands Of Mine." ... Starday-King announces that all eight of Pure Oil's internationally famous corps of professional models and beauty queens, the Truckstoppers, will be serving as official hostesses at the Starday-King truckstop hospitality suite, Hermitage Hotel, during this convention week. convention week

Fred F. Carter, Jr., president of Nugget Records, announces the signing of Wyatt Webb to the label. Within the week following the inking, Webb's new single "When You Play In Dirt (You'll Get Some On Your Hands)" written by Ray Pennington was mailed to all deejays . . . Charlie Wiggs, president of World International Talent, Inc., has announced the signing of Matsu Kihara reknown triple threat to all deejays ... Charlie Wiggs, president of World International Talent, Inc., has announced the signing of Matsu Kihara, reknown triple threat star of the Tokyo Grand Ol Opry. Matsu was a featured performer on the Tokyo show for four and one-half years, and more recently toured the far east war zone. Recording contracts are pending at press time, however, several companies have expressed interest in this fiddler, singer, concert pianist combination ... Mayf Nutter has "everybody talkin" " with his first release on Straight Records and has inked an exclusive booking contract with the Hubert Long Agency. Long's Hollywood agent, Walt Davis, was instrumental in bringing the west coast-based Nutter into the Long Agency and follows his recent signing of pop hitmaker, Lou Christie ... Wesley Rose, president of Acuff-Rose Publications, Inc., has announced the appointment of Jerry Byrd to the Professional Department of Acuff-Rose and its subsidiary companies. Jerry has been active in the Nashville music scene partment of Aculi-Rose and its subsidiary companies. Jerry has been active in the Nashville music scene since its inception and his work with Acuff-Rose will be basically that of placing material with the various artists and recording companies.

John A. Singleton, v.p./general manager, Shelby Singleton Music, Inc., announced this week signings of Steve McNicol and Skip Gibbs to exclusive writers' contracts. McNicol will write for SS Music while Gibbs, whose new disk of "Buckaroo Cowboy" is slated for immediate release, inked with Green Owl Music, Inc., an affiliate of SS Music and headed by Fred Burch

Nashville for the convention and the cutting of several sessions on Darrell McCall, Connie Moore, Randy King and others. Six new acts have joined Top Billing, Inc.'s expanding roster of country music headliners, according to agency vp Dolores Smiley. New contractees are Johnny Paycheck, Bobby and Dori Helms and Murv Shiner, all of Little Darlin' Records; Dee Mullins of Plantation Records; Comedian "Pap" Wilson, Warren Robb of Starday Records and Ayvonne Jones. These acts bring the new agency's talent roster to eighteen, including Porter Wagoner and the Wagonmasters, Dolly Parton, Speck Rhodes, Billy Walker, Jim Ed Brown and the Gems. Edward Eliscu, president of the American Guild of Authors and Composers, John Carter, managing director and Alex Kramer, treasurer, depart for Nashville Oct. 14 for four days. Execs will meet with BMI pubberies there on changes in contracts. They will also attend the BMI Awards days. Execs will meet with BMI pubberies there on changes in contracts. They will also attend the BMI Awards presentations and the opening of the new ASCAP offices . . . Merle Kilgore, general professional manager of the Hank Williams Music publishing complex, announces the appointment of Rusty Adams as his assistant. Prior to accepting his new position, Adams was associated with Acuff-Rose for three years as a writer, and served Cedarwood Publishing for three years also as a writer, and as professional manager for the last year.

also as a writer, and as professional manager for the last year.

Dot Record artists Peggy Little and Tommy Overstreet were Lear-jetted into Birmingham Oct. 8, for their two-day appearances at the Alabama State Fair, sponsored by WYDE Radio ... Dick Kent, WMAK's versatile deejay and promo director, wielded the golf sticks for the Shelby Singleton Corporation during this year's round of the popular Music City Invitational Golf Tournament. As one of Music City's prominent figures in the music industry and a non-golfer, Shelby S. Singleton Jr., president of the Singleton Corp., invited Kent to "stand in" for him ... KIGO Radio, St. Anthony, Idaho, thanked Idaho Governor Don Samuelson for proclaiming October as "Country Music Month in the Gem State." The station presented a plaque to the Governor when he visited St. Anthony recently ... WXCL Radio in Peoria, Illinois recently (5) hosted a "shower of stars" presentation featuring Charley Pride, Bill Anderson, Jan Howard, Johnny & Jonie Mosby and Carl and Pearl Butler. The two performances were completely sold out by the end of Sept. ... Brite Star Promotions will have an eight hour radio show over WENO Nashville, Thursday Oct. 16. All artists of Brite Star's are asked to get in touch with Wally Carter at 209 Stahlman Bldg. or Tex Clark (Noel Hotel) Nashville, to make arrangements to have their records played on the show.

1933

JOHNNY BOND

Celebrating 36 consecutive years in C&W music extends greetings and best wishes to all at this year's DJ convention

"Over One Third of a Century"

C&W ALBUM DISCO

UNITED ARTISTS (Continued) (Cont'd from Pg. CW 38)

MARTIN, BOBBI Harper Valley P.T.A. — UAS 6668 For The Love Of Him — UAS 6700

OAK RIDGE BOYS At Their Best — UAS 6554

REEVES, DEL

EEVES, DEL
Girl On The Billboard — UAS 6441
Doodle-Ooodoo-Doo — UAS 6458
Sings Jim Reeves — UAS 6468
Special Delivery — UAS 6488
Santa's Boy — UAS 6528
Gettin' Any Feed For Your Chickens — UAS 6530

Gettin' Any Feed For Your Unickens 6530 Struttin' By Stuff — UAS 6571 6 of 1, Half-A-Dozen of the Other — UAS 6595 The Little Church In The Dell — UAS 6612

6595
The Little Church In The Dell — UAS 6612
Best Of Dell Reeves — UAS 6635
Runnin' Wild — UAS 6643
Looking At The World — UAS 6674
Down At Good Time Charlie's — UAS 6705

WHELLER, BILLY EDD Nashville Zodiac — - UAS 6711

WILBOURN, BILL & CATHY MORRISON The Lovers — UAS 6685

VARIOUS ARTISTS
Full House — UAS 6414

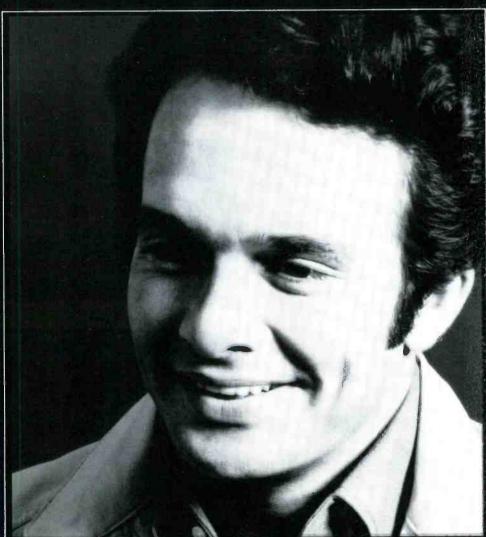
WING

DRUSKY, ROY Hits That Sold A Million — SRW-16283 Songs Of The City — SRW-16326

LEWIS, JERRY LEEThe Return Of Rock — WC-16340

YOUNG, FARONThis Is Faron — SRW-16356

"Okie From Muskogee"



Merle Haggard is up in the country practicing urban renewal.
"Okie From Muskogee" (#2626) is Merle's latest hit, from pop to C&W, in the true Haggard tradition.



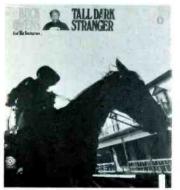


ashBox Country LP Reviews



THE BEST CHARLEY PRIDE - RCA LSP

Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the chanter's biggest plums on one convenient LP. Session includes "Just Between You And Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top selling set.



TALL DARK STRANGER - Buck Owens -

Capitol ST 212

Capitol ST 212

Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes contained in an album, that takes its' title from the head Buckaroos' current chart topping single. For a new twist, Buck is backed by the Jordanaires on several selections. Set contains, besides the title track, "There's Gotta Be Some Changes Made," "Darlin', You Can Depend On Me," "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.



IN PERSON — Wanda Jackson — Capitol ST

Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captivates her audience with her sparkling delivery of both old and new favorites including "Jackson," "Right Or Wrong," "Release Me," "Silver Threads And Golden Needles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.



BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229
Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the album, and the set should get considerable airplay. Could make the charts.



INGS — Van Trevor — Royal American RA 2800

An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The chanter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely" "You Gave Me A Mountain," and a host of others, winding up with "Funny Familiar Forgotten Feelings." Nice performance by the chanter.



CHUCK WAGON DAYS — Tex Ritter — Capitol ST 213

country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the chanter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisholm Trail," "Home On The Range" and "Chuckwagon Son Of A Gun."



WOMAN'S SIDE OF LOVE - Lynda K.

A WOMAN'S SIDE OF LOVE — Lynda K. Lance — Royal American RA 2801
Lynda K. Lance has lots of talent, and she could make noise with her new album, "A Woman's Kind Of Love." In addition to the title cut, the songstress offers "Born A Woman," "Our House Is Not A Home," "Love Me And Make It All Better" and eight others. Watch out for action on the set. It may develop into a winning item.



THAT'S A HEE HAW — Junior Samples — Chart CHS 1021

Chart CHS 1021
Junior Samples, who holds the title of "the world's biggest liar," offers a generous sampling of the tales responsible for this accolade, in addition to expounding upon his philosophies of life. This fun filled set also gives the "Hee Haw"regular an opportunity to demonstrate his singing prowess on "The Rabbit Song" and "Doggone (My Dog's Gone)." Loads of laughs throughout.



I'VE GOT LIFE TO LIVE — Connie Eaton —

Chart CHS 1020
Songstress Connie Eaton here offers an Songstress Connie Eaton here offers an album that could do good things for her. The lark has a nice voice, and she may attract a sizeable following. Among the numbers on the LP are "Too Many Dollars, Not Enough Sense," "Something's Wrong In California," "A Million Shades Of Blue" and, of course, the title tune. Give this album a listen. It may catch on.



SUPPORT YOUR LOCAL PRISON — Don Bowman — RCA Victor LSP 4230

One of the chief exponents of country comedy, Don Bowman adds yet another entry to his list of humorous disks, this time taking incarceration as his theme. On Side one, Don comes across with funny satires such as "Just Came To Get Burford Outta Jail" and "Folsom Prison Blues #2." Side two is devoted entirely to the comedian's rendering of Arlo Guthrie's "Alice's Restaurant." Set should provide laughter for a host of listeners.



GRANDPA JONES SINGS HITS FROM "HEE HAW" — Monument SLP 18131
Grandpa Jones' popularity has gained national proportions via his weekly appearances on the "Hee Haw" TV'er, and this session highlights the ageless grandpa performing several of his numerous favorites. Session includes "Old Rattler," "Eight More Miles To Louisville," "Night Train To Memphis," "Old Blue," "Are You From Dixie" and "The Banjo Am The Instrument." Twelve cuts in all, makes for a powerhouse of a set.



COUNTRY GOLD VOL. 1 — Various Artists — Plantation PLP 5

Those who'd like to sample the talents of Plantation's country artists should pick up on this LP. Starting off with Jeannie C. Riley and "The Tree Of Joy," the set goes on to spotlight a wide variety of talents including Neil Ray, Becki Bluefield, Skip Gibbs, Teresa Brewer, Dee Mullins and George Kent. Could be nice sales in the cards for this set. Eye it.

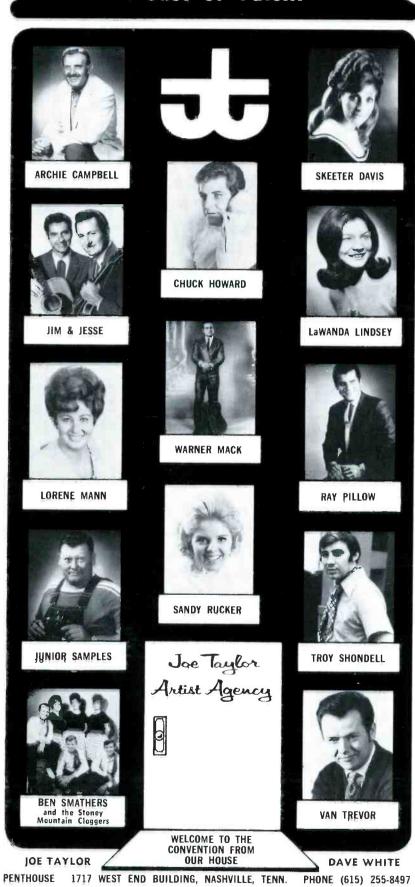
Hanks for everything

Bill Anderson





the growing House of Talent





Country Top 60

| 2 | | | | | _ |
|------|---|-----|-----|---|----------------|
| 1 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 3 | 31 | KISSED BY THE RAIN,
WARMED BY THE SUN
(Acuff-Rose — BMI) | |
| 2 | THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Épic 10512) | 2 | 32 | Glen Barber (Hickory 1545) SEVEN LONELY DAYS | 43 |
| 3 | TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570) | 1 | 33 | (Jefferson — ASCAP)
Jean Shepard (Capitol 2585)
SWEET THANG AND CISCO | 35 |
| 4 | TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) | 6 | 34 | (Forrest Hills — BMI) Nat Stuckey (RCA 0238) WINE ME UP | 42 |
| 5 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI) | | 35 | (Passport — BMI)
Faron Young (Mercury 72936)
TENNESSEE HOUND DOG | 22 |
| 6 | Jerry Lee Lewis (Sun 1101) I'D RATHER BE GONE (Blue Book — BMI) | 4 | | (House of Bryant — BMI)
Osborne Brothers (Decca 32516) | 23 |
| 7 | Hank Williams Jr. (MGM 10477) THAT'S A NO NO | 8 | 36 | MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) | 39 |
| 8 | (Shelby Singleton — BMI) Lynn Anderson (Chart 5021) THESE LONELY HANDS OF MINE | 5 | 37 | WE HAD ALL THE GOOD
THINGS GOING
(Jack — BMI)
Jan Howard (Decca 32543) | 46 |
| 9 | (Ly-Rann — BMI)
Mell Tillis (Kapp 2031)
MUDDY MISSISSIPPI LINE | 7 | 38 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 26 |
| | (Detail — BMI)
Bobby Goldsboro (UA 50565) | 0 | 39 | MacARTHUR PARK (Canopy — ASCAP) Waylon Jennings (RCA 740210) | 20 |
| 10 | HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951) 1 | 3 | 40 | THINGS GO BETTER WITH L | .0 VE |
| 11 | ARE YOU FROM DIXIE (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211) 1 | 2 | 41 | (Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
TRY A LITTLE KINDNESS
(Airfield/Glenn Campbell, BMI) | 50 |
| 12 | TO SAY GOODBYE (Acuff-Rose — BMI) | | 42 | Glenn Campbell (Capitol 2659) THINGS FOR YOU AND I (Passkey — BMI) | _ |
| 13 | Jerry Lee Lewis (Smash 2244) HAUNTED HOUSE (Venice/B.Flat — BMI) Compton Bros. (Dot 17294) | 0 | 43 | SUCH A FOOL | 48 |
| 14 | GEORGE (AND THE
NORTH WOODS) | 9 | 44 | (Champion, Starday — BMI)
Roy Drusky (Mercury 72964)
MY CUP RUNNETH OVER | 56 |
| 15 | (Newkeys — BMI) Dave Dudley (Mercury 72952) GROOVY GRUBWORM | 5 | 45 | (Chappell — ASCAP)
Johnny Bush (Stop 310)
SHIP IN THE BOTTLE | 44 |
| 16 | (Shelby Singleton BMI)
Harlow Wilcox & The Oakies (Plantation 28) 2
ALL I HAVE TO OFFER | 1 | 46 | (Al Gallico, BMI)
Stonewall Jackson (Columbia 44976)
THE HOUSE OF BLUE LIGHT | S |
| | YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167) | 4 | 47 | (Robbins — ASCAP) Earl Richards (United Artists 50561) I'LL NEVER BE FREE | 51 |
| 17 | THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916) | | 2.1 | (Laurel, ASCAP)
Johnny & Jonie Mosby (Capitol 2608) | _ |
| 18 | TO MAKE A MAN (Sure Fire — BMI) | | 48 | I'M GETTIN'TIRED
OF BABYIN' YOU
(Sure-Five, BMI)
Peggy Sue (Decca 32571) | |
| 19 | ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY | 9 | 49 | RECONSIDER ME (Shelby Singleton — BMI) Ray Pillow (Plantation 25) | _ |
| 20 | (Motola — ASCAP) Clay Hart (Metromedia 140) A BOY NAMED SUE | 5 | 50 | NEW ORLEANS (Rock Masters — BMI) | 49 |
| 21 | (Evil Eye — BMI)
Johnny Cash (Columbia 44944)
DON'T IT MAKE YOU | 1 | 51 | Anthony Armstrong Jones (Chart 5033) WE ALL GO CRAZY (Tree — BMI) | 60 |
| 11.5 | WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) 28 | 3 | 52 | Jack Reno (Dot 17293) LITTLE BOY SAD | 52 |
| 22 | RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391) 16 | 6 | 53 | (Cedarwood, BMI)
Bill Phillips (Decca 32565)
PUT YOUR LOVIN WHERE | Shows. |
| 23 | OKIE FROM MUSKAGEE (Blue Book — BMI) Merle Haggard (Capitol 2626) 36 | | | YOUR MOUTH IS
(Terrace, ASCAP)
Peggy Little (Dot 17308) | - |
| 24 | BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514) | | 54 | THANK YOU FOR LOVING ME
(Dutchess — BMI)
Brenda Byers (MTA 176) | E
57 |
| 25 | BACK IN THE ARMS OF LOVE
(Blue Crest — BMI) | | 55 | BLUE COLLAR JOB
(Terrace — ASCAP)
Darrell Statler (Dot 17275) | 55 |
| 26 | Jack Greene (Decca 32558) I'LL STILL BE MISSING YOU (Pageboy — SESAC) | | 56 | THEN THE BABY CAME
(Moss-Ross BMI)
Henson Cargill (Monument 1158) | 54 |
| 27 | Warner Mack (Decca 32547) 34 I WILL ALWAYS (Acuff-Rose — BMI) | 1 | 57 | TAKE OFF TIME
(Tree, BMI)
Claude Gray (Decca 32566) | |
| 28 | Don Gibson (RCA 0219) 27 GET RHYTHM (Hi-Lo — BMI) | 7 | 58 | YOU CAN'T HOUSEBREAK
A TOMCAT | |
| 29 | Johnny Cash (Sun 1103) 38 I LOVE YOU BECAUSE | | 59 | (Forrest Hills — BMI) Cal Smith (Kapp 2037) CHILDREN | 58 |
| 30 | (Fred Rose — BMI) Carl Smith (Columbia 44939) RIVER BOTTOM (Quartet, Bexhill — ASCAP) | - 1 | 60 | (Tree — BMI) Diana Trask (Dot 17286) ROCKING A MEMORY (Hill & Bassa (Phile Creek BMI)) | 59 |
| | Johnny Darrell (United Artists 50572) 30 |) | | (Hill & Range/Blue Crest, BMI)
Tommy Overstreet (Dot 17281) | |

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CHS-1013 WITH LOVE FROM LYNN

CHS-1009 BEST OF LYNN ANDERSON

CHS-1008 BIG GIRLS DON'T CRY

CHS—1004 PROMISES, PROMISES

CHS-1001 RIDE, RIDE, RIDE

www.americanradiohistory.com



ashBox Country Reviews

Picks of the Week

BILL ANDERSON & JAN HOWARD (Decca 32511)
If It's All The Same To You (2:42) (Moss Rose, BMI-Anderson)
Bill Anderson and Jan Howard here team up to offer a very pleasing love song that's sure to garner heaps of spins and sales. Save a special spot on your shelf for this one. Flip: "I Thank God For You" (2:29) (Stallion, BMI-Anderson, Cloer)

GEORGE JONES (Musicor 1381)
She's Mine (2:55) (Glad, BMI-Ripley)
George Jones should have no difficulty moving copies of his latest effort.
Dubbed "She's Mine," the side to watch is an emotion-filled love ballad that's bound to go over big. Flip: "No Blues Is Good News" (2:26) (Raydee, SESAC-Negel)

WEBB PIERCE (Decca 32577)
Love Ain't Never Gonna Be No Better (2:07) (Cedarwood, BMI-Null, Adams)
Should be a bright future for Webb Pierce's latest outing. A potent ballad, the side shapes up as a solid contender for a high chart position. Flip:
"The Other Side Of You" (2:12) (Wandering Acres, SESAC-Miller, Grisham,

FARON YOUNG (Mercury 72983)
Your Time's Comin' (3:15) (Combine, BMI-Kristofferson, Silverstein)
Should be a chart spot waiting for Faron Young's new single, "Your Time's Comin'." Ditty is a brisk-paced ode about a selfish woman that will grab lots of attention. No information available on the flip side at this time.

GEORGE HAMILTON IV (RCA 0256)
Carolina In My Mind (2:40) (Apple, ASCAP-Taylor)
Watch out for George Hamilton IV to have a hit with "Carolina In My Mind." Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: "I'm Gonna Be A Country Boy Again" (1:55) (Gypsy Boy/TM, BMI-Sainte-Marie)

CONNIE SMITH (RCA 0258)
You And Your Sweet Love (2:47) (Stallion, BMI-Anderson)
Connie Smith should make it back on the charts with "You And Your Sweet Love." The song has winning sound, and Connie's performance will delight many. Keep very close tabs on this one. Flip: "I Can't Get Used To Being Lonely." (2:47) (Glad, BMI-Montgomery)

WYNN STEWART & TOURISTS (Capitol 2657)
Yours Forever (2:30) (Central Songs, BMI-Simpson)

Wynn Stewart's new outing shapes up as a very strong item for him. With the able assistance of the Tourists, the chanter sings a song of love in which the lover promises his beloved that he will be "Yours Forever." Don't let this one out of your sight. Flip: "Goin' Steady" (2:06) (Central Songs, BMI-

BILLY EDD WHEELER (United Artists 50583)
Young Billy Young (2:45) (United Artists, ASCAP-Sheldon, Manne)
Everyone who sees the motion picture, "Young Billy Young," will hear
Billy Edd Wheeler sing the title song, and thus this single will have more
than normal exposure. Song is a strong ballad, and it should do good things
for Billy Edd. Watch it. Flip: "The Bow Of Love" (2:30) (United Artists, ASCAP-Wheeler)

CLAUDE KING (Columbia 45015)
Friend, Lover, Woman, Wife (2:41) (BnB, ASCAP-Davis)
Claude King should have no trouble making the charts with his new single, "Friend, Lover, Woman, Wife." Side is loaded with sales potential and should be showing action soon. Flip: "The House Of The Rising Sun" (3:32) (Al Gallico, BMI-Price)

DALLAS FRAZIER (RCA 0259)
California Cotton Fields (2:30) (Blue Crest, Glad, BMI-Frazier, Montgomery)
Here's a potent, contagious offering from Dallas Frazier that should grab
iots of airplay and earn enviable sales. Frazier puts his all
into singing
"California Cotton Fields," and he should have a chart-bound item in his
possession. Flip: "Sweetheart Don't Throw Yourself Away" (2:58) (Blue Crest,
RMI-Frazier)

CARL BUTLER AND PEARL (Columbia 44999) Sundown In Nashville (2:28) (Silver Sand, Cheerleader, Mernee, ASCAP-

"Sundown In Nashville" stands a good chance of rising on the charts for Carl Butler and Pearl. The duo's vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: "If Teardrops Were Pennies" (2:54) (Peer International, BMI-Butler)

ERNIE ASHWORTH (Hickory 1549)
The Joker's Gonna Cry (2:50) (Acuff-Rose, BMI-Stewart)
Ernie Ashworth may well have a chart-destined side with "The Joker's Gonna Cry." Ditty has plenty of appeal and merits a careful listen. Flip: "Talk Back Trembling Lips" (2:33) (Acuff-Rose, BMI-Loudermilk)

KENNY PRICE (RCA 0260)

Atlanta Georgia Stray (3:09) (Rustland, BMI-Cedzich)
Keep a close watch on Kenny Price's new single venture. Tabbed "Atlanta Georgia Stray," the side should capture the fancy of numerous country listeners and bids fair is show chart action. Flip: "The Clock" (2:56) (S. Richwill, BMI-Price)

BILL MONROE (Decca 32574)
Fireball Mail (2:30) (Milene, ASCAP-Jenkins)
Bill Monroe should please bluegrass fans with this infectious outing, "Fireball Mail." Monroe's voice and banjo are like the proverbial soldier's in that they never die, and so far they don't show any signs of fading away. Flip: "With Body And Soul" (3:04) (Bill Monroe, BMI-Stauffer)

FRANK IFIELD (Hickory 1550)
It's My Time (2:14) (Acuff-Rose, BMI—Loudermilk) Frank Ifield's fans should enjoy the chanter's latest. Infectious outing. Flip: "I Love You Because" (2:16) (Fred Rose, BMI—Payne)

ALICE CREECH (North State 1696)
Remember Me To Orleans (2:39) (Glaser, BMI — Feller) Alice Creech vocalizes very nicely on this nostalgic tune.
Could see action. Flip: "A Million Or Two" (2:10) (North State, ASCAP — Creech) Creech)

RAY CORBIN (Columbia 44943)
The Wild One (2:20) (Return, BMI —
Corbin, Thompson) Ditty about a wild
woman may pick up good airplay and
result in sales for chanter Ray Corbin. No information available on the flip side at this time.

DENNY SAEGER (Capitol 4849)
Stumblin' Through The Rain (2:14)
(Central Songs, BMI — Saeger) Danny Saeger could see action with this sorrow-laden effort. Eye it. Flip:
"Losers, Fools, Goodbye" (2:50) (Central Songs, BMI — Saeger)

EDDIE NOACK (K-Ark 964)

Barbara Joy (2:07) (Ray Dee, SESAC – Noack) This outing could go places for Eddie Noack. Merits a spin. Flip: "Sleeping Like A Baby" (2:05) (Smokey, SESAC — Peters, Benfield)

STANLEY WALKER (Celebrity Circle

Money Cannot Make The Man (2:13) (Glaser, BMI — Glaser) Stanley Walker could experience good results with this outing. Scan it. Flip: "Lonely, Lonely, Heart" (Centaur, BMI — Dowich)

JO-EL SONNIER (Goldband 1204)
White Dove Had Died (1:49) (Tek
BMI — Louviere) Jo-El Sonnier, "The
Cajun Valentino" comes across wel
on this effort. Could catch attention
Flip: "The Curse Of The Loser" (2:08)
(Tek, BMI — Le June, Perex)

ETHEL DELANEY (Ohio 86919) I Almost (2:58) (Carwin, BMI — Del aney, French) Ethel Delaney should please her following with this session Nice performance. Flip: "Oh Lone some Me" (2:07) (Acuff-Rose, BMI — Gibson)

DON MC GINNIS (Reena 1050) I'm A Liar (2:14) (Larilee, ASCAP — Southern) Don McGinnis could stir up interest with this offering. Keep it ir sight. Flip: "I'm Lovin' The Life I'm Livin'" (2:10) (Larilee, ASCAP — Southern) Southern)

BILLY THOMAS (K-Ark 946) These Crazy Arms (2:07) (Smokey, SESAC — Thomas) Contagious effort by Billy Thomas could make noise. Flip: "No Longer Plans" (2:12) Flip: "No Longer Plans (Smokey, SESAC — Thomas)

DIXIE LANE (Country Artists 1022)
Falling Leaves (2:55) (Carmusic, BMI
— Britt) Moving ballad could do good
things for Dixie Lane. Flip: "Yesterday's Fool" (1:45) (Carmusic, BMI
— Foster, Lane)

CAJUN GIB GUILBEAU (Strawberry Home Of The Blues (2:42) (Hi-Lo, BMI — Cash) Nice rendition of this Johnny Cash tune by Cajun Gib Gilbeau could get play. Flip: "Lodi" (2:59) (Jondora, BMI — Fogerty)



CashBox Top Country Albums

| 1 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 2 | |
|----|--|----|--|
| 2 | JOHNNY CASH AT
SAN QUENTIN
(Columbia CS 9827) | 1 | |
| 3 | GLEN CAMPBELL "LIVE" (Capitol STOB 268) | 4 | |
| 4 | WOMAN OF THE WORLD/
TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 3 | |
| 5 | THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) | 5 | |
| 6 | ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101) | 8 | |
| 7 | MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142) | 6 | |
| 8 | SAME TRAIN, DIFFERENT
TIME
Merle Haggard (Capitol SWBB 223) | 9 | |
| 9 | BUCK OWENS IN LONDON (Capitol ST 232) | 7 | |
| 10 | • • = - • | 12 | |
| 11 | THE ASTRODOME PRESENTS | 15 | |
| 12 | | 13 | |
| 13 | CLOSE UP — MERLE | 10 | |
| 14 | YESTERDAY, WHEN I WAS
YOUNG
Roy Clark (Dot DLP 25953) | 11 | |
| 15 | THAT'S WHY I LOVE YOU | 14 | |

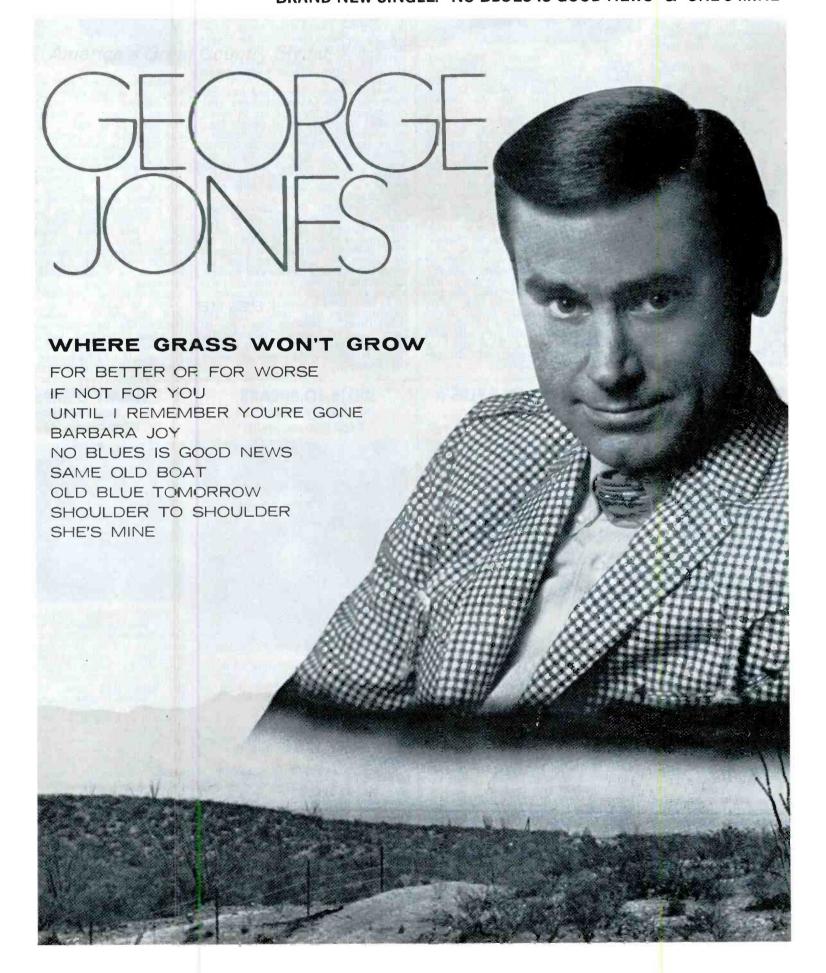
| 16 | A PORTRAIT OF
MERLE HAGGARD
(Capitol ST 319) | 23 |
|----|--|---------|
| 17 | THE ORIGINAL GOLDEN HIT
VOL. I & II
Jerry Lee Lewis (Sun 102 & 103) | S
21 |
| 18 | THE ESSENTIAL HANK WILLIAMS (MGM SE 4651) | 22 |
| 19 | MEL TILLIS SINGS
OLD FAITHFUL
Mel Tillis (Kapp KF 3609) | 20 |
| 20 | I'LL SHARE MY WORLD
WITH YOU
George Jones (Musicor MS 3177) | 16 |
| 21 | LIVE AT COBO HALL,
DETROIT
Hank Williams, Jr. (MGM SE 4644) | 24 |
| 22 | THE BEST OF CHARLEY PRIDE (RCA LSP 4223) | _ |
| 23 | JOHNNY CASH AT
FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 18 |
| 24 | THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3) | 27 |
| 25 | MARTY'S COUNTRY | 26 |
| 26 | Marty Robbins (Columbia GP 15) MY BLUE RIDGE MOUNTAIN BOY | 28 |
| 27 | Dolly Parton (RCA LSP 4188) TALL DARK STRANGER Buck Owens & The Buckaroos | _ |
| 28 | (Capitol ST 212) HOLD ME | 28 |
| 29 | Johnny & Jonie Mosby (Capitol ST 286) COUNTRY FOLK | 29 |
| 30 | Waylon Jennings (RCA LSP 4180) CLOSE UP — BUCK OWENS (Capitol ST 257) | 19 |
| | | |



Pappy Daly, George Jones, Kay Kemmer Floyd Tillman, Brenda Carter, Charlie Carter, Bobby Lee, James Hollie & Arthur Thomas

WELCOME YOU TO NASHVILLE

JUST RELEASED: GEORGE JONES HIT ALBUM, MUSICOR 3181 BRAND NEW SINGLE: "NO BLUES IS GOOD NEWS" & "SHE'S MINE"



BIOS OF CASH BOX COUNTRY POLL WINNERS

GLEN CAMPBELL

Most Programmed Male Vocalist Most Programmed Country Album



Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strumming and singing regularly over local area radio stations. His teen years were spent performing with his uncle's, Dick Bills's, western band, and later, a group of his own.

Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hollywood. Capitol Records responded immediately by signing him to an exclusive seven-year contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with work as a studio musician.

time was occupied with work as a studio musician.

Then, in 1967, Glen's career really skyrocketed on the strength of his smash recordings of "Gentle on My Mind" and "By the Time I Get to Phoenix." Since then, he has been on the singles and albums charts consistently. His latest album, "Live," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top "100" listings.

Glen's career has been moving in many directions, during the past year. He presently hosts his own weekly variety show, "The Glen Campbell Goodtime Hour," over CBS, and has won critical acclaim for his performance, opposite John Wayne, in "True Grit."

TAMMY WYNETTE

Most Programmed Female Vocalist



Epic's star country songstress, Tammy Wynette reaped top honors in the Most Programmed Female Vocalist category of the Cash Box Country Dick Jockey Poll for the second straight year.

Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent every free moment singing and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a successful appearance on Porter Wagoner's TV'er led to singing engagements in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract.

"Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," "D-I-V-O-R-C-E," "Singing My Song," and currently with "The Ways To Love A Man" and with chanter David Houston, "My Elusive Dreams" and "It's All Over."

TOMPALL & GLASER BROTHERS Most Programmed Vocal Group



With their roots in the farm country With their roots in the farm country of Nebraska, Tompall and the Glaser Brothers got their start on the old Arthur Godfrey Talent Scout Show. Hearing them perform there, country singer Marty Robbins brought the trio to Nashville for a recording session. The group then spent a year working with Johnny Cash.

group then spent a year working with Johnny Cash.

Over the years, the group has created many hits. As songwriters, they are responsible for a string of lovely ballads, including "Stand Beside Me," the co-cleffed "Streets Of Baltimore," "What Does It Take?," and the million-selling "Woman, Woman," which was penned by Jim Glaser and Johnny Payne. In the course of this time, the group has been honored with eight BMI awards.

They now head the Glaser Publication and Production Company. Jim Glaser himself records for RCA, while the group is on the MGM label. In addition to being regulars on the stage of the Grand Ole Opry since 1962, the group has toured America and Europe, and regularly plays the club circuit in Vegas. In addition, they have appeared at New York's Carnegie Hall. Performing songs like "Gone," "On The Other Hand." "Through The Eyes Of Love," and the two-way pop country hit, "California Girl," Tompall and the Glaser Brothers retain their phenomenal popularity. nal popularity

CHET ATKINS

Most Programmed C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scoring big in singles dept.) and has once again captured top honors as the most played country instrumentalist.

The RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and auther of his own "Methods" book

dents he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry Raleigh, WRVA-Richmond and became a fixture with the Opry

THE BUCKAROOS **Most Programmed** C&W Band



For the fifth straight year, Buck Owen's Buckaroos have copped top honors in the annual Cash Box Disk Jockey Poll. Not only do these talented performers back up the Buck Owens sound on records and on tour, but they are also fine recording artists in their own right. Having released both singles and albums, the Buckaroos fill the demand for the now sound of todays' country music. Don Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voiced Doyle Holly plays rhythm guitar and provides much of the on-stage comedy. Jerry Wiggens, the country drummer, has won numerous awards for his percussion abilithe country drummer, has won numerous awards for his percussion abilities, and considers being a Buckaroo as the most outstanding accomplishment of his career. Jay Dee Maness supplies the steel guitar sound that was prominent on so many of Buck Owens' early releases.

Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouses of talent in today's country music.

The Capitol artists recent album releases include "Anywhere, U.S.A.," and currently "Roll Your Own With Buck Owens' Buckaroos."

JOHN WESLEY RYLES I **Most Promising C&W** Male Vocalist



John Wesley Ryles I is up-and-coming the unusual way, if not the hardest way. He is one of the very few teenagers to strike hit material by aiming at the adult market, rather than the adolescent audience.

Discovered by the Hubert Long Talent Agency on a visit to Nashville from his native Louisiana, the 18-year old Ryles displayed foresight and market sense in his selection of "Kay" as his first release. The song has gone on to place him first in the field of up-and-coming vocalists for this year and achieved impressive results on the sales charts as well.

Earlier recognition was afforded Ryles when the youngster set to gain experience through studio work as both musician and vocalist. This professional work on top of has amateur background brought Ryles to the attention of Columbia A&R director George Ritchie, who signed Ryles to the label and initiated production of "Kay,"

Based on the success of "Kay," Ryles has had a top twenty LP and also helped establish Hank Mills' reputation as a songwriter whose popularity has spread beyond the country marketplace. In spite of the many pop cover versions, Ryles' performance emerged a hit on the Top 100 lists as well as a top ten country selection.

BILLIE JO SPEARS Most Promising C&W Instrumentalist



This year's most promising C&W female vocalist is a little girl with a voice that belies her size. Born in Beaumont, Texas, Billie Jo Spears has been singing all of her life.

Billie Jo is now 24 years old. She has been singing professionally for more than half of her life. Her first record was cut when she was only thirteen years old.

Billie Jo is signed to Capitol Records on which she scored with her first sin-

on which she scored with her first single, "Mr. Walker, It's All Over." The single was quickly followed with Billie Jo's debut Capitol album, "The Voice of Billie Jo Spears." The album contains an excellent sampling of Billie Jo's range in handling various vocal moods. moods.

Billie Jo makes her home in Nash-

sillie Jo makes her home in Nashville where she is close to recording facilities and can indulge herself in her avocations—fishing and swimming. Billie Jo and her husband, Charles Wilson, frequently drop everything and "take off" with their fishing poles and bathing suits.

JIMMY DEMPSEY **Most Promising**



"Little" Jimmy Dempsey, whose guitar playing skills won him the 1969 Cash Box Most Promising C&W Instrumentalist award, is a man of many activities. In addition to recording for ABC (he has made 12 guitar albums), "Little" Jimmy is music director for the syndicated show, "T.V. Party Line," which is seen in about 70 markets; he is a full time studio musician, working with country and gospel artists in Atlanta and Nashville studios; and he is an independent producer who has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC and Starday (one of the artists he has produced is Mac Curtis, who is now with Epic).

Epic).

Jimmy began his performing career at the age of 2½ as a singer on the Major Bowes Amateur Hour. He was also in shows with Eddie Cantor and Phil Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had some success in this area, it wasn't what he really wanted to do. He decided to take up the guitar and has stayed with it ever since. He had his first guitar instrumental hit, "Rhode Island Red," in 1967. The record was his own production.

Cash Box - October 18, 1969

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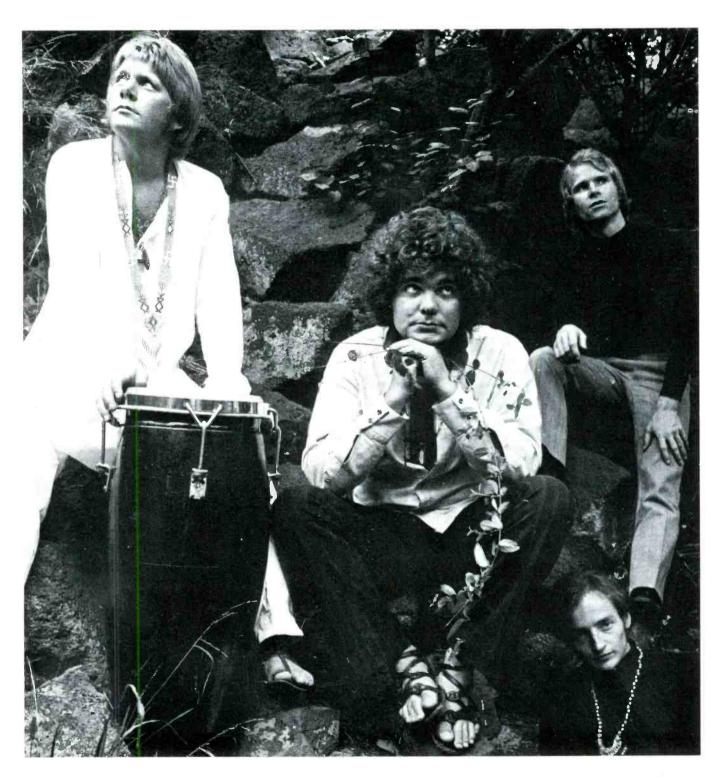
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Cash Box



October 18, 1969



Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, \$2000 in cash and a guaranteed TV engagement in London.

ash Box Canada

"The Boss Brass: Our Second Album" is scheduled for release by RCA to coincide with the 17 piece group's Savarin appearance (Toronto) Oct. 20 for two weeks. Revolver recording star Dianne Brooks will be featured with the band, who have had much luck with their previous appearances here. Boss Brass record for the Canadian Talent Library (CTL) with commercial releases on the RCA label. Their first LP was one of the best sellers in the CTL/RCA series and picked up a national award as "Best Produced Good Music LP". RCA's Lighthouse getting a break via the Maple Leaf System. Their latest single "If There Ever Was A Time" tied for second place in the latest telephone conference call with the 12 member stations.

Maxine Brown completed a sucessful week at the Colonial in Toronto. Phonodisc promo manager Danny La-Phonodisc promo manager Danny Laroche, reports negotiations going on for Miss Brown's release on the Commonwealth United label. Initial release expected to be "We'll Cry Together" with an album to follow. Top selling single at Phonodisc is Bobby Sherman's "Little Woman". Marvin Gaye's "That's The Way Love Is" is showing well along with "I Can't Get Next To You" by the Temptations. Showing breakout sales action are "Born To Live, Born To Die" by the Foundations and Frank Ifield's "Let Me Into Your Life". The Lynn Anderson country outing "That's A No No" chalking up good sales as is the Canadian country entry of Dianne Leigh "I'm Gonna Let George Do It".

London Records have a national hit, due in part to the efforts of the Maple Leaf System (MLS). The group have just signed an exclusive recording agreement with the label. A U.S. release is expected on the London label and on Decca in the UK. The big singles sales success story at London is the Fontana release of "Je T'aime... Moi Non Plus" ("I Love You... Me Neither") by Serge Gainsbourg and Jane Birkin which has already developed into a giant throughout Europe despite its being banned in several countries. Although receiving limited airplay here (CKFH in Toronto) the single would seem to be taking the same route as most underground releases. The strength lies in its word of mouth power. Gilles Aubin, branch manager for the Ontario operation of London, reports heavy ordering. The single has now registered over 17,000 copies sold in Quebec where the lid received top exposure on local French stations and heavy play on Montreal English FM outlets. "Evil Woman (Don't Play No Games With Me") by Crow on the Amaret label picking up good sales. Much of this action is due to the efforts of CKOY's Paul Michael who has become influential in the Ottawa market. London Records have a national hit, Ottawa market.

Pat Porter, office manager of Quality's midwest sales office (Winnipeg) reports top sales action on "And That Reminds Me" by the Four Seasons on the Crewe label. Jimmy Clanton is taking off with "Curly" and Canadian talent receiving good 'Peg exposure include the 49th Parallel with "Now That I'm A Man", "The Day Has Come" by Mythical Meadow, and "You're Not Even Going To The Fair" by Tobias. Branch manager Chuck Porter has just returned from a sales-Porter has just returned from a salestrip to the Saskatchewan territory and reports excellent sales on both new Johnny Cash "Golden Hits" albums as well as his latest Sun lid of "Get Rhythm". Andy Kim's latest "So Good Together" off to a good start. Top selling single is "Jean" by Oliver, with The Clique's "Sugar On Sunday" running a close second.

Ike & Tina Turner's A&M set of "River Deep, Mountain High" produced by Phil Spector is off and running wild sales-wise. David Brodeur, Quality's Quebec promotion manager,

reports exceptional Montreal interest on the title which will be released as a

on the title which will be released as a single. Evie Sands continues to chalk up sales with her A&M lid of "Any Way That You Want Me".

Richard Glanville Brown, Capitol promotion for Quebec province, reports brisk action on "Quebecois" by La Revolution Francais (The French Revolution). Both CFOX and CKGM have leaned on the disk with GM's David Marsden adding a high caliber note of interest by reciting the English translation over the lengthy tail of the record. Marsden has been cited as having done an excellent piece of pubthe record. Marsden has been cited as having done an excellent piece of public service work by bringing to light the lyrics of the song which was heretofore regarded as a French nationalistic dirge. The Beatles are off and climbing the charts with their deck of "Something" and registering strong sales on their LP release "Abbey Road." The Fred Neil version of "Everybody's Talkin" showing much preference by province radio personalities. This Neil penning is on the reissued "Everybody's Talkin" which was previously released as "Fred Neil". Peggy Lee has a breakout in Quebec with her lid of "Is That All There Is" which is receiving extensive airplay on both MOT and MOR stations. The Five Man Electrical Band, no strangers to the Quebec charts, are showing early indications of making it again with their single release of "Riverboat" which was picked by the MLS. Lou Rawls also receiving a break in La Belle Province with his deck of "Your Good Thing". Claude Valade, one of French Canada's top female singers, is taking a stab at the English market with a Pierre Dubord production of "You'd Laugh" which was arranged by Al Phillips at the Andre Perry studios in Montreal. Brown also reports good sales on the "Glen Campbell Live" LP as well as much interest in the Toronto based group Merryweather and their set "Word Of Mouth" Capitol will have a twin promotion buffet for the Montreal appearances of Adamo and Al Martino. The latter opens at the Queen Elizabeth Oct. 16 for one week, and Adamo, top French (France) recording artist kicks off his Province wide tour with a week at Place Des Arts. The reception for radio, press and key dealers will be held at the Queen Elizabeth on the 17th. Brown has just returned from a promotion trip through Newfoundland and Jacques Amann, Quebec promotion (English and French) is currently in New York with Pierre Lalonde and talks with broadcast outlets.

RCS's Carlton Showband back in Toronto studios for the taping of their fourth album. A single will precede the LP release. The group will sho

Nov. 3.

Mel Torme pulling capacity houses at the Hook & Ladder room of the Seaway Beverly Hills (4-17).

CashBox Italy

C.G.D. reports that Caterina Caselli went abroad for the first time to be present at the Festival International De Rio October 2-5. Many famous singers were present at the event.

Caterina performed a new song, "una Luce Mai Accesa," (Pace-Panzeri-Pilat). She is now back in Italy finishing an album

finishing an album.

In the last festival in Venice and in In the last festival in Venice and in Campione for the show "Campioni a Campione" everyone noticed a new singer, Lillian, a girl who has been studying music for four years but has just made her first recording, "Tutto Il Mio Mondo." She was performing one night when Little Tony noticed her and persuaded her to sing professionally. Durium presents this new songstress as a phenomenon, and everyone agrees.

stress as a phenomenon, and everyone agrees.

EMI Italiana reports the following current best sellers: "Acqua Di Mare" by Romina Power; "The Ballad of Yoko And John," by The Beatles; "Vai Via Cosa Vuoi," by I. Nomadi; "Pensando A Te," by Al Bano; "Era Settembre Un Anno Fa," by The Renegades, who were recently acquired by EMI; "Un Giorno Cosi," by Ico Cerutti and "La Sbornia" by I. I. Gufi

Miura tells us that a new singing star is being born. His name is Mau Cristiani. Discovered at the Festival Di Rieti, he is eighteen and has a very distinctive voice. He has studied

with Nini Comolli.

with Nini Comolli.
Cristiani performed "Filo D'Oro" at the Festival Di Rieti and was winner of the "Giro Canoro Del Delta." He was in Venice for the international festival with his last recordong, "Le Tue Lettere." This was a great occasion, and we think he is sure to win.
EMI tells us that Ray Charles will be in Italy October 12-13. His last recording is an LP containing his most recent successes.

successes.
Frank Pourcel and His Orchestra are completing an album of their best

Jenny Luna, a songstress who records, for EMI Italiana, has waxed "Le Mele Verdi," which will certainly

"Le Mele Verdi," which will certainly be a success.

Fonit Cetra is excited about new songstress Ida Nola. She was born in Bettola on February 19, 1949, has a fine face and an exceptional voice. Her first recording is "L'Amore In Casa Mia."

Last week we spoke about the group.

Casa Mia."

Last week we spoke about the group, the Vanilla Fudge; RIFI now informs us that it has sold one hundred thousand copies of the group's last recording, "Some Velvet Morning."

Belldisc says that Pino Mazzotta is recording a new version of "Amami Alfredo." In the words of Lucio Salis, this is an experiment in rediscovering the traditional Italian repertory. The flip side, "Annalisa," on the other hand, is an experiment in a new kind of rhythm.

Italy's Best Sellers

| | Last | Weeks |
|-------------|------|---|
| Week | Week | On Chart |
| 1 | 1 | 7 *Il Primo Giorno Di Primavera — I Dik Dik/Ricordi — Published by Sugarmusic |
| 2 | _ | 1 Lo Straniero — Moustaki/Polydor — Published by Alfiere |
| $\tilde{3}$ | _ | 1 Some Velvet Morning — The Vanilla Fudge/Rifi — Published |
| | | by RCA |
| 4 | 2 | 14 *Pensiero D'amore — Mal & Primitives/RCA Published by RCA — Senza Fine |
| 5 | 3 | 12 *Rose Rosse — Massimo Ranieri/CGD — Published by |
| 6 | _ | Sugarmusic 1 Quanto Ti Amo — Johnny Halliday/Philips — Published |
| | | by Curci |
| 7 | 4 | 19 *Acqua Di Mare — Romina Power/EMI Italiana — Published by EMI Italiana |
| 8 | 9 | 3 Oh Lady Mary — David Alexander Winter/SIF — Published |
| | | by Les Copains |
| 9 | 5 | 12 *Soli Si Muore — Patrick Samson/Carosello — Published by Curci |
| 10 | 6 | 21 *Non Credere —Mina/PDU — Published by PDU — Ricordi |
| 11 | _ | 1 *Concerto — Gli Alunni Del Sole/Parade — Published by
Leonardi |
| 12 | - | 1 Oramai — Charles Aznavour/SIF — Published by SIF — Chappell |
| 13 | 8 | 18 *Storia D'Amore — Adriano Celentano/Clan — Published |
| | _ | by Clan |
| 14 | 15 | 4 *Perdona Bambina — Maurizio Vandelli/Ricordi — Published by Ricordi |
| 15 | _ | 1 Un Amore Fa — Michel Pornareff/SIF — Published by SIF — |
| 16 | 12 | Southern |
| 10 | 12 | 11 *Ti Voglio Tanto Bene — Rossano/Rifi — Published by Rifi
Music |
| 17 | 16 | 6 *Ragazzina Ragazzina — I Nuovi Angeli/Durium — Published by Esedra |
| 18 | _ | 1 *Una Spina Una Rosa — Tony Del Monaco/Ricordi —
Published by Mimo |
| 19 | 13 | 7 The Ballad Of John And Yoko —The Beatles/EMI Italiana — |
| 20 | 11 | Published by Ricordi 4 *Pomeriggio ore 6 — Equipe 84/Ricordi — Published by |
| | | Senza Fine *Denotes original Italian Copyright |

Australia's Best Sellers

This Week On Chart Week 6 *One (Johnny Farnham—Columbia) Associated Music
11 Honky Tonk Women (Rolling Stones—Decca) Essex Music
8 A Boy Named Sue (Johnny Cash—CBS) Essex Music
6 *Part 3 Into Paper Walls (Russell Morris—Columbia) E.H. 3 4 4 Morris
In The Year 2525 (Zager & Evans—RCA) Essex Music
Theme From Romeo & Juliet (Henry Mancini—RCA)
Ruby Don't Take Your Love (Kenny Rogers—Reprise) Southern Music 9 1 *Without You (Doug Parkinson—Columbia) Essex Music 1 *The Star (Ross D. Wylie—Festival) E.H. Morris 1 *Picking Up Pebbles (Matt Flinders—Astor) Acuff Rose

*Asterisk indicates locally produced record

Fudge Win Gondola

LONDON — Vanilla Fudge became the first American group to win Italy's coveted Venice Television Festival's Golden Gondola Award, beating out a host of European favorites. The triumph, based on their rendition of Lee Hazelwood's "Some Velvet Morning," guaranteed the success of their whirlwind European tour, covering Milan, Amsterdam, Zurich, Dusseldorf, London and Paris.

Group's original slate of seven TV shots was increased by five following their win. Group kicks off a fifteen city U.S. tour shortly to help intro their new Atco LP, "Rock & Roll."



CashBox International News Report

Byg-Sponsored Music Fest Is Launching Pad For New Label

ever to be held in Europe will take place in Paris from Oct. 24 — Oct. 28. This promises to be a musical festival in the true sense of the word in as much as it will embrace all forms of music — pop, r & b, blues, jazz, underground, contemporary, etc. The idea comes from two directors of the recently formed Byg Record company comes from two directors of the recently formed Byg Record company in France; Jean Georgakarakos and Jean Luc Young. They plan the festival as a launching pad for their recordings. Already some 25 albums have been issued in the "Archives of Jazz" series comprising historical rereleases of blues and jazz greats. The

European Trek Set For Chicago

LOS ANGELES — Chicago, the seven-piece band who just completed a Cana-dian tour, will embark on a European tour in Dec. The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and con-cert halls during October and Novem-ber

appear at Eastern colleges and concert halls during October and November.

Larry Fitzgerald, president of the Epimetheus Management division of James William Guercio Enterprises, is currently planning a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries.

Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles on Sept. 20. The band's debut LP, "Chicago Transit Authority," was top twenty on the album charts.

After concerts in Bellington, Washington (Oct. 9); Eagles Auditorium, Seattle (10-11); and Balboa Stadium, San Diego (12), the Los Angelesbased band will fly east.

Chicago opens their Eastern tour at Brown University, Providence, R.I. (17); followed by appearances at the University of Maryland, Baltimore (19); Union Catholic H.S., Scotch Plains, N.J. (23); Waynsberg College, Waynsberg, Pa. (24); Carnegie Mellon, Pittsburgh, Pa. (25); and Seaton Hall University, Orange N.J. (31).

During November, Chicago will bring their jazz, blues, rock, symphonic sound to Convention Center, Philadelphia, Pa. (1); State University, Buffalo, N.Y. (7); University of Hartford, Hartford, Conn. (9); and the Fillmore East in New York City (14-15).

They finish the month by appearing at Ashland, W. Virginia (21); Roosed and the Fillmore East in New York City (14-15).

They finish the month by appearing at Ashland, W. Virginia (21); Roosevelt Auditorium, Chicago (27); and the Eastown Theatre, Detroit (28-29).

Polydor Handles Flying Dutchman

MONTREAL — Effective immediately, Polydor Records Canada Ltd. will distribute the Flying Dutchman label across Canada.

The final negotiations and signings were completed by Polydor's managing director Fred Exon and Bob Thiele, president of Flying Dutchman. Initial release will be "Mama" by Ester Marrow with a "Hair" album

by Tom Scott to follow.

Prior to forming his own company
Thiele was an executive producer for

ABC Records

Travel Internationally With Cash Box

second release in the "Actuel" series coincidental with the festival will feature some 25 albums of pop, free jazz and contemporary classical mu-

Top name artists have pledged their support to the festival, which will comprise some 60 hours of music for an entrance fee of 60 NF. Negotiations are in hand for Byg Records to be distributed world-wide and plans will be announced after the festival.

Vertigo In U.K. Philips Launches

LONDON — Olav Wyper, Philips general marketing manager, chaired a recent meeting of the press to unveil the new Philips Vertigo label formed to cater for the more progressive style of music with which hitherto Philips has not been connected. Initial release comprises three albums: "Valentyne Suite" by Jon Hiseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy."

Lightfoot's 5th For UA

TORONTO — United Artists has just released Gordon Lightfoot's fifth album, "Sunday Concert," which was taped "live" during one of his concerts at Massey Hall.

The album is made up of standards

The album is made up of standards and new material including "Softly," "Pussywillows," "Cat Tails," and "Boss Man," and among the new material "The Lost Children," "In A Windowpane," and "Ballad Of Yarmouth Castle," the latter being the story of the tragedy of a luxury liner in the Caribbean a couple of years back

in the Caribbean a couple of years back.

October appearances for Lightfoot include dates in Buffalo, N.Y., Wooster, Ohio, Austin, Texas, several engagements in Ontario, Victoria and Vancouver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appearance in Santa Monica Nov. 8. Much of the month will be taken up with one nighters across Canada and a Nov. 21 date at the Ford Auditorium in Detroit.

Charm In Japan

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the label and Jerry Ross Productions, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13) week (13)

The label's logo has a special optical effect so designed that when the record revolves the logo appears to come out of the center of the record. Special statistics below the record. attention has also been paid to packaging with distinct avant garde sleeves complementary to the music. Release date in the U.K. is Nov. 7th with Eurodate in the U.K. is Nov. 7th with European release shortly after. No date has yet been set for American release. All material on Vertigo will come from outside producers and is part of a recent deal signed with Gerry Bron's Hit Record Productions.

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.3 million, showed a 29% increase over June last year, while

29% increase over June last year, while total sales, at £2.1 million, rose by 37% over the same period. Within this total, sales for export rose by 40%. In the second quarter of 1969, production rose by 15%, total sales by 22% and export sales by 27% over the second quarter of 1968.

In the first half of 1969 there was an overall increase in production of

an overall increase in production of 5% compared with the corresponding period of 1968, and an increase in total sales of 9%, while export sales rose by

Pavone Canada P.A.'s

TORONTO — Dischi Ricordi recording star Rita Pavone has almost been assured of capacity houses for her three dates in Canada: The Tivoli, Windsor (11); Maple Leaf Gardens, Toronto (12); and The Forum, Hamilton (13). She has enjoyed exceptionally good record sales throughout these areas, where there is a predominantly high Italian population. Her biggest seller this year was "Zucchero" for which she was presented a top award at the recent San Remo Festival. To be released to coincide with her Canadian dates will be the single "Per Tutts La Vita". Laurie Hazeltine, of Bravo Records, who distribute Dischi Ricordi in Canada, reports back ordering on the single indicating the same pattern of success she has enjoyed in the past. TORONTO - Dischi Ricordi recording

pattern of success she has enjoyed in the past.

Accompanying Miss Pavone will be I Ribeli, one of Italy's top rock groups, Mike Bonjiorno as emcee, Beniamino Maggio, comedian, Mi na Doris, winner of the Naples Song Festival 1968-60, and Mario Trevi, highly regarded male vocalist from Italy. A lavish press reception was arranged by promoter Johnny Lombardi at one of Toronto's newest Italian nightclubs. Interest by the German community in the areas where Miss Pavone was scheduled was also running high. She was recently listed as one of the top ten foreign entertainers in Germany

ten foreign entertainers in Germany with her German language recording of "Bene-Bene-Bene".

Capitol Obtains Dist. Of Immediate In Can.

Brit. Disk Production, Sales Advance

TORONTO - Capitol Records (Canada) Ltd. is the exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

27%. An encouraging feature is that the proportion of export sales to total sales rose from 16% in the first six months of 1968 to 19% in the same period this year.

operation.

Capitol's director of A&R, Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. offices, Paul Banes.

Product from the English based Immediate is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie, entitled "Natural Born Women" already a best seller in the UK. This group are also skedded for an album release prior to their North American tour in November. Single and album product by Nice and Amen Corner is expected shortly.

Monument Rights To Latin American Songs

HOLLYWOOD — Monument Records has concluded an agreement with Discos RGE of Brazil for the release rights to bestselling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," according to Steve Poncio, vice-president in charge of sales and merchandising for Monument.

ment.

Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument vice-president and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was number one in Brazil for over three months. Monument will issue the Spanish language version of the recording by Carlos instead of the Portuguese recording. He has been awarded the equivalent of a Gold Record in Brazil for the sale of this composition and record. and record.

and record.

In addition, Lebendiger reached an agreement with Monument for the release of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," re-named "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly.

Weiss said that Monument secured release rights to the RGE masters for

Weiss said that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be underway shortly to introduce the recordings and eventually, the artists as a result of talks now underway to bring the artists to the USA for TV dates,

DGG (Canada) Sets **Special Classics**

MONTREAL — Deutsche Grammophon (Canada) has released their Festival of Great New Recordings. The series will be offered at special low prices until Jan. 31 of 1970 after which time they will become part of the regular catalog to be sold at regular DGG prices.

The first four releases in multiple stereo are: Hayden/The Creation; Handel/Samson; Wagner/Siegfried; Mozart/46 Symphonies.

The above will be released during October and the following two in November: Schubert/Lieder; Avant-Garde, Vol. 2.



THE WHO are shown being congratulated upon presentation of the Edison award for their recently released rock opera "Tommy." The English group, during their stay in Amsterdam performed the opus, which has gained worldwide acclaim in its two-disk form. Above, congratulating the group is CCGC head Piet Beishuizen, who made presentation of the Edison to them.



A very important broadcasting game is presently being organized by ORTF (French broadcasting system) and Philips with famous organist Jean Guillou. The audience must choose six subjects on which Guillou will improvise during a concert in the Eglise Saint Eustache, on October 20. Philips has announced they will release the live recording of the concert three days later.

CBS is publishing a jazz anthology (from King Oliver to Ornette Coleman). The price of the four LP set is only 75 FF. We also notice in the CBS production the release of a new Leonard Cohen single titled "The Partisan." The song is French and was written during the last world war. In a kind of exchange young author-composer-singer Michel Sardou, who left Barclay to sign a contract with Philips, just released his first Philips single with a song titled "Monsieur Le President de France" which is a tribute to American soldiers who died on the French ground.

Great international activity in Baron the French ground.

Great international activity in Bar-

Great international activity in Barclay's group during the last few weeks. A Barclay office was created September 23. This office is managed by Marco Bachman and is in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Marconi has been the distributor of the Barclay and Riviera labels. Barclay will also be present in Great Britain, where Barclay and Riviera will be distributed

under their own label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mireille Mathieu (E.M.I.), Jeanie (United Artists), Sebastian Maroto (Polydor). (Polydor).

(Polydor).

Julien Douville, of SEMI Meridian, announces several successes for his publishing company: France Gall (La Compagnie) is recording the french treatment of "Gentlemen Please" ("Les Annees Folles"). Fontana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, is releasing two SEMI songs: "Ruby, Garde Ton Coeur" french version of "Ruby, Don't Take Your Love To Town" and "Il N'Est Jamais Trop Tard Pour Vivre" adaptated from a Manos Hadjidakis composition. But Julien Douville is specially delighted with the great Michel Polnareff's come back. His last hit "Tous Les Bateaux, Tous Les Oiseaux" has now sold over 300,000 copies. Michel composed the stage music of the Jean Louis Barrault's "Rabelais." An EP was released on this occasion.

Jean Jacques Celerier announces

Jean Jacques Celerier announces that the American Folk Blues Festival will take place in Salle Pleyel on October 19th. The artists presented will be: Juke Boy Bonner, Alex "Whistling," Clifton Chenier, Cleveland Chenier, John Jackson, Earl Hooker, Magic Sam, Max Thompson and Robert St Judy.

France's Best Sellers

- Que Je T'Aime (Johnny Hallyday) Philips; Suzel Chimene (Rene Joly) Pathe; Top 2000/Epoc Vole S'Envole (David Alexandre Winter) Riviera; Unpublished Le Meteque (Georges Moustaki) Polydor; Continental Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic

- Transatlantic
 Alors Je Chante (Rika Zarai) Philips; Tutti
 Looky Looky (Giorgio) A.Z; Epoc
 Les Champs Elysees (Joe Dassin) CBS Music 18
 I Want To Live (Les Aphrodite's Child) Philips
 Le Pauvre Mec (Les Charlots) Vogue
 Day Dream (Wallace Collection) Odeon; First Flower Music
 Un Monde de Musique (Claude Francois) Fleche
 Heya (J.J. Light) Liberty; Rhombus Music
 Il Est Trop Tard (Georges Moustaki) Polydor; Continental
 Tous Les Bateaux Tous les Oiseaux (Michel Polnareff) AZ; Meridian

Great Britain's Best Sellers

| This | Last | Wee | eks |
|----------------------------|--------|------|--|
| Week | Week | On C | hart |
| 1 | 2 | 7 | |
| | | | Major Minor, Shapiro Bernstein |
| 2 | 3 | 4 | I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue |
| | | | Seas/Jac |
| 3 | 1 | 7 | Bad Moon Rising, Creedence Clearwater Revival, Liberty, |
| | | | Burlington |
| 4 | 8 | 3 | |
| 5 | 8
9 | | Goodmorning Starshine, Oliver, CBS, United Artists |
| 6 | 4 | 7 | *Don't Forget To Remember, Bee Gees, Polydor, Abigail |
| 7 | 12 | 3 | *Throw Down A Line, Cliff & Hank, Columbia, Shadows |
| 4
5
6
7
8
9 | 11 | 2 | It's Getting Better, Mama Cass, Stateside, Screen Gems |
| 9 | 15 | 2 | Lay Lady Lay, Bob Dylan, CBS, Big Sky |
| 10 | 7 | | *In The Year 2525, Zager & Evans, RCA, Zeland |
| 11 | | 6 | *Natural Born Bugie, Humble Pie, Immediate, Immediate |
| 12 | 5
6 | 7 | Too Busy Thinking About My Baby, Marvin Gaye, Tamla |
| | - | · | Motown, Jobete/Carlin |
| 13 | 17 | 3 | *Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple |
| 14 | 18 | 2 | Put Yourself In My Place, Isley Brothers, Tamla Motown, |
| | | - | Jobete/Carlin |
| 15 | 10 | 7 | Viva Bobby Joe, The Equals, President, Grant |
| 16 | 14 | 4 | Cloud Nine, Temptations, Tamla Motown, Jobete/Carlin |
| 17 | _ | î | Nobody's Child, Karen Young, Major Minor, Acuff-Rose |
| 18 | 20 | 2 | Soul Deep, Box Tops, Bell, Cyril Shane |
| 19 | _ | ĩ | I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra |
| 20 | _ | î | *Space Oddity, David Bowie, Philips, Essex |
| | | • | Space Guard, David Dowle, I milps, Essex |

*Local Copyrights

Germany Best Sellers

| This | Last | Weel | ks |
|------|------|-------|--|
| Week | Week | On Ch | art |
| 1 | 1 | 6 | In The Year 2525 — Zager & Evans, RCA Victor — Hans |
| | | | Gerig Music |
| 2 | 2 | 4 | Je T'Aime Moi Non Plus — Jane Birkin — Fontana — |
| 12 | | | Edition Marbot |
| 3 | 3 | 2 ' | *Scheiden tut so weh (It Hurts To Part) — Heintje — Ariola — |
| | | | Edition Maxim |
| 4 | 4 | 4 | Tudom Gibb I oryddi Itudolphi |
| | _ | | Slezak Music |
| 5 | 5 | 8 | Honky Tonk Women — Rolling Stones — Decca — Hans |
| | | | Gerig Music |
| 6 | 6 | 2 | Mendocino — Michael Holm — Ariola — Altus/Global Music/ |
| | | | Peter Kirsten |
| 7 | 7 | 2 | Green River — Creedence Clearwater Revival — Bellaphon — |
| | 10 | | Paul C.R. Arends Music |
| 8 | 8 | 8 | In the Ghetto — Elvis Presley — RCA Victor — Edition |
| 10 | | | Intro/Meisel |
| 9 | 9 | 2 | Don't Forget To Remember — Bee Gees — Polydor — |
| | | | Rudolf Slezak Music |
| 10 | 10 | 2 | Dynamite Woman — Sir Douglas Quintet — Mercury — |
| | | | Altus/Global Music/P. Kirsten |
| | | | |
| | | | *Oniginal Common Commists |

*Original German Copyright

Japan's Best Sellers

This Last Week Week

-International-

Ningyoo-No Ie, Mieko Hirota (Columbia) Publishers/Watanabe

| | | 1 | Shinko |
|---|----|--------|--|
| | 3 | 3 | Smile For Me, The Tigers (Polydor) Publisher/Watanabe |
| | 4 | 3
5 | Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko |
| | 5 | 4 | Kinjirareta Koj, Ryoko Moriyama (Philips) Publisher/Shinko |
| | 6 | 6 | Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taivo |
| | 7 | 7 | Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoyama |
| | | | Ongaku |
| | 8 | 8 | The Ballad Of John And Yoko, The Beatles (Apple) Sub-Publisher |
| | | | / Tosnida |
| d | 9 | 9 | Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Pub- |
| ı | | | lisher/Top Music |
| ı | 10 | 10 | Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan |
| | 11 | 13 | Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba |
| | 12 | - | Namida-De lino, Jun Mayuzumi (Canitol) Publisher/Ishihara |
| ı | 13 | 12 | Naze Futari-wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/ |
| ı | | | Fuji Shuppan |
| ı | 14 | 11 | Shiroi Sango-Sho, Zoo Nee Voo (Columbia) Publisher/Pacific |
| 1 | | | Music |
| | 15 | 14 | Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/- |
| ı | | | |
| | | | |

-Local-

| | | Last
Week | |
|---|----------------------------|--------------|---|
| | 1 | 1 | Ikebukuro-No Yoru, Mina Aoe (Victor) |
| | 2 | 2 | lijanai-No Shiawase Naraha, Naomi Sagara (Victor) |
| | 3 | 4 | Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor) |
| | 4 | 3 | Koi-No Dorei, Chiyo Okumura (Toshiba) |
| | 5 | 7 | Showa Blues, The Bluebell Singers (Grammophon) |
| | 6 | 5 | Onna, Shinichi Mori (Victor) |
| ľ | 2
3
4
5
6
7 | 6 | Kyoo-Kara Anata-To, Ayumi Ishida (Columbia) |
| | 8 | 8 | Hoshizora-No Romance, Pinky & Killers (King) |
| | 8
9 | 9 | Nagasaki-Wa Kyoo-Mo Ame Datta, H, Uchiyamada & Cool Five (RCA Victor) |
| 1 | 0. | 10 | Giniro-No Ame, Tomoko Ogawa (Toshiba) |

| | | -Album- |
|--------|---|--|
| ,
, | This Last
Week Week 1 1 2 2 3 4 4 3 5 — | Ryoko Moriyama/College Album, Ryoko Moriyama (Philips)
Westside Story, Sound Track (CBS Sony)
Hit Hit Hit/Four Leaves Golden Show, Four Leaves (CBS Sony)
Memphis Under Ground, Herbie Mann, etc. (Grammophon)
Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch.
(Philips) |

Great Britain's Top Ten LP's

- Abbey Road, The Beatles, Apple
 Johnny Cash At San Quentin, CBS
 Blind Faith, Polydor
 Hair, London Cast, Polydor
 Through The Past Darkly, Rolling Stones, Decca
 Stand Up, Jethro Tull, Island
 Nice, Immediate
 Nashville Skyline, Bob Dylan, CBS
 Oliver, Soundtrack, RCA
 From Elvis In Memphis, Elvis Presley, RCA

JEAN GEORGAKARAKOS AND JEAN LUC YOUNG

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INTRODUCED BY FRANK ZAPPA FRI 24 (NIGHT) & PIERRE LATTES

POP MUSIC

TEN YEARS AFTER COLOSSEUM

AYNSLEY DUNBAR RETALIATION ALAN JACK CIVILIZATION

FREE JAZZ

ART ENSEMBLE OF CHICAGO **SUNNY MURRAY BURTON GREENE 360 DEGREE MUSIC EXPERIENCE**

NEW MUSIC

FREE MUSIC GROUP

SAT 25 (NIGHT)

POP MUSIC

PINK FLOYD

FREEDOM

KEITH RELF'S RENAISSANCE ALEXIS KORNER & THE NEW CHURCH BLUES CONVENTION

FRFE JAZZ

GRACHAN MONCUR III ARTHUR JONES JOACHIM KUHN

DON CHERRY

SUN 26 (AFTERNOON)

FRENCH POP GROUPS

MARTIN CIRCUS

ALAN JACK CIVILIZATION

TRIANGLE

WE FREE

CRUCIFERIUS

INDESCRIPTIBLE CHAOS RAMPANT

AMPLIFICATION BY STANDEL

(INTERIM SPECTACLE:

MAX AUER & CLAUDIA SAUMADE)

ENVIRONMENTAL DIRECTION:

JACQUES CHERIX

COORDINATION: BRIGITTE GUICHARD

SUN 26 (NIGHT)

POP MUSIC

NICE

CARAVAN

BLOSSOM TOES

AME SON

FREE JAZZ

ARCHIE SHEPP

KENNETH TERROADE

ANTHONY BRAXTON

NEW MUSIC

GERM (P. MARIETAN)

MON 27 (NIGHT)

POP MUSIC

YES

PRETTY THINGS

CHICKEN SHACK

SAM APPLE PIE

FROGEATERS

DAVID ALLEN GROUP

KEITH TIPPETT GROUP

FREE JAZZ

PHAROAH SANDERS

DAVE BURRELL

JOHN SURMAN

CLIFFORD THORNTON

SONNY SHARROCK

NEW MUSIC

ACTING TRIO

TUE 28 (NIGHT)

PCP MUSIC

SOFT MACHINE

CAPTAIN BEEFHEART

EAST OF EDEN

FAT MATTRESS

ZOO

FREE JAZZ

ALAN SILVA

ROBIN KENYATTA

CHRIS MACGREGOR

STEVE LACEY

DAVE BURRELL BIG BAND

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P.S. THANKS FRANK & HERB!



ashBox Holland

Bovema is ready to take off with another big Beatles week. The new album was released on October 1st. Apple group, Radna Krishna Temple, visited Holland for TV-appearances and so did Joe Cocker to promote his "Delta Lady". The Hollies will come on October 8. Both the Cats and Gloria released fantastic new albums.

In their fall campaign Bovema has issued 25 brand new music cassettes and a wonderful operette-package containing approximately 30 records.

taining approximately 30 records. Again these outputs are being accompanied with great promotion and merchandising material.

panied with great promotion and merchandising material.

Both Bovema's public relations manager Hans Boskamp and general labelmanager Roel Kruize went to London for talks with EMI's personnel and several other companies like Apple, Immediate, New Breed-Essex, Walt Disney. Bovema is reorganizing their complete sales and A & R departments. The sales force will be divided into two separate divisions. One concentrating on EMI repertoires and one concentrating on third parties. The repdivided into the same. Manager for the third party group will be Mr. Joop Visser and manager for the EMI group will be Mr. Martin Kleinjan. Both groups will have separate promotion people. Both managers will report to general manager for A & R, Mr. Roel Kruize. Bovema hopes with this new set up to realize better exploitation and promotion for all the product which is available for EMI and third party companies and hopes to increase their market share as a Dutch record company.

David Bowie's "Space Oddity" (Phi-

companies and hopes to increase their market share as a Dutch record company.

David Bowie's "Space Oddity" (Philips) is a smash hit in Holland now. The record is No. 8 this week and is still moving up fast. With "Early In The Morning" by the Vanity Fair the Page One label scored a new hit in Holland. The record is currently No. 39 in the charts. The "Hell's Session" LP by Livin' Blues (Philips, produced by Red Bullet) is a new strong item on the growing blues-market in Holland. The album will be introduced to the public through a TV-special on the group. N.V. Phonogram rush-released the soundtrack of "... Can Heironymus Merkin Ever Forget ..." (Fontana, an M.C.A. recording) featuring Anthony Newley. The film recently had its premiere in Amsterdam. A remarkable album by Lee Hazlewood, called "Trouble Is A Lonesome Town" (London, and LHI recording) draws a lot of attention in the national press and on radio stations. N.V. Phonogram obtained the rights of the soundtrack from the film "The Lost Man" (MCA). The album with music composed by Quincy Jones will be rush-released. The film is successful in most of the major cities in Holland. N.V. Phonogram has a no. 1 hit again in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Bloody Mary" (Philips). Messrs. John Ros and David Hofstede from Philips' Phonographic Industries and Phonogram's Anton Witkamp visited London to attend the introduction of the "Ark-2" album by Flaming Youth (Philips). (Philips)

English singer Elaine Delmar, Press Award winner of the Knokke Song-festival last summer, comes to Holland on October 13 to do a AVRO-TV show. on October 13 to do a AVRO-TV show. CBS released her first album "Sneakin" Up On You". New CBS additions to the popular LP field include 3 new American groups: Appaloosa with "Appaloosa"; Aorta with "Aorta" and the Illinois Speed Press "Furthermore a new album by Mongo Santamaria, "Soul Bag".

Bag".

CBS TV-plugger Mr. Aart Baars booked a TV show for the American underground group Chicago, touring through Europe December next. CBS released their exciting album "Chicago Transit Authority" and also their latest single "Questions 67 & 68"/ "Listen".

Famous French pianist Phillippe En-

Famous French pianist Phillippe Entremont comes to Holland in October

to give concerts in Amsterdam and The Hague and a special concert with audience for the VARA broadcasting system. Zino Franscescatti will be soloist in 5 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new single "Oh Waterlooplein" made an enormous impact on the Dutch public. Both sides are spinned by the Dutch radio systems innumerable times a

Inelco has the hits: "In The Year 2525", the English (Beatle) discovery Grapefruit with "Deep Water", the comicstripboys the Archies and their "Sugar Sugar" and last but not least Elvis Presley's "In The Ghetto."

Inelco started the sales of Stereo-8 and Music cassettes and the first results are fabulous. October is also a historical month for Inelco because of the start of the RCA label. Big sales for Inelco: the lowpriced LP's of Elvis ("Flaming Star"), Jim Reeves ("Jim Reeves" is the title) and Glenn Miller (and his original orchestra). October 18 the Canadian show of Harry Belafonte with Miriam Makeba will be on TV.

Misha Dichter was in Holland and Artur Rubinstein will be in Utrecht and Eindhoven on the 9 and 10 October.

Inelco released 4 local productions: a single of Margie Ball ("Play The Drama To The End"), single of Richard Green (big chance for the Top 40), an accordion LP of Mat Mathews, and an LP for the Hammond lovers of Frank Robbins. Mr. Jan Mascini and Mr. Tony Prins went to Geneva for the RCA meeting and Mr. Mascini was also in Hamburg for an MCA meeting to discuss the start programm. programm.

an MCA meeting to discuss the start programm.

Polydor Nederland has released a great new Atlantic album featuring the best of such groups as the Rascals, Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoone. The set includes such all time contemporary favorites as "In A Gadda Da Vida", "Come On Up", "Take Me For A Little While" and "How Can I Be Sure". In the recent TROS "JAM" TV-show, the Vanilla Fudge did its latest Atlantic single "Need Love" (a great track from the "Rock & Roll" album) and another Atlantic artist, John Bromley from England, sang his recording of "Kick A Tin Can" in the same show. After the first hit single on the recently acquired Chess label, "Love Is Blue" by the Dells, Polydor's label manager Giovanni Tonino now has issued the first batch of albums on the Chess label. Included in the package are "The Dells Greatest Hits" (with "There Is" and "Wear It On Your Face"), "Chuck Berry's Greatest Hits", "Alladin" by Rotary Connection, the first album by "Salloom, Sinclair and the Mother Bear", "Mayden Voyage" by Ramsey Lewis and the sampler "Blues News", featuring Muddy Waters, Howlin' Wolf, Buddy Guy, and several European blues acts.

Dr. Paval Smola, Mrs. Jidka Sadlova and Mr. Pavlovski of Supraphon

Dr. Paval Smola, Mrs. Jidka Sadlova and Mr. Pavlovski of Supraphon Records visited Holland recently for talks with Evert Garretsen, Robert Oeges and Jan van Bart of Polydor Nederland, which is the distributor of Supraphon in Holland. They discussed marketing plans for this country.

A lot of promotion activities here in A lot of promotion activities here in Holland for new group Fat Mattress, headed by former Jimi Hendrix bass player Noel Redding. From their first Polydor album, the Dutch deejays have been promoting "Magic Forest" heavily. The recording has been urged for a single release and is already featured on the hit parade of Radio Veronica. Fat Mattress will visit Holland on October 7 for an appearance in the popular AVRO-TV show "Doe-bi-doe" and on 14th and 15th November for live appearances in Amsterdam and Rotterdam.



INTO HARBOR sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast performance. The Australian Record Company, backing its drive for the LP, serviced the album in costume as shown by promotion yeomen Lucy Goryl and Des Steen, who are being given the first finished LP by A.R.C. general sales manager Ray Bull.



The elections in Germany saw a change of leadership for the first time since the war's end. The conservative gave way to the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four major points which the industry hopes to improve upon are, first, the acceptance of the phonograph record as a medium of spreading and popularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have written in several articles in this column, at this time, management and agents are basically forbidden as there is a state agency which performs this service for no pay. Of course, of the quality and capability of this agency, little needs to be said.

third and fourth The third and fourth points are basically long term industry and cultural problems: a music research allowance for grants in this field, and a union for creative music people. There are big plans to push for several of these points under the new administration. It remains to be seen if the new coalition will have ears and eyes open for the "small" problems of the music industry during their 4 years in office. points are

Recently, we wrote about the record "Je T'aime . . . Moi Non Plus" and the fact that Philips had taken it off of the market after having sold about 300,000 records. Leif Kraul, Metronome Records chief, has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record producers with recordings by Oscar Peterson, Ella, and several other giants in their catalog report that they will soon do an LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Horst Jankowsky will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

Many major personal changes have been booked in the music business in the last few weeks. Wolfram Mehling, chief editor of the trade paper "Automaten Markt," has left his post. The job will not be filled and the individual reporters will be responsible for their areas for the paper. The responsible editor for the paper as well as the "Musik Information" is Uwe Lencher. Jurgen Vorlauf, former top music reporter for major magazines, will take over the pop press department of Teldec replacing Wolf Bruemmel who moves to Electrola in a similar capacity. in a similar capacity.

Walter Friedrich, head of artist promotion and television promotion for Electrola, will leave the firm after many years to take on a job in another industry. The new Miller International/MCA combination has lost ternational/MCA combination has lost three of its top people, as head of promotion Bert Varell, press chief Ruth Lerm, and head of the designing department, Werner Schlafke have all given notice. The head of production for the firm is Norman Douglas. Eddie Barclay, owner of the french record company Barclay and Riviera, opened a promotion office in Hamburg. Head of the office is Marco Bachmann. The firm renewed their distribution pact with Metronome for another 3 years.

Hans Gerig Music is pushing "Honky Tonk Women" by the Rolling Stones and the new German version by Jack White.

Rudolf Slezak Musick is picking up "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by the Bee Gees, "Sunshine of your love" by the 5th Dimension, "Crystal Blue Persuasion" from Tommy James, and the LP "Goodbye Cream."

Ray Charles comes to Germany between the 16th and 28th of October and will appear in Cologne, Frank-furt, Munich, Nurnberg, Stuttgart, Berlin, Dusseldorf and Hamburg.

For the first time, Electrola is going low price with their top quality classical music. A new series of 16 DM (about 4 dollars) LP's will be issued under the category "Classical Discotegue"

That's it for this week in Germany!



COIN MACHINE NEWS

EDITORIAL:

What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the

country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying on of blame, rather than intelligent suggestions as to what

exactly can be done.

At the root of the problem is the question: do operators really want a breakproof coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the macine intact.

But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakproof coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers gave the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipment. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far mare likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

Williams Heralds **Football Season** With New 'Gridiron'



Williams' 'Gridiron'

CHICAGO — Williams has kicked off with 'Gridiron,' a flashy fast-action 2-player football game. This one combines the excitement of touchdowns and field goals with the realistic thrills of fumbles, interceptions, recoveries and conversions.

Operators can expect to hit paydirt due to the turn over play action which invites competition to join in. And for bigger returns, the game is available in 2 for 25° play.

2 for 25° play.

The backglass is a model of a football gridiron, complete with a four quarter scoreboard and a depiction of an ontarget pass which includes receivers, blockers and tacklers.

Optional features on 'Gridiron' include single, double or triple chutes as well as individual lift-out coin trays. The game is available in regular and novelty models.

Operators are invited to make an end run to their local Williams distributor for this handsome new 2-player which is now being made available.

National Shuffleboard Opens N. Jersey **Production Center**

National Shuffleboard and Billiard

National Shuffleboard and Billiard Co. has announced the opening of its new, multi-million dollar production and administration center in Green Brook, N. J. on N. J. Highway 22.

According to Paul Kotler, President, the ultra-modern new National facility is now in full production. The new factory center consolidates activities of three separate plants previously maintained by the firm. These were located in Harrison, East Orange, and Fairfield, N. J.

In its mammoth new Green Brook

Fairfield, N. J.
In its mammoth new Green Brook center, National provides expanded facilities for manufacturing, sales, administration, warehousing and shipping. Located directly on Rt. 22, a major east-west artery, the new location provides direct access to major rail, air and superhighway transportation.

The new facility accents an accelerated program of corporate growth and product line expansion for National, which markets across the continent, in Latin America, and throughout the free world.

Ralstin Mkt. Dir. At Nutting Assoc.

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associates, has announced the appointment of Dave Ralstin as marketing director for their amusement machine line. Ralstin formerly was an officer in a corporation in charge of developing franchises programs and the sale of tranchises.

corporation in charge of developing franchises programs and the sale of franchises.

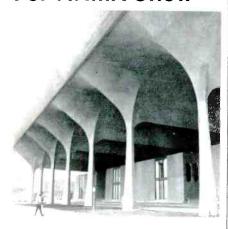
Ralstin, on the job for several weeks now, advises he's already been contacting a number of the coin firm's distributors and reports "terrific reaction" to their Astro Computer horoscope game, introduced to the trade at the recent MOA Exposition. "The piece is designed for repeat play at the location because our film offers a different projection for every sign of the Zodiac, 365 days of the year," Ralstin stated. Those machines on test spots have been scoring high in the collection box, he further declared.

Ralstin revealed that a number of brand new game ideas are on the Nutting Associates drawing boards right now. "We'd also welcome game ideas from the trade and hope those with a plan for a good novelty machine will let us know about it," he stated.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little money in order to insure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and opinions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.

All Systems Go For NAMA Show



Entrance to the Rivergate **Exhibition Hall**

CHICAGO — Time is drawing near for the forthcoming national convention and trade show of the National Automatic Merchandising Association (NAMA) which will take place at the Rivergate Exhibition Hall in New Orleans October 18-21.

A record number of 170 exhibitors are scheduled to display the latest in vending equipment and related products. Some 8,000 representatives from the trade are expected to be on hand.

venting equipment and related products. Some 8,000 representatives from the trade are expected to be on hand.

Meeting discussions, under the title of "Better Ways For Vending", will center on profit-making improvements in conducting a vending business, according to G. H. Duckett of Tampa, Fla., convention chairman.

Outstanding speakers, in addition to vending industry experts, will be Dr. Malcolm C. Smith, Jr., chief of the biomedical specialties branch, Manned Spacecraft Center, Houston, and Paul B. Finney, managing editor of Business Week Magazine. Dr. Smith will report on "Space Feeding" and Finney will review the business climate and its effect on vending companies. its effect on vending companies.

Marcus Named V.P. At Victor Products



Marcus

WHIPPANY, N.J. — Jerome Marcus has been elected vice president and general manager of Victor Products Corporation of Hagerstown, Md., a vending machine manufacturer in which Triangle Industries, Inc., holds a minority interest, it was announced by Carl S. Menger, chairman and president of Triangle Industries, and Jack Harper, president of Victor Products Corporation and also president of Rowe International, Inc., a subsidiary of Triangle Industries.

Marcus, who was vice president and treasurer of Rowe, remains a vice president of Rowe. Harper announced the election of John Davenport as treasurer of Rowe to succeed Marcus in

surer of Rowe to succeed Marcus in that position.

that position.

Marcus joined Rowe in 1957 when it was the Rowe Manufacturing Division of Canteen Corporation and was named executive controller in 1962. He was appointed vice president and controller in 1965 and was elected vice president and treasurer in 1968, shortly after Triangle acquired Rowe from Canteen.

Davenport, joined Rowe in 1968 as general credit manager. Before joining Rowe, he was with the American Smelting and Refining Company and with Remington Rand.

Bally Buys Bally

CHICAGO — Several weeks ago, it was announced that the Bally Manufacturing Corporation was negotiating for the acquisition of the large independently-owned Belgium distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed

Bally announced that the acquisition had been completed.

The agreement stipulates that Bally will issue up to 195,000 shares of its common stock, with 150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share issuance, annual earnings of Bally Continental to average at least \$500,000 after taxes. after taxes.

Bally Continental has its headquarters in Antwerp. Founded in 1950, it has in only two decades become the largest distributor of coin-operated amusement and gaming equipment in Europe.

Apollo Launched At World Wide Dist.



CHICAGO — World Wide Distributing President Nate Feinstein and wife Eve proudly show off the new star on their showroom floor, Seeburg's brand new "Apollo" console phonograph. Occasion was last week's unveiling of the new machine at the World Wide offices in Chicago. An exciting feature of the "Apollo" is a computer-type 3 digit selector display which lights up to identify the record currently playing.

BEG PARDON

In last week's story on the agreement between D. Gottlieb & Co. and the Brabo Corporation, we stated incorrectly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commercial Corporation.

Kilpatrick VP At UMP

ST. LOUIS, MO., — Wendell C. Kilpatrick has been named vice president and general mgr. of Universal Metal Products/Glasco, it was announced by Alvin M. Corry, president of UMC's National Vendors Division, with which UMP/Glasco was closely aligned early in 1969

National Vendors Division, with which UMP/Glasco was closely aligned early in 1969.

Mr. Kilpatrick, who had been vice president-ordnance with the Unidynamics/Phoenix Division of UMC, succeeds John J. Perry, who retired on October 1. Mr. Kilpatrick joined UMC in 1954 as a planning engineer. He was manager of manufacturing and then manager of ordnance with Unidynamics/Phoenix before becoming vice president in 1968.

SEGA Managers Confer

TOKYO — The managers of SEGA's 40 branches in Japan met last week in Tokyo for their 3-day semi-annual conference and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Ta-guchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of over-

seas associates and visitors attended a banquet held during the conference pe-

The meeting coincided with a visit to SEGA headquarters in Tokyo by Henry Leyser and George Muraoka of A.C.A. Sales & Service. During their stay, they conferred with Rosen and Ray Lemaire, before traveling to several other cities in Japan. cities in Japan.

Portale Taps Wilson For Sales Post



LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territories. The announcement was made by Bob Portale, president of the company.

Wilkins, has been general manager of

one of Southern California's oldest coin machine distributors for the past 19 years. Commenting on the appointment, Portale noted that "Wilkins brings to his job a full knowledge of all phases of the coin machine business."

In photo above, Jim (at right) is shown with prexy Portale.

Memory Lane



How about this dusty phot, New York ops? This was snapped a little over ten years ago at a UJA coin machine division committee meeting. The late Barney Sugerman, one of the industry's most popular and influencial pioneers, seated directly center, was being honored by the N. Y. U.J.A. division. At his right is campaign chairman Jack Mitnick, now sales director at Allied Leisure Industries in Hialeah. Others standing in the photo (we don't remember them all) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Senator) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Sugerman, Mitnick and Seymour Pollak. We're sure some of the New York trade will know the rest of the lads. How about this dusty phot, New York ops? This was snapped a little over ten

Singles, Security, Stereo Debated At NYS Ops Meet

SPRING GLEN, N.Y. — Over 400 operators, their wives, guests and members of allied industries gathered at the Homowack Lodge here the weekend of Oct. 3-5 for the anniversary convention of the Music Operators of New York, Westchester Operators Guild and New York State Operators Guild. In addition to a host of regreational and New York State Operators Guild. In addition to a host of recreational and social activities provided for conventioneers by chairman George Holtzman and MONY's Ben Chicofsky, a most educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other held in recent years.

weekend more worthwhile from a business standpoint than any other held in recent years.

Approximately 80 tradesmen attended the meeting (held Friday evening) to hear a well prepared address on the need to move onto 2-25° music pricing from operator Bill Kobler. He hit hard on the fact that practically every other consumer item had risen drastically in cost except the services provided by the music and games industry. "Do you know that the original shuffle alley back in 1949 vended games at dime play?" Kobler asked. "Well most of the alleys today are still on dime play. This makes little sense to me," he said. "Music machines on dime play are equally ridiculous. The equipment for higher play pricing has been available for a couple of years now but the vast majority of our machines here in the New York area are still operating on the dime."

In chiding the New York City trade for lagging in this area. Bill compli-

on the dime."

In chiding the New York City trade for lagging in this area, Bill complimented Jack Wilson's upstate operators for "breaking the ice in this state." Wilson responded, saying he's increased his collection take from 15-25% with 2-25% music in every location except one single spot which is still against it. Tommy Greco wasted no words, saying "get rid of all the dime jukes; who wants to count nickles and dimes anyway!" Tom further stated

that every single new machine goes into his locations on higher pricing. "We just tell the locations 'that's the only way the new pieces come' and they accept it." Greeo further advised he's got pingames out on straight 25° play. "We double the high score and give them ten balls to reach it. And they like it," he said.

One of the Mathews brothers from Suffolk County stated they are chang-

they like it," he said.

One of the Mathews brothers from Suffolk County stated they are changing all their jukeboxes to the higher pricing, regardless of the unit's age.

MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying: "This is the first of your weekends I've attended since joining MOA and let me tell you I'm sorry I waited so long." Scanning the assemblage, Granger continued: "Out of all the regional association meetings I've attended these years, nothing comes close to the size of this." Fred paid tribute to those MOA supporters in the audience, notably Al Denver, Carl Pavesi, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade group.

Fred's remarks were followed by an

value of belonging to a united trade group.
Fred's remarks were followed by an address by Al Denver on location security measures, sparking a rousing debate among those present on what is, or what is not, being done to inhibit machine break-in's. Irv Kaye, president of the Irving Kaye Co. and a principle of Bally, stated that "there's no lock a determined thief can't break. If you people really want even more If you people really want even more reinforced security on coin boxes, we'll give it to you. But, it's been my experience as an operator that the stronger the security, the more damage a thief will do to the machine to get at the money."

Several distributor representatives

in attendance, including Murray Kaye of Atlantic New York and Irv Kempner of Runyon Sales echoed Kaye's remarks, adding that several burglar alarm and other security devices on existing equipment meant nothing when it came to the operator's choice on what machine he'd buy. If it meant additional cost, they concluded, the operator didn't want it.

operator didn't want it.
Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solution. Denver advised the operators to let their grievances be known to equipment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting.

meeting.

The discussion then drifted onto the The discussion then drilled onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufacturers in attendance he wants more stereo singles for his route. "These mono records don't sound good on our stereo machines," he stated. "I'd like to ask the record people here what they're going to do about it," he demanded manded

manded.

Mort Hoffman of Epic Records rose to the challenge, saing his long experience with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, pointed to one thing — "the majority of the trade isn't interested in stereo, just hits." He further advised that Epic had been supplying special stereo product hits." He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further supported his contention that stereo or mono makes little difference to operators. "It's not what kind of groove it's in, it's what's in the grooves that counts!" Hoffman did conclude his remarks saying the music industry itself was gravitating toward a stereo-only business and if this was in the cards, Wilson's request would be filled de facto.

A representative from Metromedia Records stated his firm had been producing singles in both stereo and mono and found this system extremely suc-

ducing singles in both stereo and mono and found this system extremely successful.

From the stereo question, the discussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these "overlong singles" regardless of what the recording was or who was the artist.

Mike Lipton of United Artist Records advised the operators that the record companies in most cases had no control over the artistic compositions they press. "Most of the hit records are controlled by the artists themselves," Lipton advised. "It's inconceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can't really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all," Lipton stated. It's almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record industry spokesman added.

The business meeting was concluded with the awarding of door prizes, consisting appropiately of bottles of liquor. Door prizes were also given away at a ladies affair, held simultaneously with the symposium. Prizes were donated by the associations. George Holtzman personally gifted all the ladies with a handsome brown tote bag. Other events at the weekend included a golf tournament and a softball game between distributors and operators.

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STAN'S JUKEBOX PICKS

Of The Week

R&B

Oh, Oh, Oh SAME & DAVE — Atlantic 2668

I'm Gonna Tear You a New Heart CLARENCE REID — Alston 4578

You Gotta Pay The Price GLORIA TAYLOR — Silver Fox 14

> I Know IKE & TINA TURNER — Blue Thumb 104

True Love Travels on a Gravel Road PERCY SLEDGE — Atlantic 2679

These Eyes
JR. WALKER & THE ALL STARS —
Soul 35067

I'm Lonely Tonight TED TAYLOR — Ronn 37

Yesteryou, Yesterme, Yesterday STEVIE WONDER — Tamla 54188

Let A Man Come In And Do The Popcorn JAMES BROWN — King 6255

> Sugar Sugar SHIRLEY — Whiz 615

> > **POP**

Jealous Kind of Fellow GARLAND GREEN — Uni 55143

Ball of Fire
TOMMY JAMES — Roulette 7060

Alligator Bayou EDDIE RAVEN — LaLouisiana 8126

Turn On A Dream BOX TOPS — Mala 12042

Make Your Own Kind of Music **MAMA CASS** — Dunhill 4214

Evil Woman, Don't Play Your Game CROW — Ameret 112

Kangaroo II
ABREAHAM & THE CASINOVAS —

Roosevelt & Ira Lee
TONY JOE WHITE — Monument 1169

Eli's Coming
THREE DOG NIGHT — Dunhill 4215

C & W

She's Mine GEORGE JONES — Musicor 1381

Louisiana River Rat ALEX HARVEY — Metromedia 143

Failure of the Crop JEANN WYATT — Paula 1216

Guilt Box
DEE MULLINS — Plantation 31

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)

BOB DYLAN

No Flip Info. Columbia 45004

YESTER-ME, YESTER-YOU, YESTERDAY (2:57)

STEVIE WONDER

I'd Be A Fool Right Now (2:51) Tamala 54188

MAYBE (3:06)

NILSSON

I Guess The Lord Must Be In New York City (2:42) RCA 0261

LOVE WILL FIND A WAY (2:32)

JACKIE DE SHANNON

I Let Go Completely (2:44) Imperial 66419

BALLAD OF EASY RIDER (2:03)

THE BYRDS

Wasn't Born To Follow (2:04) Columbia 44990

EVERYBODY'S TALKIN' (2:57)

SPANKY & OUR GANG

No Flip Info. Mercury 72982

R&B

THESE EYES (3:20)

JR. WALKER & THE ALL STARS

I've Got To Find A Way To Win Maria Back (2:59) Soul 35067

I CAN'T MAKE IT ALONE (2:51)

LOU RAWLS

Make The World Go Away (2:01) Capitol 2668

THE TEN COMMANDMENTS OF LOVE (3:04)

LITTLE ANTHONY & THE IMPERIALS

Let The Sunshine In (3:55) United Artists 50598

YESTERDAY DIED (2:50)

JIMMY HOLIDAY

No Flip Info. Minit 32079

Adult Locations

A WOMAN'S WAY (3:01)

ANDY WILLIAMS

What Am I Living For (3:00) Columbia 45003

WHERE DID OUR SUMMERS GO (2:45)

MANTOVANI

Aquarius (2:45) London 20056

ONE SMALL STEP (2:52)

MORMON TABERNACLE CHOIR

This Is My Country (3:55) Columbia 45013

LOVE AT FIRST SIGHT (2:43)

RAY CONNIFF

Love Made A Fool Of Me (2:53) Columbia 45002

RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)

B.J. THOMAS

No Flip Info. Scepter 12265

THE TIME OF THE YEAR (2:35)

TOMORROW'S PEOPLE

Cumberland Railroad (2:20) Bomar 401

C&W

SHE'S MINE (2:55)

GEORGE JONES

No Blues Is Good News (2:26) Musicor 1381

YOUR TIME'S COMIN' (3:15)

FARON YOUNG

No Flip Info. Mercury 72983

YOURS FOREVER (2:30)

WYNN STEWART

Goin' Steady (2:06) Capitol 2657

CAROLINA IN MY MIND (2:40)

GEORGE HAMILTON, IV

J'm Gonna Be A Country Boy Again (1:55) RCA 74-0256

check your local One Stop for availability of the listed recordings

Airtown Offers Jukebox Oriented Sound

RICHMOND, IND. — "Go Airtown For The Juke Box Sound!" This is the slogan for Airtown Record Enterprises of Richmond, Indiana.

Currently, Airtown has 3 juke box 45's in national release and, according to Tommy Wills, prexy of the firm, they are selling very well and "are well on their way to making juke box history." They are by recording art-

Chi. Dynamics' Indra **Receives Poetry** From Son In Vietnam

CHICAGO — Jerry Indra, parts dept. mgr. at Chicago Dynamics Ind. sent Cash Box several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front line action, speak for themselves. But, in a brief note PFC Indra commented on how he came to write them and provided some background information on the first poem.

"The other night while on guard — I got a sudden inspiration and started writing. The story behind it is like this — for several days now we've had a

for several days now we've had a dog tracking team with us on operations. They're supposed to ferret out the "enemy" so that we don't pass any by that might be hiding."

MY FRIEND
I have a friend. He is a dog. He is a big German Shepherd dog. He follows me everywhere He listens to what I say. He sits up.
He lays down.
He speaks.
He helps me find people to kill. I have a friend

ANOTHER GALILEO

All the stars are out tonite There is enough lite to make out the form of a young man A telescope to his eye An Astronomer star gazing? NO - A Killer Manhunting.

REALITY A Summer Nite just warm enough to sleep uncovered under the stars The Stars only the brightest survive the obliterating illumination of the full moon.
The Air Is Sweet. Crickets Chirping on the mountain that rises
majestically out of the
flatlands to meet the sky.
MORTARS CRASH!
I Keep Forgetting We're Here To Kill!

> **Don't Miss** Coin Machine Section **Every** Week In Cash Box

ists Billy Smith, pianist Dumpy Rice and Wills himself on saxophone.

Airtown also has a little lp to be released immediately from Tommy's latest album "Soulfull Moods Of A Man With A Horn." He has already received advance orders on this disk for over 1 000 copies for over 1,000 copies.

for over 1,000 copies.

In all, operator response has been enthusiastic to the new jukebox oriented program at Airtown. The company has been sampling operators with return request cards, which has been very beneficial.

Two more recording sessions are scheduled for this month. Two 45's will be released, one by Tommy Wills which is a follow up to his juke box medley "Crying Time/Release Me."

The other will be by Sonny Hines, recording several of Nat King Cole's greatest hits, with updated arrangements. The date of release will be sometime in November.

Tommy is presently in the process of scouting for a Country artist for his company, to round out a complete roster for the jukeboxes.

Airtown had an exhibit at the recent MOA Exposition and Tommy and Sonny Hines were on hand to greet operators as well as perform. The company has already been invited to attend next years Exposition and Tommy indicated that they would do so.

The address of Airtown is P.O. Box 973, Richmond, Indiana, 47374.

NRI Names Dalton As Manufacturing Dir.

ST LOUIS, MO. — National Rejectors, Inc. has announced the appointment of Joseph Dalton as director of manufacturing. The announcement was made by Eric Sokol, executive vice president of the company.

In his new post at NRI's plant at Hot Springs, Ark., Dalton is responsible for all of the firm's manufacturing activities including factory operations, production control, purchasing and and manufacturing engineering.

He joined National in 1966 as assistant plant mgr. in the manufacturing dept. at the Hot Springs plant. He was promoted to plant mgr. at Hot Springs in 1967 and served in that capacity until his present appointment.



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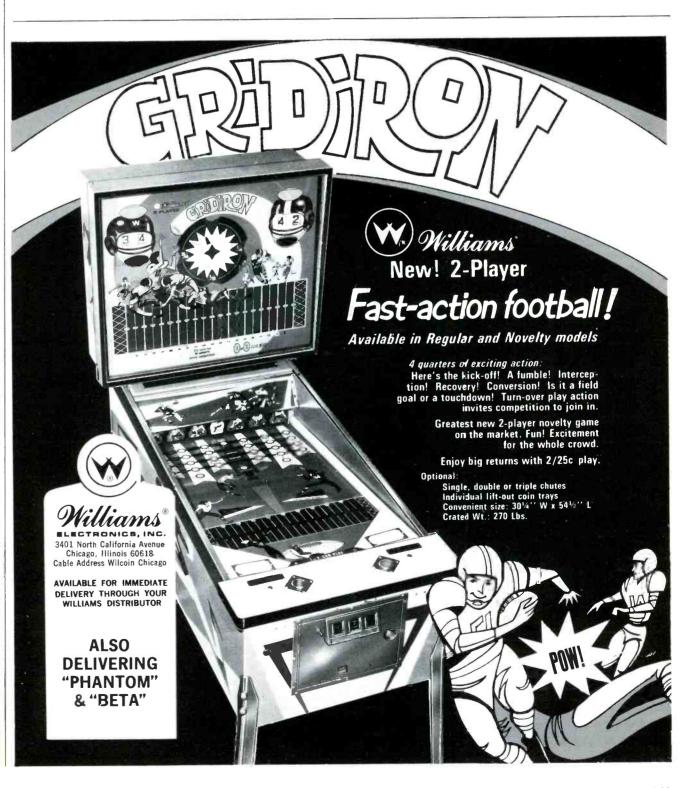
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CRYING TIME — RELEASE ME Medley - by TOMMY WILLS JB #2001

HIGH & MIGHTY — SECOND TIME AROUND

Medley - by BILLY "HAMOND" SMITH

ST. LOUIS BLUES — SENTIMENTAL JOURNEY

Medley - by DUMPY "PIANO" RICE JB #2003

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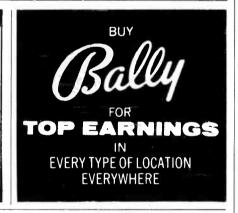
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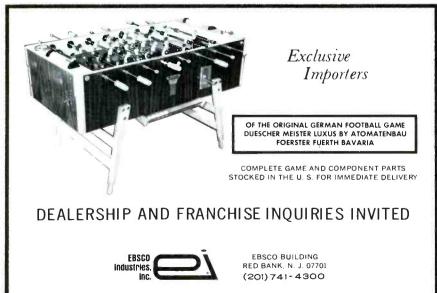
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CashBox Round The Route

EASTERN FLASHES

AT THE HOMOWACK — 'Twas one of the grandest anniversary conventions for our three local associations, last weekend at the Homowack Lodge. Don't think Ben Chicofsky or George Holtzman counted on such a spirited business meeting as that held Friday evening. The lads really let their hair down as they complained to record company and coin machine factory reps on everything from overlong records, the lack of stereo singles, the scarcity of effective burglar security engineered into new equipment to the price of new machines. The ops were hit right back with accusations that they complain of higher machine prices but do little or nothing to up the ante at the location. They were told politely by record execs that any effort to keep single record time length down to two minutes was totally impossible since the creative minds behind new recordings wouldn't even consider "prostituting" an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-burglar protection didn't sell any better than that without it; furthermore, they revealed that a lot of their customers liked machines that could be pried into "easily" since there's not a lock a determined thief can't get through and why suffer a damaged machine in the process? Anyway, we've got a complete report on the meeting, and the rest of the events at the Homowack outing elsewhere in this issue. Suffice it to say here that much credit for a superb affair goes to Ben, George, Al Denver, Billy Kobler, Carl Pavesi and Jack Wilson.

AROUND TOWN — Stan Rayboy of Funtronics info's he and staff will be showing their brand new Table Tennis wall game at the Prestige 160 affair, slated for the Lancaster Hotel Oct. 15th. Stan says ops who wish to start putting them out should hop down to Abe Lipsky's where a supply is already on hand. "I'm only putting a few of them out on my route, and just for collection test," says Stan, "because we're saving the bulk of them for operator-customers."

MIAMCO's Johnny Johnston in town last week, conferring with Artie Bresack on product and distribution plans for their new music and games arm of Vendo. . Musical Distributor's prexy Harold Kaufman, off last weekend for business meet, just after the Homowack outing, info's he's helping back an off broadway play due to open shortly. We hope it'll turn out to be another 'Fantasticks."

THE JERSEY BOUNCE — Rowe International's promo whiz Jimmy Dittman proudly announces he's completed lengthy night course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing. Congrats! . . Sol Lipkin of American Shuffleboard dropped by Sugerman International's Hillside headquarters the other day to say hello to his son Gene who's assisting MSI veep Barry Feinblatt in the sales department. Myron Sugerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business . . Reports from Betson Enterprises are indicating very strong sales in home tables, as the big season for this product gets underway. Prexy Bert Betti and his staff offer quite a lineup of non-coin product on their showroom floor, labeled with prices (with and without installation). They also mount a fine advertising campaign in Jersey papers and on bill-boards which brings the folks by.

VISITING IN TOWN — Up to our New York office this week was Tommy Wills, veteran saxophonist, and new prexy of Airtown Records. We had the pleasure of meeting Tommy at the recent MOA Exposition and it was good to renew acquaintences with him. While in the New York area, he visited with Otto over at A-l One Stop, then ventured down the street to the offices of Johnny Halonka at BETA Distributing. From there he journeyed cross the Hudson where he met with the lads of Essex One Stop in Jersey. Tommy has already signed several artists to his record label and is offering a sound which seems made to order for many jukeboxes. He was obviously enthused at the response his label has been getting from ops around the country. We congratulate him and wish him the best of luck. BIGGIES — Our buddy Johnny Halonka of BETA Distributing reports ops are clamoring for these disks: "Sad Girl' by the Intruders on Campbell; "I'm So Lost" by the Moments on Stang; "I'll Bet You" by the Funkadelics on West Bound; "Always David" by Ruby Winters on Diamond; and he reports big action on the new R & B type single, very recently released "Give A Damn" by the Internationals on D'or. He also enthused over the LP "Dionne Warwick's Golden Hits, Part II," for which he predicted great things...

CONDOLENCES — Anna Freedman, wife of Red Circle Music Co. owner Otto Freedman, died last Tues. Oct. 7th. She was buried after a service at Riverside Chapel in Brooklyn Thursday Oct. 9th.

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of Runyon Sales, Al Denver of MONY, Meyer Parkoff and Murray Kaye of Atlantic New York. In addition to her husband, she is survived by two married daughters.

MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are vocalist Phyllis Newman and comedian Rich Little. Next week's bill will spotlight Corbett Monica and Kelly Garrett. . The new Stansfield Novelty premises currently under construction in LaCrosse should be ready for occupancy this month. Jim Stansfield tells us the blacktop was laid last week and, if all continues to go well, the entire building will be completed on schedule! Great!. . Our congratulations to the Gordon Pelzek's (Record City), on the recent arrival of a baby boy. Newcomer's name is Geoffrey Philin!

boy. Newcomer's name is Geoffrey Philip!

Called Pierce Music in Brodhead and chatted briefly with Marie Pierce, who's busy holding down the fort while Clint is commuting regularly to and from the State Capitol in Madison to keep on top of the tax situation. Needless to say, the current demonstrations out there aren't helping matters!

Lots of activity in all departments at Pioneer Sales & Services. Idea is to get caught up before the 18th, when the NAMA show gets underway in New Orleans.

Joel Kleiman, Sam Cooper and Dan

Joel Kleiman, Sam Cooper and Dan Karolzak plan to attend. One of the hottest juke box records in town these days is Peggy Lee's Capitol item "Is That All There Is" — so says John Jankowski of Radio Doctors! Also strong with ops, according to John, are Dean Martin's "Crying Time" (Reprise), "Jesus Is A Soul Man" by Lawrence Reynolds(WB), "Try A Little Kindness" by Glen Campbell (Capitol) and "Love Can Make You Happy" by Carmen Cavallaro (Decca).



CashBox Round The Route

CHICAGO CHATTER

Rockola Manufacturing Corp will display its full line of can vendors at the upcoming NAMA convention in New Orleans Oct. 18-21. Dr. Dave Rockola, Ed Doras, George Hincker, Les Rieck, Hugh Gorman — practically the entire executive-sales-engineering force will be in attendance throughout the show... As mentioned in previous columns, Chicago will be very well represented at NAMA...

Current production schedules at Midway Manufacturing Corp continue to center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up samples of the highly touted 'Flying Carpet' for subsequent shipment to distributors. Once again, 'sound' is among the predominant features here. Ross Scheer tells us the Midway sound technicians have really outdone themselves on 'Flying Carpet.' Watch for it. Also on the planning board is a new 'missile type game'...

A new parts and supplies catalogue— the first in 22 months— has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. Bob Garrott, contains 240 pages (16 more than the '68 issue) and a more thorough section on security equipment— new types of alarms, warning decals, lock type carriers, etc....

Lots of excitement at D. Gottlieb and Co., generated of course by the wide acceptance of 'Mibs.' Orders are pouring in, according to Alvin Gottlieb, and production is at full speed to meet the demand...

Jerry Indra, parts dept. mgr at Chicago Dynamic Industries, tells us his

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Jerry Indra, parts dept. mgr at Chicago Dynamic Industries, tells us his son, PFC Gary Indra, currently serving with the 199th Brigade in Vietnam, has sent him several poems he's written and hopes to get published one day. Youngster has been on active duty for 3 months. Williams Electronic, Inc. has announced the official release this past week of 'Gridiron.' Bill DeSelm said the factory is in full production as as of now and quantity shipments are currently under way. Deliveries on 'Beta' and 'Phantom Gun' are also being stepped up...

This year's Parks Show promises to be a winner — as evidenced by reports from IAAP's Bob Blundred that exhibit space was completely sold out well in advance and attendance figures show signs of reaching an all time high. Those dates are Nov. 30-Dec. 3 at the Sherman House in Chi. Several members of the Atlas Music staff will be making the trip to New Orleans on Saturday, the 18th to attend the NAMA Show... Airtown Records of Richmond, Indiana, is readying some new releases for early November. Label's product has been going over extremely well with operators. The recent 'Crying Time/Release Me' medley by Tommy Wills was a very big jukebox hit...

Speaking of records, Gus Tartol of Singer's One Stop notes heavy action among local operators on the following releases: 'Is That All There Is' by Peggy Lee on Capitol; 'Try A Little Kindness' by Glen Campbell on Capitol; 'One Cup of Happiness' b/w 'Crying Time' by Dean Martin on Reprise; 'Shangri-La' by the Lettermen on Capitol; 'Something' by the Beatles on Apple and 'Can't Take My Eyes Off Of You' by Nancy Wilson on Capitol.

CALIFORNIA CLIPPINGS

GO EAST YOUNG MAN, GO EAST ... We are referring to the Far East in this case. George Muroaka of the Associated Coin Amusements Los Angeles office and Henry Leyser of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home sometime this week or the beginning of next week. While George is away Harry Bird has been looking after the shop and keeping very busy, which should keep George in good spirits. Harry re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Consul 120 was presented for viewing along with the brand new Prestige 160, which Harry tells us was the only new machine shown this year at the show

new machine shown this year at the show...

NEW ADDITIONS TO THE WUR-LITZER L.A. FAMILY... There were some sad farewells as parts manager, Udo Winkler prepared to leave to visit his "Uncle Sam" (the army). But the weather should brighten up with the addition of Nick Nicolleti as the new head of the parts department. Clayton Ballard tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic, Jack Peabody. Jack was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the recent passing of Maxine Shiffer's mother. We offer our sincere condolences to Maxine and her family. APOLLO 1970 IN ORBIT... Spoke with Leo Simone of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to Leo. Also going great guns is a new type of wallbox called the "Digital Consolette" which Leo says does everything except talk to the customers.



Buddy Lurie of Struve Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

FROM THE RECORD RACKS FROM THE RECORD RACKS
From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking anything but blue for the 5th Dimension with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick for Ike and Tina Turner with the rerelease of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle territory the Cowsills are singing about those "Silver Threads and Golden Needles (that was an old Dusty Springfield hit a long time ago when she was with the of all things, the Springfields, we think) on MGM. Another interesting debut is "Mess Around" by Red Beans and Rice on Epic. Things are looking very hot for Crow with their first release on Amerat, "Evil Woman"...

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- WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.
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- "BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAY-ERS. QUOTE 10-20 LOTS. F.O.B. AMERIĆAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAM-BETH STREET, KENSINGTON VICTORIA 3031 AUS-TRALIA."
- WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.
- WANT Pool Tables, Personal music equipment, Sco-pitone film, 69 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price ST THOMAS COIN SALES, 669 TAL-BOT ST, ST THOMAS, ONTARIO, CANADA. Area 519—631-9550.

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- FOR SALE: Cobra s/a \$450. Altair s/a \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.
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- FOR EXPORT: Late games, Phonos, Vending, Write for our latest listing. ADVANCE DISTRIBUTING COM-PANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 (314) 652-1600.
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- FOR SALE: Spin-A-Cards \$325; Super Scores \$295; Captain Kids \$125; Fast Balls \$475; Pit Stops \$390, Miss Os \$325; Suspenses \$435, Hayburners \$425; Pegasus \$660; MIDWAY: Captain Kids Gun \$225; Dixielands \$250; Cosmos \$410; Spinners \$50; Rock Makers \$425; Beach Queens \$75; C.C. Hockey Champs \$200; C.C. All American Basketballs \$125; Mini Soccers \$225; DuKANE: Grand Prix \$195; ALLTECH: Musical Ferris Wheels \$275, Batty Cars \$250; Cross Country Racers \$295; Twirley Birds \$295. Also VENICES, BIG WHEELS, GOLDEN GATES, BOUNTYS, SILVER SAILS and BAHAMA BEACHS. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321—CABLE: NONOVCO
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All during the past year these great phonographs have proved a Blue Chip Investment for thousands of operators.

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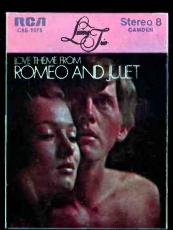
See your Wurlitzer Distributor - TODAY!

Where The Finest Music Is Expected AMERICANA III Is On Location

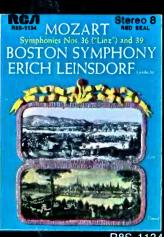
McGillicuddy's Tavern at the famous four corners in Rochester, New York is a prime example. Here songstress Roberta Quinlan emphasizes the Wurlitzer sound. With her are Lindy Nardone, well known Ocerator-Owner (Himself) McGillicuddy and John Bilotta, Midstate New York Wurlitzer Distributor.

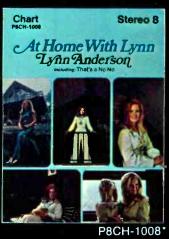
The Stereo 8 Story (October)

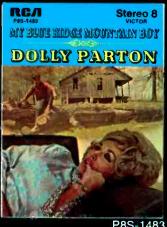




C8S-1075



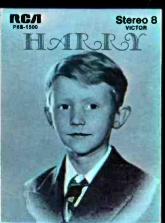




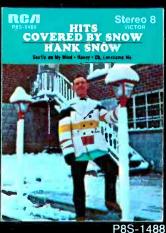
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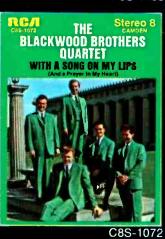


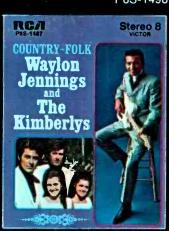
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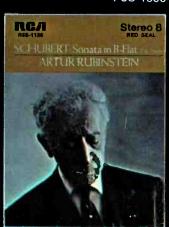


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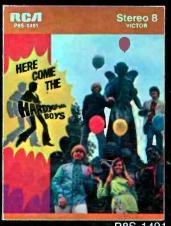






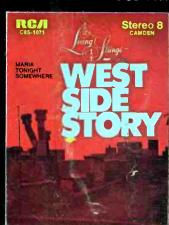
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R8S-1135



C8\$-1071

